



**O.S.D.A.V. Public School, Kaithal**  
**JULY Test (2024)**  
**Class: XI**  
**Subject: English**

**Set A**

**Time: 1.30hrs**

**M.M.: 40**

**General Instructions: -**

- 1. All questions are compulsory.**
- 2. The question paper is divided into three sections: Reading, Writing and Grammar, Literature**

Q. No.	SECTION -A (READING)	12
1.	<p><b>Read the paragraph carefully and answers the questions that follow:-</b></p> <ol style="list-style-type: none"><li>1. The revolution in information technology (IT), far from helping India to leapfrog to a post-industrial society, threatens to rupture the social fabric by enriching a few at the cost of many.</li><li>2. In a very short time and quite unexpectedly, India has risen to considerable eminence in the world of information technology. This year, software products are expected to account for \$ 5.7 billion in exports and will account for a quarter of the growth in the economy, which is expected to grow nearly seven per cent. Within eight years, predicts a recent study by McKinsey &amp; Co. and the National Association of Software &amp; Service Companies (Nasscom), India's annual IT exports could hit \$ 50 billion about 33 per cent of global software exports. Such a surge is expected to generate 2.2 million jobs—and push our growth rate near the double digits that many East Asian Tigers enjoyed before the 1997 crash.</li><li>3. For the rapidly growing middle class, which was desperate to make its presence felt but remained mired in the great Indian outback of the global economy and regretfully watched the industrial revolution pass it by, this is the moment they have been waiting for. When countries like Japan and Germany, the objects of Indian admiration, should come knocking on our doors to solicit our talent to invigorate their industry, it is indeed redemption of sorts. And IT is the cause of it all.</li><li>4. The big question is, will IT do an encore for India as a nation, and not just for a wafer thin percentage of IT-literate Indians, mostly the poster boys of the IITs?</li><li>5. IT has, as yet, failed to touch the lives of the average citizen and India is nowhere close to being a knowledge economy or society. As per the International Data Corporation (IDC), in a survey of 55 countries, India ranks 54th on its Information Society Index.</li><li>6. The fact is, it is a straightforward reflection of the deep inequality of our education system which breeds a few 'geniuses' at the cost of the entire</li></ol>	

nation. A study by former director of the National Centre for Software Technology, R. Narasimhan, points out that nowhere is the digital divide more glaring than in IT education. The report warns that India's 'obsession' with the software industry and its exports orientation is leading to the churning out of unemployable students on one hand and bright whiz-kids on the other. While the latter are lured away by overseas employers, the former remain unemployable.

Narasimhan cautions against the 'hype' associated with the phenomenal growth of India's software industry defying rational explanations and built up into a 'mystique of sort' which breeds false hopes. .

7. India's software industry is a poor employment generator. In the mid-Nineties, some 20,000 people were actively employed in software export services. In contrast, there were three million registered unemployed graduates in the Nineties. While the 'Narasimhan study doesn't mention number of jobs lost due to computerisation, one could comfortably add a million to the number.

**Answer the following questions by choosing the most appropriate option given below:-**

1. **The revolution in IT threatens to break apart the social fabric because.....**
  - (a) the stocks of software companies have risen at BSE
  - (b) it has helped India to rise beyond the industrial society
  - (c) it is enriching a few at the cost of many
  - (d) it has created a gulf between the rural and urban sector
2. **Growth in export of Indian software products and national economy have been achieved because of.....**
  - (a) global recession
  - (b) liberalised economy
  - (c) public private cooperation
  - (d) eminence of Information Technology
3. **It is a time of pride for the middle classes in India because.....**
  - (a) developed industrial nations will require Indian software professionals to invigorate their industry
  - (b) they are desperate to make their presence felt
  - (c) they have remained stuck in the mud of global economy
  - (d) they have regretfully watched the industrial revolution pass by them
4. **The digital divide is clearly visible in IT revolution because.....**
  - (a) it has improved a lot of average Indian citizen
  - (b) it has benefitted only the products of IITs or some IT-literates
  - (c) it has made India a knowledge economy or society
  - (d) non-IT trained students run the IT institutes
5. **Narasimhan's report cautions against 'hype' around IT software industry because.....**
  - (a) it is rational
  - (b) it breeds false hopes
  - (c) all look for foreign assignments
  - (d) it attracts even the dullards

