



O.S.D.A.V. PUBLIC SCHOOL, KAITHAL
MARKING SCHEME (2024-25)
CLASS-XII
SUBJECT : ENGLISH CORE (301)

Set A

Time allowed: 3 Hrs.

Maximum Marks: 80

(2023-24) ENGLISH CORE (Code No. 301) CLASS-XII

SECTION A : READING SKILLS (22 marks)		
1.	Literary passage	12m
i	C. Loss and change [Destruction of his home planet = loss and the introduction of new technologies = change]	1 No partial credit
ii	B. It serves as the ship's computer [It is mentioned in the text that the white lab mouse in the control room of the Heart of Gold spaceship is the ship's computer.]	1 No partial credit
iii	Descriptive "In the center of the room was a large console covered in buttons and switches, and in the middle of the console was a small, white mouse." [This description provides a clear image of the setting and the unconventional form of the ship's computer.] Humorous "Oh, not again," groaned Ford. [This line is humorous because it suggests that the ship's computer, Eddie, frequently offers to sing songs and annoy the crew. Ford's reaction of groaning implies that this is a common occurrence and that he's tired of it. The humour comes from the fact that a computer is attempting to sing a song, which is an unexpected and absurd situation.] Note- Accept any other appropriate example identified from the text.	2 -2 for correct identification -1 for correct identification of either
iv	highly intelligent / technologically advanced [they built the Earth as a giant computer] indifferent to the suffering of other beings [they ran out of money and had to destroy the Earth to make way for a hyperspace bypass.]	1 No partial credit
v	C. Impressive, yes?	1 No partial credit
vi	The name "The Paranoid Android" is ironic because- <ul style="list-style-type: none"> ▪ it is unexpected for a robot to exhibit human-like emotions such as paranoia. ▪ robots are often thought of as logical and unemotional, whereas the name "paranoid" implies irrational fear and anxiety. ▪ it plays with readers' expectations and stereotypes of robots. 	2 -2 for correct interpretation and explanation -Partial credit 1 for partially addressing the Q - No ½ credit
vii	The comparison is with cobblers, who take scraps of leather and stitch them together to create a shoe, in the same way in which the body of Marvin was put together or 'cobbled', using spare parts. [The word "cobbled" here, implies a sense of roughness and unevenness, as if the body has been put together in a haphazard	1 No partial credit

	manner. It also suggests that the body is assembled together, rather than being a cohesive whole.]	
viii	The statement by Marvin, despite being an android, humanizes the character by evoking a sense of loneliness and isolation that is relatable to the reader. It also emphasizes the theme of the alienation and lack of communication between beings in the vastness of space.	2 -2 for correct interpretation and explanation
	This creates a sense of sympathy towards Marvin and also raises questions about the meaning and value of existence, regardless of whether one is organic or synthetic.	-Partial credit 1 for partially addressing the Q - No ½ credit
ix	B. (b) (c) and (d) [(a) accurate -represents the main focus of the excerpt: Marvin, a depressed and paranoid android who precedes humanity; (b) incorrect- downplaying serious implications and though the passage does contain humorous elements, it also deals with weighty topics such as the destruction of Earth and the search for a new home; (c) incorrect- no mention of aliens ; (d) incorrect- there is no mention of time travel in the excerpt. The technologies mentioned, such as the Heart of Gold spaceship and the Infinite Improbability Drive, are related to time travel; (e) correct- there is mention of a new technology, the Infinite Improbability Drive, that allowed for Arthur’s quick travel across galaxies in a spaceship]	1 No partial credit
2.	Case-based factual passage	10 m
i	Some possible ways: (Any 2/ relevant) <ul style="list-style-type: none"> ▪ Help travel companies to tailor their services to meet the preferences and expectations of young adult travellers, leading to increased customer satisfaction and loyalty. ▪ Provide insights for the development of new travel packages and itineraries that cater to the specific needs and interests of young adult travellers. ▪ Enable the tourism industry to better understand the changing preferences and behaviours of young adult travellers, which can inform future marketing and promotional strategies. ▪ Can help policymakers and tourism boards to identify key trends and areas of growth in the tourism sector, and plan accordingly. ▪ Allow researchers to gain a better understanding of the motivations and travel behaviours of young adults, which can inform academic studies and literature in the field. ▪ Can provide a benchmark for comparison with similar studies conducted in different regions or countries, helping to identify cross-cultural differences in travel preferences. ▪ Help young adults themselves to gain a better understanding of their own travel preferences and motivations, and make more informed travel decisions in the future. ▪ Can highlight the importance of certain factors in the 	2 - Full credit 2, to two relevant ways -partial credit 1, to one relevant way -No ½ credit

	decision-making process for young adult travellers, such as budget, safety, and cultural exploration, which can inform discussions and debates around the future of the tourism industry.	
ii	D. Desire for making new friends	1 No partial credit
iii	The top choices in the survey, for traveling solo and in a group suggest that young adult travellers value independence and freedom when traveling alone and when traveling in a group, they value socializing and making new friends.	1 No partial credit
iv	(b) Nawaz	1 No partial credit
	[solo traveller-budget friendly; (a) group traveller- organised transport; (c) group traveller- high focus on safety and security]	
v	A. trying new cuisine [It allows an individual to explore new flavours and ingredients that they may not have been exposed to before, thus helping them discover more about themselves by way of likes/ dislikes]	1 No partial credit
vi	<ul style="list-style-type: none"> ▪ To cater to budget-conscious solo travellers, the industry may need to provide more affordable accommodation options such as hostels and budget hotels. ▪ For group travellers, the industry may need to focus on offering more luxury accommodations and experiences that cater to their desire for comfort and convenience. 	2 -Full credit 2, when correct response for both is stated -Partial credit 1, when correct response for either is stated -No credit of $\frac{1}{2}$
vii	(Any one) <ul style="list-style-type: none"> ▪ a shared desire for adventure ▪ a willingness to step outside of their comfort zones. ▪ the fact that that young adults in India are becoming more interested in cultural exchange and global understanding (Any other relevant)	1 No partial credit
viii	FALSE [The passage is not about solo travel trend but more of solo vs group travel debate among young adults in India]	1 No partial credit
SECTION B : CREATIVE WRITING SKILLS (18 marks)		
Note : All names and addresses of places and organisations used, are fictitious.		
3. NOTICE : Format – 1 Content -2 Accuracy of spelling and grammar -1		