	<p><b>6. The word ‘redemption’ in para 3 means.....</b></p> <p>(a) recoupment  (b) recumbent  (c) recovery  (d) redeeming</p> <p><b>B. Answer the following questions in brief:</b></p> <p>7. Why is the digital divide clearly visible in IT revolution?  8. Why is IT not beneficial for average Indians?  9. What does Narasimhan’s report highlight on IT software industry?  10. How is it lucrative for the middle classes in India?  Find the words from the passage which are similar in meaning.  11. Recovery (para 3)  12. Very easily seen (para 6)</p>	
<b>SECTION -B WRITING AND GRAMMAR</b>		
2.	<p><b>You are Harish/Harshita of 12, Seva Nagar, Pune. You want to sell your flat as you are shifting to another city for work. Draft a suitable advertisement in not more than 50 words to be published in The Pune Times under the classified columns</b></p>	4
3.	<p><b>Fill in the blanks using suitable Determiners:</b></p> <p>a) I did hardly _____ work yesterday.  b) You can _____ eat now or later.  c) Thanks _____ for your serious concern towards my health.  d) _____ bat is heavier, Sachin’s or M.S. Dhoni’s?  e) _____ the customers insisted the shopkeeper to provide them full measure.  f) I have already spent _____ rupees you gave me.</p>	6
4.	<p><b>Read the extract given below and answer the questions that follow:-</b></p> <p style="padding-left: 40px;">It is the engine of her family  She stokes it full, and then flirts out to a branch end  Showing her barred face identity mask  Then with eerie details whistle chirrup, whisperings  She launches away to the infinite  And the laburnum subsides to empty</p> <p>a) What does it mean by the ‘engine of her family’?  b) Identify and write down the explanation of the poetic device used in the second line.  c) Why does the word ‘mask’ has been used here to explain about the face of the bird?  d) Write a synonym for the word ‘infinite’ in the extract without changing its meaning</p>	4

5.	<p><b>Read the extract given below and answer the questions that follow:-</b></p> <p>Every family has a crazy streak in it somewhere, and my cousin Mourad was considered the natural descendant of the crazy streak in our tribe. Before him was our uncle Khosrove, an enormous man with a powerful head of black hair and the largest mustache in the San Joaquin Valley, a man so furious in temper, so irritable, so impatient that he stopped anyone from talking by roaring. It is no harm; pay no attention to it.</p> <p><b>Questions:-</b></p> <p>(a) What does the word ‘furious’ mean?  (b) What superlative feature does uncle Khosrove have?  (c) What is common between Mourad and uncle Khosrove?</p>	3
6.	<p><b>Read the extract given below and answer the questions that follow:-</b></p> <p>Dawn on January 2, the waves were gigantic. We were sailing with only a small storm jib and were still making eight knots. As the ship rose to the top of each wave we could see endless enormous seas rolling towards us, and the screaming of the wind and spray was painful to the ears. To slow the boat down, we dropped the storm jib and lashed a heavy mooring rope in a loop across the stern. Then we double-lashed everything, went through our life-raft drill, attached lifelines, donned oilskins and life jackets — and waited.</p> <p><b>Questions:-</b></p> <p>(1) What does ‘knot’ mean?  (2) Why did they drop the storm jib?  (3) Pick a word from the extract which means extremely big.</p>	1x3=3
7.	<p><b>Answer the following questions in 30-40 words each:-</b></p> <p>(1) The grandmother had a divine beauty. How does the author bring it out? ‘<b>The Portrait....</b>’  (2) ‘I couldn’t believe what I saw.’ What was so incredible to the speaker? Who is the speaker here? ‘<b>The Summer.....</b>’.</p>	2x2=4
8.	<p><b>Answer the following question in 100 to 120 words:-</b></p> <p>How does the poem express the sentiment of co-dependency? How do the laburnum and the goldfinch help each other? Elaborate. ‘<b>The Laburnum Top</b>’</p>	4



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**Class: XI**  
**Subject: English**

**Set B**

Time: 1.30hrs

M.M.: 40

**General Instructions: -**

1. All questions are compulsory.
2. The question paper is divided into three sections: Reading, Writing and Grammar, Literature.

Q. No.	SECTION -A (READING)	
1.	<p><b>Read the paragraph carefully and answers the questions that follow:-</b></p> <p>1.The painstaking memorisation of mathematical tables, historical dates, capitals of countries and even poems leaves an indelible mark on every adult who has attended school. However, all educators deprecate this rote system learning by orally reciting and consigning lessons to memory as mindless and mechanical, which goes against critical thinking and creativity. But is this dichotomy between creativity and rote learning part of a lazy binary thinking?</p> <p>2.We often hear about people who can repeat the entire telephone directory or memorise the entire dictionary. Indians have a history of highly developed systems of memorisation, perfected through centuries of Vedic learning. From a typically Western perspective, the permanency of the written word has been pitted against the ‘unconscious operation of memory’ of oral cultures, and held to be more reliable in cultural transmission. However, refuting this thesis, Fritz Stall, an Indie scholar observes that the oral tradition in India is remarkable, “because it has led to scientific discoveries that are of enduring interest”. Of course, this mugging up can be aural (i.e. chanting aloud) or visual—mentally storing images in a visual map.</p> <p>3.The advantages of rote memorisation—like it expands areas of the mind to great possibilities—are now becoming evident to the world. Various accounts from ancient India, including those from travelers like I-tsing, point to the fool-proof system of oral memorisation and the capacity to absorb volumes of data.</p> <p>4.A parallel dimension of transmission of knowledge also existed in India, with a flexible mode of oral communication through which knowledge was disseminated. One instance is the narrative-per-formative tradition of recitation, which extended basic story through interpolations, conscious extensions and embedding of sub-narratives. Many Indian myths, legends, epics, and fables such as Kathasaritsagara and Jataka stories were spread through this process. While the story remains the same, the interpretation changes according to who says it, where it is said and how it is said. While communicating mathematics, philosophy and other scientific disciplines, cryptic text forms were created, that facilitated memorisation.</p> <p><b>A. Answer the following questions by choosing the most appropriate option: 6</b></p> <p><b>1. Educators condemn rote learning as.....</b></p> <p>(a) it is a feat of memory (b) it is a parrot like learning (c) it is mindless and mechanical (d) it is against critical thinking and creativity</p>	12

	<p><b>2. The dichotomy between creativity and rote learning is.....</b></p> <p>(a) increased by computer literates  (b) initiated by western thinkers  (c) the clash of the cultures of west and east  (d) opposed by Indian scholars</p> <p><b>3. The oral tradition in India is called remarkable because.....</b></p> <p>(a) it has helped to preserve Vedic learning  (b) some of the old texts are still available  (c) it has led to scientific discoveries of enduring interest  (d) it provides capacity to absorb volumes of data</p> <p><b>4. Rote learning has its own advantages as.....</b></p> <p>(a) it promotes learning without understanding  (b) it does not add pressure to the mental faculties  (c) mugging up can be aural as well as visual  (d) it expands areas of the mind to greater possibilities</p> <p><b>5. Cryptic texts were created for mathematics, philosophy, etc. because.....</b></p> <p>(a) these are very simple  (b) these are easy to remember  (c) these are short and easy  (d) they are easy to interpret</p> <p><b>6. The word 'enduring' in para 2 means.....</b></p> <p>(a) bear  (b) transitory  (c) lasting  (d) indelible</p> <p><b>B. Answer the following questions in brief:-6</b></p> <p>7. Why is oral tradition in India called remarkable?  8. How is rote learning advantageous?  9. What does Bhaskara's Lilavati illustrate?  10. Why were cryptic texts created for mathematics, philosophy etc.?</p> <p><b>Write the word from passage similar in meaning to these words.</b></p> <p>(11) Separation (para 1)  (12) Ascribed (para 6)</p>	
<b>SECTION -B WRITING AND GRAMMAR</b>		
2.	<p>You are Karan Kumar/ Karuna Bajaj, a leading lawyer practising in Surat. You want to buy an independent house at City Light Road to be used as office-cum-residence. Draft an advertisement in about 50 words for the classified columns of a local newspaper. You can be contacted at 45645678.</p>	4
3.	<p><b>Fill in the blanks using suitable Determiners:</b></p> <p>a) Today is ---- day all of us have been waiting for.  b) Do you have ----extra pen?  c) Can I have --- sugar in my coffee?  d) _____ dresses look beautiful and comfortable.  e) Do you know -----scarf is this?  f) _____ care could have prevented the accident.</p>	6