A	<p>Content</p> <ul style="list-style-type: none"> ☞ Covering Letter ☞ Reference to the advertisement ☞ Conveying suitability for the position ☞ Submission of application Bio data as separate enclosure ☞ Profile of self ☞ Educational Qualifications (include advertised requirements) ☞ Work experience/s (if relevant)- only internship / part-time relevant here ☞ References ☞ Any other relevant information
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B	<p>Content</p> <ul style="list-style-type: none"> ☞ Lack of awareness of the significance of zebra crossings and traffic rules, ignorance of etiquettes involved, and the lack of enforcement of existing laws related to road safety.
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	<ul style="list-style-type: none"> ☞ Increased risk of accidents, injuries, and fatalities, disruption of traffic flow, damage to public property, legal penalties and fines, and revocation of driving licenses. ☞ Public campaigns, educational programs in schools, colleges, and other public places, informative pamphlets, posters, and videos on traffic rules and etiquettes, and highlighting the consequences of not following traffic rules and respect for zebra crossings. ☞ Imposing penalties and fines for those who violate traffic rules and do not respect zebra crossings, attending road safety awareness classes, and revoking driving licenses if necessary. Strengthening traffic police and providing them with the necessary resources and technology to monitor and enforce traffic laws.
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6. ARTICLE WRITING / REPORT WRITING :

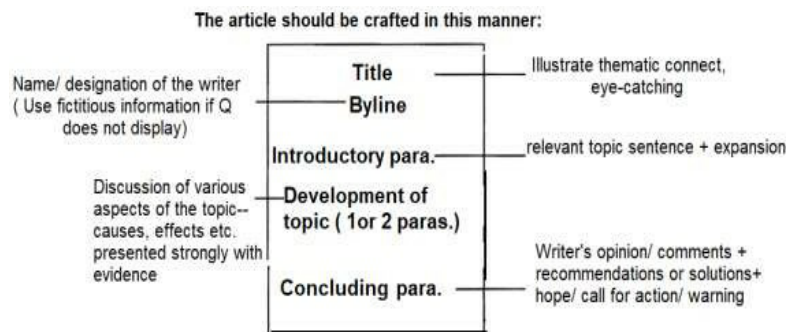
Format – 1 Content -2 Organisation -1 Accuracy of spelling and grammar -1

Article Writing

Format

- Title & By line

Organisation & Content:



Note: An article is not boxed. A box has been used here, as a tool for clear illustration.

A	<ul style="list-style-type: none"> ☞ Intro: <ul style="list-style-type: none"> * Volunteering in the local community -- a valuable experience for young adults --helps them develop new skills and interests ---benefits the community as a whole. ☞ Reasons to volunteer: <ul style="list-style-type: none"> ● a great way to give back to the community --can make a positive difference in the lives of those around --create a sense of community and strengthen social bonds ● can help develop new skills and interests -- gain practical experience in a variety of areas such as event planning, communication, and leadership-- useful in future job applications and can also be personally fulfilling ● provides opportunities for personal growth and self-reflection --helps gain a deeper understanding of own values and beliefs --can also learn more about the needs and challenges faced by others in their community
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	<p>👉 Conclusion:</p> <ul style="list-style-type: none"> volunteering in one's local community is a rewarding experience that can benefit both the individual and the community --is important for young adults to get involved and make a positive contribution to the world around them 				
<p>Report Writing</p> <p>Format</p> <ul style="list-style-type: none"> Headline & By line Reporting place and date Paragraphing organisation (Introductory paragraph + one or two Body paragraphs including event details + Concluding paragraph inclusive of witness accounts) <p>Organisation & Content:</p> <p style="text-align: center;">The report should answer these questions</p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center; vertical-align: top;"> <p>WHO? name of event, sponsor/ organiser special guests, if any</p> </td> <td style="text-align: center; vertical-align: top;"> <p>WHERE & WHEN? date, time, place - town/ city + venue</p> </td> <td style="text-align: center; vertical-align: top;"> <p>WHAT & HOW? events/ programme details</p> </td> <td style="text-align: center; vertical-align: top;"> <p>WHAT DID THOSE PRESENT THINK? observations/ comments</p> </td> </tr> </table>		<p>WHO? name of event, sponsor/ organiser special guests, if any</p>	<p>WHERE & WHEN? date, time, place - town/ city + venue</p>	<p>WHAT & HOW? events/ programme details</p>	<p>WHAT DID THOSE PRESENT THINK? observations/ comments</p>
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B	<p>👉 Reason why the programme was launched was organised—by whom? When? Who attended?</p> <p>👉 Event details –(refer to cues)</p> <p>👉 Conclude including witness/ participant account/s</p>				
<p>SECTION C : LITERATURE TEXTBOOK AND SUPPLEMENTARY READING TEXT (40 marks)</p>					
7	<p>Poetry</p> <p style="text-align: center;">No partial credit of ½ , unless indicated.</p>				
A) i	<p>C. The immortality of art and literature. [The extract emphasizes the idea that the tales of the mighty dead are an "endless fountain of immortal drink" that pour down to us from the heavens, suggesting that these stories and legends are timeless and will never truly die. This theme speaks to the enduring power of art and literature to transcend time and space and to continue to inspire and move people long after their creators have passed away.]</p>	1			
ii	<p>FALSE [The dead are referred to as "mighty" in the poem because they have achieved greatness in their lifetime. They may have contributed to society in a significant way or achieved great things in their respective fields. It is not about the power they exerted on the people. By referring to them as "mighty," the poet emphasizes their importance and the positive impact or influence they have had on the world.]</p>	1			
iii	<p>...just as a fountain constantly pours forth water, the tales of the mighty dead pour forth endless inspiration and wisdom for the living. [The term "immortal drink" suggests that the stories are never-ending and that they have the power to nourish and sustain us in much the same way that water does.]</p>	1			