4.	<p><b>Read the extract given below and answer the questions that follow:-</b></p> <p>The cardboard shows me how it was  When the two girl cousins went paddling  Each one holding one of my mother's hands  And she the big girl  Some 12 years or so</p> <p><b>Questions:-</b></p> <p>a) why is there no punctuation mark at the end of line 1 of this extract?  b) what is the rhyme scheme of this extract?  c) how does this extract contrast with the rest of the poem?  d) Name the event did they want to enjoy.</p>	4
5.	<p><b>Read the extract given below and answer the questions that follow:-</b></p> <p>She hobbled about the house in spotless white with one hand resting on her waist to balance her stoop and the other telling the beads of her rosary. Her silver locks were scattered untidily over her pale, puckered face, and her lips constantly moved in inaudible prayer. Yes, she was beautiful. She was like the winter landscape in the mountains, an expanse of pure white serenity breathing peace and contentment.</p> <p><b>Questions:-</b></p> <p>1. What does the narrator mean by 'Silver locks'?  2. Find out the antonym of 'Audible' from the following.  A) Un-hearable    B) Unsounded    C) Imperceptible    D) All of these  3. What does the word 'Hobble' mean?  A) Walk quickly.    B) Limp    C) Rush    D) Hasten</p>	3
6.	<p><b>Read the extract given below and answer the questions that follow:-</b></p> <p>Mourad was sitting on a beautiful white horse.  I stuck my head out of the window and rubbed my eyes. Yes, he said in Armenian. It's a horse. You're not dreaming. Make it quick if you want to ride. I knew my cousin Mourad enjoyed being alive more than anybody else who had ever fallen into the world by mistake, but this was more than even I could believe.</p> <p><b>Questions:-</b></p> <p>1) How is Mourad associated with Aram?  2) What did Aram get to see?  3) Why could Aram not believe what he saw?</p>	1x3=3
7.	<p><b>Answer the following questions in 30 - 40 words each:-</b></p> <p>(1) When people are pious and good, even nature mourns their death Justify  <b>(The Portrait ...)</b></p> <p>(2) How was the 'deed' of taking away somebody else's horse and hiding it without the owner's knowledge not a theft according to the boys? <b>(The Summer)</b></p>	2x2=4
8.	<p><b>Answer the following question in 100 to 120 words:-</b></p> <p>'The sea holiday was her past, mine is a laughter.  Both wry with the laboured ease of loss'. <b>Explain &amp; Identify and explain the poetic device also.</b></p>	4



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Set A

Class : XI  
Subject : English

Time: 1 hr 30 min.

M.M. : 40

General Instructions:-

I. All questions are compulsory.

Q.No.	Reading Section	Marks
1	1(C) It is enriching of you at the cost of many 2(d) eminence of information technology 3(a) developed industrial Nations will require Indian software professionals to invigorate their industry 4(b) it has benefitted only the products of IIT's or some IT literates 5(b) it breeds false hopes 6(C) recovery 7. It has benefited only the products of IIT's or some IT literates 8. It has yet failed to touch the lives of the average citizen and India is nowhere closed to bring knowledge, economy of our society. 9. Narasimha's report highlights its failure in India as it breeds false hope to invigorate their industry. 10. India's software professionals are on high demand in developed industrial Nations. 11. Redemption 12. Glaring.	12
2	<b>Classified Advertisement</b> Layout — Eye catching and visually attractive — 1 Mark Content — Highlights of the event — 2 Marks Expression — Grammatical accuracy, spellings — 1Mark	4
3	<b>Determiners</b> (a) Any (b) Either © A lot (d) Whose (e) All (f) The few	6
4.	a)Tree or the nest is called the engine of her family because it is the source of the survival of all. It gives the food as well as the protection to the family from the predators (b) Alliteration because of the repetition of the letter 'f' in 'full' and 'flirts' (C ) The bird's face is having black coloured stripes or lines so it seems as if the bird is wearing a mask. (d)Endless	4
5.	(a) Angry (b)Largest moustache (C ) They both were crazy.	3



6.	a) the speed of the wind (b) They wanted to slow down the ship (C ) Enormous	3
7.	a) She wore spotless white,silver locks,rosary beads in her hands,lips always moved in inaudible prayers,her appearance was like winter landscape in mountians,a large expanse of pure white serenitybreathing with peace and contentment. b)Aram is the speaker here.He saw Mourad on a beautiful white horse. He could not believe because they were very poor and could not afford buying a horse. If it is not bought,then it is stolen and they never steal because their tribe was famous for honesty and truthfulness for last 11 centuries.	4
8.	The poem expresses the sentiment of co- dependency between the laburnum and the goldfinch. They both are complement to each other. Goldfinch has got the shelter and the safe place for her birdies because they can be protected from predators and mother stocks the food in the tree. In the same manner laburnum is still and silent before the arrival of the goldfinch. There is no movement on the tree but as the bird arrives ,the birdies start chirruping and making lot of noises and it seems as if the tree is trembling and shaking because of the noises of the small kids .The tree becomes alive just after the arrival of the bird and in this manner both altogether become source of instilling life in each other.	4



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M.M. : 40

General Instructions:-

I. All questions are compulsory.

Q.No.	Reading Section	Marks
1	1(d) it is against critical thinking and creativity 2(a) increased by computer literates 3(c) it has led to scientific discoveries of enduring interest 4(d) it expands area of the mind to greater possibilities 5(b) these are easy to remember 6(c) lasting 7. Rote learning in India is called remarkable because it has led to scientific discoveries of enduring interest 8. Rote learning is advantageous as it expands areas of mind to greater possibilities 9. Any suitable title 10. These texts were created because these are easy to remember 11. Dichotomy	12
2	<b>Classified Advertisement</b> Layout — Eye catching and visually attractive — 1 Mark Content — Highlights of the event — 2 Marks Expression — Grammatical accuracy, spellings — 1Mark	4
3	<b>Determiners</b> (a) the (b) an (c ) a little/some (d) These (e) whose (f) A little	6
4.	a) there is no punctuation mark at the end of line 1 because what is not asking any question to the reader or to himself instead he is just telling how the day was as he was looking at the picture that was pasted on the cardboard. (b) The rhyme scheme is abcde/No rhyme scheme/free verse (c ) This extract has contrast with the rest of the poem because in this poet is describing the childhood days of the mother when mother was very happy.In the rest of the poem both the mother and the poet are equally sad.Mother is sad at the loss of childhood and poet is sad at the loss of her mother and her laughter. (d)Sea holiday	4
5.	(1) Gray hair (2)(D)All of these (3) Limp	3

6.	<p>1) He is Aram's cousin  (2) Mourad was sitting on a beautiful white horse  (3) Mourad could not buy a horse as they were very poor. If not bought then it was stolen and they could never steal as their tribe was famous for honesty.</p>	3
7.	<p>1) This statement is apt. Grandmother was a pious, kind-hearted, generous and religious lady. She used to feed dogs in village and sparrows in the city. When she died, thousands of sparrows came to pay their tribute. They were not chirping but sitting silently. Mother threw bread crumbs to them as grandmother used to do, but they did not pay any heed. When the corpse was carried off, they flew away and never came back again. Thus nature also mourns at their death.  2) Mouraf took the horse of John Byro without his knowledge. This was a clear cut theft. But Aram had a different notion. According to him, Stealing is of money. As they were crazy about the horses and horse riding was their passion, it was not at all a stealing. It would be stealing if they offer to sell the horse for money what they would never do. So it was not at all a stealing.</p>	4
8.	<p>The sea holiday was the past of the mother and mother used to laugh while looking at the photograph of her childhood days. Mother's laughter was the past of the poet. Now both have great losses. Mother had lost her childhood and poet had lost his mother and her laughter. Both try to compensate with the loss. Mother tried to be happy and the poet tried to console herself at the loss of the mother and this is really difficult for both of them. They both try hard to bear the loss and make their life path easy.  Oxymoron is the poetic device in 'laboured ease'. When two opposites are used in one line.</p>	4