iv	abundance [The use of the word "brink" in the poem suggests that the immortality that is being poured onto us is on the verge of overflowing. This powerful image suggests that the beauty and grandeur of the dooms are so great that they are overflowing from heaven. This image of	1
	abundance reinforces the idea that the beauty and grandeur of the dooms are endless and that there is an infinite supply of it.]	
v	tombs [rhymes with dooms , which is the last word of line 1]	1
vi	D. Creates a sense of anticipation and expectation for the reader [the lack of punctuation at the end of the first line has a subtle yet significant impact on the poem, creating a sense of flow and continuity while also building anticipation and engaging the reader's imagination.]	1
B) i	D. Fearful and apprehensive [The speaker mentions feeling an "old familiar ache" and "childhood's fear" when looking at her mother. This suggests a sense of fear or apprehension that is rooted in the speaker's past experiences with her mother.]	1
ii	It suggests a contrast between the speaker's internal emotional response and her outward behaviour.	1
iii	B. sensitivity	
iv	FALSE [the poem's line holds a simile/metaphor whereas the other line is an example of alliteration - w sound]	1
v	The poem highlights the importance of cherishing and appreciating the people we love, while we still can. [quality time -life is transient and similar]	1
vi	...the speaker is trying to hold back her emotions and remain composed, despite the pain she feels at parting from her mother	
8	Prose-Vistas	
No partial credit of ½ , unless indicated.		
A) i	This makes it an important reference point for understanding the effects of human activities on the environment and the potential impacts of climate change.[The absence of a human population in Antarctica means that the region is relatively pristine and has not been subject to the same levels of human impact as other areas of the world.]	1
ii	C. are differing views on the causes and implications of climate change	1
iii	... just like a time machine would allow us to observe past events, carbon records allow us to observe past climate conditions. [Carbon records allow us to study past climates by analysing the air bubbles trapped in ice cores. They provide a glimpse into the Earth's atmospheric conditions at the time the ice was formed and can help scientists understand how the climate has changed over time.]	1
iv	(Any one) <ul style="list-style-type: none"> ▪ ...because the writer presents information in a straightforward and objective manner ▪ ...because the writer applies a third-person point of view and avoids the use of personal opinion or emotional language ▪ ...because the writer uses a logical structure to present their 	1

	argument (starting with the importance of Antarctica as a relatively pristine location, and then moving on to explain the significance of the ice cores and carbon records found there)	
B) i	(Any one) <ul style="list-style-type: none"> ▪ create a sense of approaching doom ▪ use it as a tool to heighten the reader's curiosity and interest in the story 	1
ii	D. Unease [The use of this physical gesture indicates a sense of discomfort or unease, and implies that the astrologers were reluctant to reveal the prophecy. Humiliation or grief would be more strongly expressed in the text if they were the emotions being conveyed. Disbelief is also not the correct answer, as there is no indication that the astrologers doubted their prediction.]	1
iii	bravery/ heroism / leadership [The astrologers are predicting that the child born under this star will be a great warrior and a champion, implying that the child will display exceptional courage and bravery in battle or in other challenges. This also suggests that the child will be a leader and will inspire others with their bravery and heroism. The use of these superlative phrases further emphasizes the astrologers' admiration for this trait and the importance they place on it in predicting the child's future.]	1
iv	This is so because the word "fantastic" is usually associated with something positive or exciting, while the word "demise" suggests something negative or tragic. [In this context, the use of "fantastic" to describe the Tiger King's death creates a contrast between the positive connotation of the word and the negative reality of the situation]	1
9	Prose -Flamingo	
No partial credit of ½ , unless indicated.		
A) i	(Any two) <ul style="list-style-type: none"> ▪ the sounds of the opening and closing of desks ▪ the loud lessons repeated in unison ▪ the teacher's ruler rapping on the table 	1
ii	A. The classmates have started the lesson. [The protagonist sees through the window that the other students are already in their places, and this makes him feel anxious as he is trying to avoid being seen and is worried about being scolded by the teacher and embarrassed in front of his classmates. The fact that the other students have already started the lesson adds to his anxiety.]	1
iii	...the school was unusually quiet and still, as if it were a day of rest / holiday/ school off, rather than a bustling school day	1

iv	The protagonist seems to have a plan for how to sneak into class without being noticed, suggesting that they may have been in similar situations before. [The protagonist states: "I had counted on the commotion to get to my desk without being seen," which implies that they have been late before and have developed a strategy for avoiding punishment.]	1
v	The strictness and severity of M. Hamel's discipline	1
vi	B. The Importance of Punctuality [The extract revolves around the theme of punctuality and the consequences of being late. The protagonist is anxious and embarrassed about being late to school, highlighting the importance of being on time. The other options, such as A) The Fears of a Latecomer, C) The Rigidity of the School System, and D) The Anxiety of a Young Student, touch upon some of the themes in the extract but do not fully capture the central idea.]	1
B) i	(Any one) <ul style="list-style-type: none"> ▪ To give voice to their hopes, dreams, and struggles in a way that is immediate and relatable ▪ To add a sense of authenticity and realism to the story ▪ To make the experience more engaging and memorable for the reader 	1
ii	B. An opinion. [The line "It is not lack of money but a tradition to stay barefoot" is an opinion, since it is a subjective interpretation of the cultural practice of walking barefoot. The author is expressing her belief ("explanation"), in this extract]	1
iii	<ul style="list-style-type: none"> ▪ (Any one) 	1
	<ul style="list-style-type: none"> ▪ The boys are barefoot, which suggests that they may come from poor or marginalized backgrounds and do not have access to proper footwear. ▪ The phrase "an army of barefoot boys" implies that the boys are a unified group, and that they have a sense of solidarity or shared identity. ▪ The comparison to "morning birds" suggests that the boys are lively and energetic, and that they move around quickly and unpredictably. ▪ The fact that the boys "disappear at noon" suggests that their time is limited or constrained in some way, and that they may need to return to their homes or other responsibilities. ▪ The use of the word "disappear" may also imply that the boys are overlooked or ignored by the wider society, and that they are not given the recognition or support that they need. ▪ The phrase "like the morning birds" could also imply that the boys are vulnerable, and that their carefree lifestyle may be disrupted by external factors such as poverty, exploitation, or violence. 	(explanation needed via reference to the line)

iv	<p>The line from the text: "Over the months, I have come to recognize each of them."</p> <p>[This suggests that the writer has been observing and interacting with the boys for a prolonged period of time, and that she has developed a deeper understanding of their lives and circumstances. The phrase "over the months" indicates that the writer's relationship with the boys is ongoing and has developed gradually, rather than being a one-time encounter.]</p>	1
v	<p>C. "I like your shoes. What matters is that they protect your feet."</p> <p>[The reason for this is that the writer's comment had been met with silence and the shuffling of feet by the boy, which suggests that he may feel embarrassed or uncomfortable about his footwear. Therefore, a comment that emphasizes the functional purpose of shoes and acknowledges their value in protecting one's feet would likely be more reassuring and positive. Option A ("Why are your shoes mismatched? That's not a good look.") could be seen as critical and potentially judgmental, and may not be well-received by the boy. Option B ("Don't worry about your shoes, you can wear a matching pair later.") may not be practical or realistic, depending on the boy's circumstances. Option D ("Have you chosen to mismatch your shoes?") may come across as sarcastic or dismissive, and may not effectively address the boy's feelings or needs.]</p>	1
vi	<p>straightforward / uncomplicated / direct/ clear</p> <p>The boy's simple answer implies that there may not be any hidden or complex reasons for his lack of footwear, and that the explanation for why he wasn't wearing chappals was as straightforward as his mother not bringing them down from the shelf. The use of the word "simply" in this context emphasizes the directness and clarity of the boy's response, and suggests that he may not have felt the need to elaborate or justify his situation further.]</p>	1
10	Answer any FIVE of the six following questions in 40-50 words each.	5x2=10
<p>Content -1</p> <ul style="list-style-type: none"> ☞ Full credit for appropriate inclusion of all content asked for ☞ Partial credit ½ for relevant but incomplete content <p>Expression – 1</p> <ul style="list-style-type: none"> ☞ Full credit for effective organisation ☞ Partial credit ½ for some semblance of organisation of ideas <p>Deduct ½ mark from the overall score if the error density is high (more than a total of 2 spellings and/or grammatical errors).</p>		
<p>The given detailed reference points can be drawn upon to structure the desired response:</p>		
i	<ul style="list-style-type: none"> ▪ that Gandhi's commitment to the cause of the peasants, despite being a stranger to the region, was exemplary and motivated the lawyers to continue their support ▪ highlights the idea that the lawyers were conscious of the potential shame they would bring upon themselves if they deserted the peasants in their time of need ▪ suggests that Gandhi's moral authority and courage had a significant impact on those around him and helped to inspire a sense of purpose and conviction in their own efforts to fight for justice and freedom. 	

ii	<p>If more informative than sensory, the impact on the reader would likely be less emotional and engaging as :</p> <ul style="list-style-type: none"> ▪ sensory details help readers connect with the experience being described on a deeper level. ▪ sensory details allow readers to visualize the scene in their minds and feel like they are a part of it. <p>Even though informative details may provide more factual information but can sometimes feel detached and impersonal, leaving readers feeling less connected to the story.</p>
iii	<p>Serves as a significant backdrop for the events that unfold in the story.</p> <ul style="list-style-type: none"> ▪ creates a sense of isolation and desolation, emphasizing the loneliness and despair that the peddler experiences ▪ the harsh winter conditions and the barren landscape add to the overall tone of melancholy and hopelessness ▪ the forest also represents the metaphorical wilderness of the human soul, highlighting the struggles and temptations that people face in their journey through life <p>Therefore, the setting plays a vital role in establishing the mood and atmosphere of the story.</p>
iv	<ul style="list-style-type: none"> ▪ If the last four lines were omitted, the poem would have a more sombre tone. ▪ Without the image of the tigers continuing to prance, the poem would end on a note of despair, with Aunt Jennifer's hands still ringed with the ordeals she was mastered by. ▪ The message of the poem would refer to the oppression and suffering of women, without any hope for liberation. <p>[By ending the poem on these lines, the author achieves a sense of hope and transcendence. The image of the tigers continuing to prance, proud and unafraid, suggests that there is a way to transcend the oppression and suffering of women, even if it is only through art. The poet suggests that art can provide a kind of liberation, even in the face of social and cultural constraints.]</p>
v	<p>Umberto Eco suggests that the success of his book, "The Name of the Rose," was largely due to timing. He believes that if he had written the book ten years earlier or ten years later, it wouldn't have had the same impact.</p> <ul style="list-style-type: none"> ▪ This could be interpreted as Eco recognizing the importance of cultural context and how the reception of a work of art is influenced by the historical, social, and political climate of its time. ▪ Eco might be suggesting that the themes and ideas he explored in his novel resonated particularly strongly with readers in the cultural moment in which it was published, and that this moment was fleeting. <p>Therefore, if he had written the book earlier or later, it might not have been as relevant or timely, and might not have captured the same level of attention and interest.</p>
vi	<p>Subbu's success in the film industry reveals that loyalty, creativity, and versatility are essential qualities for success in this field -</p>

	<ul style="list-style-type: none"> ▪ Subbu was an extremely loyal employee who identified himself completely with his principal and turned his entire creativity to his principal's advantage. ▪ He was also a highly versatile and creative person who could be inspired to come up with numerous alternatives when given a problem to solve. ▪ Additionally, he had the ability to work well with others and was tailor-made for the film industry. <p>These qualities made him an invaluable asset to the Gemini Studios during its golden years.</p>
11	Answer any TWO of three following questions in 40-50 words each. (2x2=4)
<p>Content -1</p> <ul style="list-style-type: none"> ☞ Full credit for appropriate inclusion of all content asked for ☞ Partial credit ½ for relevant but incomplete content <p>Expression – 1</p> <ul style="list-style-type: none"> ☞ Full credit for effective organisation ☞ Partial credit ½ for some semblance of organisation of ideas <p>Deduct ½ mark from the overall score if the error density is high (more than a total of 2 spellings and/or grammatical errors).</p>	
The given detailed reference points can be drawn upon to structure the desired response.	
i	<ul style="list-style-type: none"> ▪ At the time of the incident, the writer was only in the third grade, which means that she was likely around eight years old - children at that age are still developing their cognitive and emotional abilities - it is not uncommon for them to lack a full understanding of complex social issues like untouchability ▪ The writer's shared that she had not, till then, heard people speak openly of untouchability - suggests that she may not have had a complete grasp of the issue's societal implications. ▪ It is possible that she understood that certain individuals were treated differently from others, but she may not have fully comprehended the scope of the problem
ii	<p>The play highlights the damaging effects of prejudice and stereotypes on both the victim and the perpetrator. However, it also suggests that empathy and understanding can overcome these barriers.</p> <p>Through the development of a relationship between the two characters, Derry and Mr. Lamb, we see how their initial assumptions about each other are challenged and ultimately broken down.</p> <p>This underscores the importance of empathy in recognizing and overcoming prejudices, as it allows individuals to see beyond surface-level differences and connect on a deeper level.</p>
iii	<ul style="list-style-type: none"> ▪ In the given lines, Hana is expressing her frustration with Yumi, who is hesitant to help her with the wounded white man. ▪ By saying "Is this anything but a man? And a wounded helpless man!" Hana is highlighting the fact that they are all humans, regardless of their race or nationality. ▪ She believes that their common humanity makes it their moral duty to help the wounded man. ▪ In these lines, she is asserting her own intervention and belief in the importance of doing the right thing, even if it goes against traditional values or societal norms. ▪ This demonstrates her sense of moral superiority over Yumi, who is more concerned

	with following the strict rules of her society than with helping a fellow human being.	
12.	Answer ONE of the two following questions, in about 120-150 words.	5
Content -2		
<p>☞ Full credit for sustained, clear, well-developed personal response to the task that appropriately justifies any arguments</p> <p>☞ Partial credit of 1 ½, 1 and ½ as per the response clarity and relevance</p> <p>Expression – 2</p> <p>☞ Full credit for effective organisation -structure, relevant vocabulary and effective relay of ideas</p> <p>☞ Partial credit of 1 ½, 1 and ½ as per the level of coherence and cohesion</p> <p>Accuracy-1</p> <p>☞ Full credit for none to minimal errors</p> <p>☞ Partial credit of ½ for spellings and/or grammatical, largely accurate</p> <p>☞ No credit for error density causing impediment in understanding</p>		
[Content , in suggested responses, may be above the recommended word limit, as it aims to share content points that can be drawn upon to structure the final desired response.]		
A.	<p>Suggested response : <i>Dear Robert</i> <i>I recently read your poem, "A Roadside Stand," and was struck by the conflicting emotions that you expressed towards the end. I understand that it can be difficult to make decisions when we are overwhelmed by our emotions.</i> <i>In my own experience, I have found that taking a moment of stillness and reflection can be very helpful in gaining a deeper understanding of the situation and connecting with our own humanity and that of others. This is the message that I try to convey in my poem, "Keeping Quiet."</i> <i>I would advise you to take a moment to be still and contemplative before making any decisions about the fate of the people at the roadside stand. By quieting your mind and being present in the moment, you may be able to understand their struggles and pain objectively, and gain a new perspective about your own place in the world too. I also feel that by breaking from your routine and taking a moment of stillness and reflection, you might gain a deeper understanding of the situation and make a more functional decision.</i> <i>I believe that this moment of reflection could help you to see beyond your conflicting emotions. We are all human, after all, and before connecting with others, and resolving their issues, we must try to connect with our own selves to advice from a place of balance and calm.</i> <i>I hope this advice is helpful to you. Please let me know if there is anything else I can do to support you.</i> <i>Warmly Pablo Neruda</i></p>	
B.	<p>Suggested response : <i>Good morning, everyone.</i> <i>As I analysed the allotted texts , I noticed that though each portrayal of women was unique, they all offered varied insights into the experiences of women in society.</i> <i>To begin with, Aunt Jennifer was portrayed as a victim of patriarchy, living in a world where women were expected to conform to societal norms and expectations and was unable to</i> <i>attain freedom and strength she desired, due to the limitations imposed upon her by society.</i></p>	

	<p>In contrast, Sophie was portrayed as ambitious and determined to break free from societal norms. She refused to be limited by her gender and sought to challenge the restrictions placed upon her. Sophie's mother, on the other hand, from a generation prior, had chosen to conform and sacrifice her individuality to societal expectations.</p> <p>Similarly in "Lost Spring," the grandmother and daughter-in-law, in Firozabad, were portrayed as resilient in the face of poverty and the societal constraints of their caste. However, unlike Sophie's and Aunt Jennifer's need to find an outlet, they found ways to make the best of their situation, despite the limitations placed upon them.</p> <p>When we analyse the portrayal of the aged mother, in "My Mother at Sixty-six," she is presented as vulnerable and in need of protection. Sadly, it does make one wonder about the unaddressed vulnerability of Sophie's mother and the grandmother in "Lost Spring". A point worth considering is that Kamala Das' mother's acceptance of her circumstances comes across as a voluntary decision, whereas that of the women in "Lost Spring" is a akin to resignation.</p> <p>These portrayals of women offer valuable insights into the experiences of women in our society -from victimization to the resilience in the face of poverty - and offer us important lessons about strength, vulnerability, and the need for empathy and respect.</p> <p><i>To conclude, I'd like to say that</i> as readers, we can learn from their experiences and strive towards a more equitable and just society. These characters, stress that it is important to recognise the complexities of each woman's experiences, and refrain from passing sweeping judgements as women are not a uniform group, but rather unique individuals.</p>	
13.	Answer ONE of the two following questions, in about 120-150 words.	5
<p>Content -2</p> <ul style="list-style-type: none"> ☞ Full credit for sustained, clear, well-developed personal response to the task that appropriately justifies any arguments ☞ Partial credit of 1 ½, 1 and ½ as per the response clarity and relevance <p>Expression – 2</p> <ul style="list-style-type: none"> ☞ Full credit for effective organisation -structure, relevant vocabulary and effective relay of ideas ☞ Partial credit of 1 ½, 1 and ½ as per the level of coherence and cohesion <p>Accuracy-1</p> <ul style="list-style-type: none"> ☞ Full credit for none to minimal errors ☞ Partial credit of ½ for spellings and/or grammatical, largely accurate ☞ No credit for error density causing impediment in understanding 		
<p>[Content , in suggested responses, may be above the recommended word limit, as it aims to share content points that can be drawn upon to structure the final desired response.]</p>		
A	<p>Suggested response :</p> <p><i>I have been married to Charley for a few years now and I have always known him to be an intelligent man with an imaginative mind. However, his recent obsession with finding the Third Level has left me quite worried. While he talks about it with excitement, I cannot help but wonder if it is a good quality or a harmful one.</i></p> <p>On one hand, Charley's obsession displays his determination and persistence in achieving his goals. It shows that he is willing to go to great lengths to unravel the mysteries of life. His imagination and curiosity are admirable qualities that have always attracted me to him.</p>	

However, his obsession has caused him to become detached from reality. He is no longer able to differentiate between what is real and what is not. He spends all his time and money searching for a place that may not even exist. This could be harmful not only to himself but also to our family.

I understand that he feels overwhelmed by the stress and pressures of his present life and Sam indicated that he uses his obsession as a coping mechanism. I think this is harmful as it prevents him from addressing the underlying issues that are causing him stress.

Furthermore, Charley's obsession has caused him to neglect his responsibilities. He has been absent from work and has not been able to contribute financially to our household. His obsession is affecting our relationship, and I am afraid that if he continues on this path, it might lead to irreparable damage.

Finally, all I can say is, I believe that Charley's obsession with finding the Third Level may have started as a harmless curiosity, but it has now become a harmful one. I love him dearly and I hope that he realizes that his obsession is affecting not only himself but also those around him.

OR

B

Suggested response :

I find myself reflecting on an event that happened many years ago, one that has continued to haunt me ever since. It is the incident where my long hair was forcefully cut off at the Carlisle Indian School. As I sit here today, I cannot help but feel conflicted about my actions that day.

On one hand, I am proud that I stood up for myself and refused to submit to their demands at first. I remember the fire in my belly as I declared that I would struggle before giving in. However, as time passed, my spirit wavered, and eventually, I allowed them to cut my hair. Looking back now, I cannot help but feel that I gave in too easily, that I did not do enough to resist.

As I ponder over what I could have done differently, I realize that there might have been other options. Perhaps I could have sought help from my fellow students. Maybe I could have tried to escape or find another way out of the situation. But in that moment, I was so overwhelmed and confused that I could not think straight.

I know that I have blamed myself for this incident for far too long. But today, I choose to absolve myself of any blame. As a young girl, I forced into a strange place. I was not given the chance to make my own choices, to decide what was best for me. I was a victim of a system that sought to strip away my identity and forced me to assimilate.

Today, I choose to forgive myself and honour the brave little girl who stood up for herself that day. I am grateful for her courage and strength, and I will continue to honour her memory by fighting for justice and equality for all.



O.S.D.A.V. PUBLIC SCHOOL, KAITHAL
MARKING SCHEME (2024-25)
CLASS-XII
SUBJECT : ENGLISH CORE (301)

Set B

Time allowed: 3 Hrs.

Maximum Marks: 80

SECTION A: READING SKILLS(22marks)		
1.	Literary Passage	12m
i	C. Only I, IV, and V [The descriptions in I, IV, and V exemplify the given statement as they show Gods as flawed and behaving like a human being might.]	1 No partial credit
i	D. 'How dare he play better than me? I am supposed to be the best in the world.' [The passage mentions that Apollo felt jealous and insecure after hearing Marsy as play. Therefore, he is likely to say something that show showoff ended he is about not being the best musician in the world.]	1 No partial credit
iii	C. to highlight the point that the Greek Gods are more human-like in nature [The author concludes paragraph 1 by making the point that the Greek Gods were 'flawed' and would not act like 'Gods' sometimes, or that they would behave like a human being would. This option best captures why the author begins the passage with Apollo's story.]	1 No partial credit
iv	<ul style="list-style-type: none"> ◆ It is ironic as he is the god of 'healing' and he brought about destruction; ◆ The god of healing acted on an impulse that shows that he himself needed healing; ◆ The behaviour of the god is unexpected as he is supposed to show behaviours that would 'heal' mortals. 	2 -2marksforidentifying what makes the situation ironic. -No partial credit.
v	<ul style="list-style-type: none"> ◆ It means to be immune. ◆ It means to be protected against harm or damage. ◆ It means to be safe. ◆ It means to be indestructible. 	1 - Give 1 mark for the correct deduction of the meaning. - No partial credit.
	<ul style="list-style-type: none"> ◆ It means to not be vulnerable. Accept anyone answer, or any other variations of the given responses.	

vi	<ul style="list-style-type: none"> ◆ they are more beautiful and grand ◆ they are stronger and taller ◆ they have magical blood, Ichor ◆ they are more intelligent ◆ they are immortal ◆ they can transport themselves anywhere with a thought ◆ can be invisible at will or take any form they desire ◆ we robes of finer texture ◆ have temples erected to them, ◆ have creatures sacrificed in their name ◆ they were given rich gifts <p>Accept any two points.</p>	<p style="text-align: center;">2</p> <ul style="list-style-type: none"> - 2marksforany two relevant pieces of evidence. - Therefore,1mark for1 point.
vii	<ul style="list-style-type: none"> ◆ vengeful/revengeful ◆ egotistical/egoistic ◆ conceited <p>Accept any other relevant inference.</p>	<p style="text-align: center;">1</p> <ul style="list-style-type: none"> - 1markforarelevant characteristic. - No partial credit.
viii	<p>B. a pandemic that has been caused by a contagious virus[Ichor, as described in the passage, never causes disease. Therefore, someone born of Ichor and having it flow through their veins would also not contract any disease. A pandemic caused by a contagious virus would, therefore, be a situation that such a creature would be able to survive successfully.]</p>	<p style="text-align: center;">1</p> <p style="text-align: center;">No partial credit</p>
ix	<p>Explanation:</p> <ul style="list-style-type: none"> ◆ He is referring to the ugly consequences of our actions when we act based on an impulse or out of jealousy, insecurity, etc. ◆ He is referring to those actions that we do to others with the intention of causing harm, destruction, or taking revenge. ◆ These are those situations that we may regret but have no way of reversing as they have dire consequences. ◆ It means starting from a place where we are put on a pedestal and falling to a level where we are looked down upon. (anyone) <p>Example:</p> <ul style="list-style-type: none"> ◆ A person breaks a friendship between two people because they feel jealous of how close the friends are. The person is shunned, as a result. 	<p style="text-align: center;">2</p> <ul style="list-style-type: none"> - 1markforthecorrect explanation. - 1markforarelevant example.

	<ul style="list-style-type: none"> ◆ One commits a serious crime, like theft or destruction, because one wants to take revenge on someone. One may go to jail, as a result. ◆ We agree to cause harm to someone else because a loved one asks this of us. As a result, we destroy someone's life who did no harm to us. <p>Accept any other valid response.</p>	
2.	Case-Based Factual Passage	10m
i	<ul style="list-style-type: none"> ◆ least ◆ minimum ◆ smallest 	<p style="text-align: center;">1</p> <ul style="list-style-type: none"> - 1 mark for rare relevant answer. - No partial credit.
ii	<p>D. 'Sorry, I don't have access to your data.'</p> <p>[Paragraph 1 clearly states that Chat GPT gives human-like responses, does not collect personal information, and often gives disclaimers if it cannot answer a prompt appropriately. Since the question states that it is the 'first' question asked by the user, we can assume that no other details have been shared before. Therefore, THIS option correctly displays a response that applies all three features of Chat GPT.]</p>	<p style="text-align: center;">1</p> <p>No partial credit</p>
iii	<ul style="list-style-type: none"> ◆ No, using only Chat GPT would not be useful. ◆ Justification: Chat GPT only has information till September 2021. ◆ Chat GPT cannot browse the internet for information. 	<p style="text-align: center;">2</p> <ul style="list-style-type: none"> - 1 mark for clearly stating 'no'. - 1 mark for justifying the answer.
iv	<p>C. a college graduate who is studying in a 2-year Master's course</p> <p>[The passage states that more medical trainees and students as well as research students of the survey have used Chat GPT. This means that the profile of a student is most likely to be a part of the 40% of users who have used Chat GPT.]</p>	<p style="text-align: center;">1</p> <p>No partial credit</p>
v	<p>D. It had 59 respondents who were from the medical field including those who study medicine.</p> <p>[The passage states that a total of 59 respondents of the survey were individuals from the medical field. The passage also states that medical trainees and students have used Chat GPT. Therefore, we can infer that the 59 respondents from the medical field include students.]</p>	<p style="text-align: center;">1</p> <p>No partial credit</p>
vi	<ul style="list-style-type: none"> ◆ Reason 1: students might use Chat GPT to do homework without using their own mind ◆ Reason 2: now a way for teachers to check for plagiarism easily ◆ Reason 3: Chat GPT summarises information, which is a key skill 	<p style="text-align: center;">2</p>

	for students to learn. Therefore, they should be encouraged to browse and collate information themselves, rather than having Chat GPT do so for them. Accept anyone relevant reason.	- 2 marks for a relevant reason with application to real-life - No partial credit
vii	<ul style="list-style-type: none"> ◆ Detail1: The last paragraph states that the application of Chat GPT needs to be examined. ◆ Detail2: The last paragraph states that we need to consider its negative impact before institutions start using it. ◆ Detail3: The summary table's statement 'I don't know; it is too early to make a statement' has a majority selection for Education and Healthcare. Accept any one detail.	1 No partial credit
viii	<ul style="list-style-type: none"> ◆ TRUE (259 respondents selected the statement, 'Yes, as long as its use is transparently disclosed.' This is more than half of the 420 participants of the survey.) 	1 No partial credit

SECTION B: CREATIVE WRITING SKILLS(18marks)

Note: All names and addresses of places and organisations used are fictitious.

3. NOTICE:

- ◆ Format [1mark]
- ◆ Content[2 marks]
- ◆ Accuracy of spelling and grammar[1mark]

	Name of Organisation (centre aligned) NOTICE (centre aligned) Date Heading (centre aligned) [details] (centre aligned) Signature	
	Name(issuing authority) Designation	
A	»Correct format(as listed) »Draws attention—students of XI & XII »Mentions the event »Gives details— date, time, venue »Invites applications »Adds line with reference to the undersigned	
B	»Correct format(as listed) »Draws attention—residents aged 12–18 years »Mentions the event »Gives details— date, time, venue »Invites people to attend	

	»Adds line with reference to the undersigned
4. INVITATION: ♦ Format [1mark] ♦ Content[2 marks] ♦ Accuracy of spelling and grammar[1 mark]	
A	Card type formal invite »uses a single sentence presentation in third-person/skips end line punctuation »uses the simple present tense »answers the questions: who, whom, when, where, what time, for what »includes name and address of the organiser/host and name(s) of special invitees(if any) »avoids adding signatures Layout mostly pertains to the following— »name of host(s) »standard form a land cordial expression »purpose of invitation »date & time of event »venue (address) »name of special guest(s)(if any) »RSVP »contact detail/number
B	Letter type informal reply »uses a single sentence presentation/skips end line punctuation »uses the simple present tense »answers the questions: who, whom, when, where, what time, for what »includes name and address of the sender and the receiver »avoids adding signatures

	Layout mostly pertains to the following— »name of host(s) »informal expression »purpose of invitation »date & time of event »mention of gratitude for the invitation »clear statement of acceptance or rejection of invitation » mention of any other details as required by the prompt
5. FORMAL LETTER: ♦ Format [1mark] ♦ Content[2 marks] ♦ Organisation[1 mark] ♦ Accuracy of spelling and grammar[1 mark]	

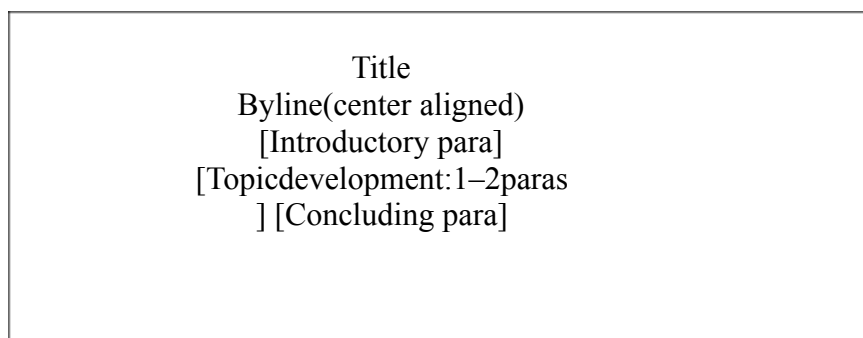
A	→ Cover Letter →Reference to the advertisement →Conveying suitability for the position → Submission of application Bio data as separate enclosure →Profile of self →Educational Qualifications (include advertised requirements) →Work experience/s(if relevant) –only internship/part-time relevant here → References Any other relevant information	
B	→ some reasons are: stressful lifestyles, poor decision-making, lack of adequate exercise or not having an exercise routine that is sustainable, getting enough good quality sleep. → some suggestions are: to have regular health check-up, to priorities sleep over other aspects of life, to eat in a conscious manner, to schedule exercise regularly, to avoid consumption of unhealthy food and substances.	

6. ARTICLE WRITING

- ◆ Format [1mark]
- ◆ Content[2 marks]
- ◆ Organisation[1mark]
- ◆ Accuracy of spelling and grammar[1mark]

◆ Form at and Organisation

- »Headline and Byline
- »Reporting place and date
- »Paragraphingorganisation(introductoryparagraph+oneortwoBodyparagraphs including event details + Concluding paragraph inclusive of witness accounts)



- »Title(illustrate thematic content, eye-catching)
- »Byline(Name/designationofthewriter—usefictitiousinfo.iftheQdoesnotdisplay it)
- »Intro para (relevant topic sentence+ expansion)
- »Topic development paras (discussion of various aspects of the topic —causes, effects, etc. presented with strong evidence)
- »Concludingpara(writer'sopinion/comments+recommendationsorsolutions+hope/callfor action/warning)

A	<p>→ Intro:</p> <ul style="list-style-type: none"> ◆ Listening skills are important as they help one to learn more, to create an environment that is conducive to sharing, and encourage people to listen to our ideas. <p>→ Ways to show and develop active listening:</p> <ul style="list-style-type: none"> ◆ paraphrase or clarify what other people have shared —this shows that one is listening to the points ◆ use body language to convey active listening —nod your head if you agree with a point; change your facial expressions to show appreciation, thinking, or to indicate when you are confused; sit straight to show attention ◆ have a favourable mindset —everyone can teach us something, showing respect leads to earning respect, do not listen to respond <p>→ Conclusion:</p> <ul style="list-style-type: none"> ◆ Listening can be a great way to contribute meaningfully to discussions and make the environment welcoming for others. ◆ There are ways to develop active listening which includes certain actions, body language, and the right mindset.
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B. REPORT WRITING

◆ Format [1 mark]

- ◆ Content [2 marks]
- ◆ Organisation [1 mark]
- ◆ Accuracy of spelling and grammar [1 mark]

Format and Organisation

» Headline and Byline

» Reporting place and date

» Paragraphing organisation (introductory paragraph + one or two Body paragraphs including event details + Concluding paragraph inclusive of witness accounts)

There port should answer these questions

WHO?

name of the event/sponsor/any special guests

WHEN AND WHERE?

date, time, venue, place

WHAT AND HOW?

purpose of programme and details

WHAT DID THE ATTENDEES THINK?

observations/comments from students

	<p>→ Reason why the workshop was conducted</p> <p>→ Organised—by whom? for whom? when?</p> <p>→ Event details (refer to the cues)</p> <p>→ Conclude by including witness/participant accounts</p>	
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SECTION C: LITERATURE TEXT BOOK AND SUPPLEMENTARY READING TEXT(40 marks)

7.	Poetry	
Nopartialcreditof½ unless indicated		
A)i	A. Life is meant to be lived and death should not be the focus here. [The speaker mentions that his suggestion of being completely still should not be confused with being dead. Life is what 'it' is about implies that life is all about living. He wants nothing to do with death in his message.]	1
ii	<ul style="list-style-type: none"> ◆ stop the collective sadness that stems from not understanding ourselves ◆ take the space needed to heal, which we are too busy to do otherwise ◆ lead more purposeful and meaningful lives Accept any one relevant response.	1
iii	C. People who only focus on rushing through their life.[The speaker mentions 'single-minded' to say that people are limited in the kind of life they live as they only rush through life to keep it moving. This option captures the contextual meaning of this term appropriately.]	1
iv	(Anyone) <ul style="list-style-type: none"> ◆ The statement is false because the speaker is giving suggestions while presenting his theory about how silence can help humanity. ◆ It is false because the poet has used words like: 'If we were...', 'perhaps', 'might' ◆ It is false because the poet is expressing his views and thoughts and not noting down action points for humanity. 	1
v	<ul style="list-style-type: none"> ◆ is concerned about/cares for humanity ◆ wants better for humanity ◆ wants to support humanity Accept any one relevant response.	1
vi	<ul style="list-style-type: none"> ◆ The poet wants readers to pause on certain words so that his message is highlighted. ◆ The poet wants his message to be clear and concise. Accept any one relevant reason.	1
B)i	<ul style="list-style-type: none"> ◆ She makes this comparison because it highlights her mother's mortality/the ageing face reminds her that her mother will die someday. ◆ Her mother's face lacks colour due to old age, so it looks 'ashen' like a corpse would normally appear. (anyone)	1

ii	C. It adds to the imagery of the speaker's mother appearing dead. [In the extract, 'open mouthed' is used to show how the mother is sleeping while connecting that to how she seems like an as hen corpse. Therefore, this phrase adds to the imagery.]	1
iii	<ul style="list-style-type: none"> ◆ the stillness of old age and the spirit of youth ◆ there minder of mortality and the energy of youth/life ◆ the mood of doom and the mood of cheerfulness ◆ death and liveliness/being alive (anyone)	1
iv	She looks out of the window because: <ul style="list-style-type: none"> ◆ she experiences the pain of realisation of her mother's mortality ◆ she is trying to distract herself from as a d thought 	1
	<ul style="list-style-type: none"> ◆ it offers her a contrast from the mood of decay and sadness in the car to seeing the bubbly spirit of youth outside (accept any variation of the given responses)	
v	C. that fluffy cloud crying with sadness [The given line is an example of personification wherein the 'young trees' are carrying out the human ability of 'sprinting'. In this option, an inanimate object (the cloud) has been attributed the human quality of crying out of sadness, which is an example of personification.]	1
vi	<ul style="list-style-type: none"> ◆ The line break forces the reader to focus on or pause on the speaker's feeling. ◆ It helps to highlight the speaker's emotion. ◆ It brings gravity to the situation that the speaker is describing with her mother. ◆ It adds sentimentality to the poem. 	1
8.	Prose- Vistas	
Nopartialcreditof½ unless indicated		
A)i	A. The speaker did not understand or speak English. [The speaker mentions that her friend knew a bit of English because of which she understood what the white woman was going to do to them. Therefore, we can infer that she did not know or speak the language.]	1
ii	<ul style="list-style-type: none"> ◆ The speaker started crying because she felt confused and out-of- place. ◆ She couldn't understand the rituals and was probably feeling embarrassed. ◆ She was too scared to act because she was not able to do anything correctly. (Anyone)	1
iii	<ul style="list-style-type: none"> ◆ she was being watched and judged throughout ◆ it felt like a test of her survival ◆ it was as grueling as a trial in court might have been Accept any relevant interpretation.	1

iv	<ul style="list-style-type: none"> ◆ It would mean a loss of her culture/cultural identity ◆ It would bring her shame ◆ It would cut her roots to her culture and traditions (Anyone)	1
B) i	<ul style="list-style-type: none"> ◆ no actual proof/no physical evidence ◆ only the narrator's personal account of it ◆ its existence only in the narrator's imagination 	1

	Accept any relevant response.	
ii	<ul style="list-style-type: none"> ◆ He is assuming that there ader think she might have gone mad. ◆ He is assuming that there ader might be questioning his sense of reality. (Anyone)	1
iii	B. Milind claims that he was petting his dog whom he lost a few years ago. [The extract describes 'a waking-dream wish fulfillment' as experiences that one has while dealing with the misery of reality (like war, fear, insecurity, etc.). It may be a figment of one's imagination of what one actually wants in life. It is therefore something that is pleasant and something that is false. This option is the only example of a situation that shows someone's desire but which cannot be true.]	1
iv	<ul style="list-style-type: none"> ◆ The narrator does not agree with the opinion. ◆ The narrator thinks that escapism does not explain why he saw the third level because everyone wants to escape, but no one ends up on a third level at Grand Central Station. ◆ The narrator is not convinced by the explanation. Accept any relevant inference.	1

9.	Prose- Flamingo	
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Nopartialcreditof½ unless indicated		
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A)i	B. His occupation changed due to the limitations of old age. [The extract states that the old man was no longer able to do day labour 'now', i.e. when he was old. Therefore, it was the limitations of old age that made him switch from working as a crofter to earning money at a creamery.]	1
ii	<ul style="list-style-type: none"> ◆ She wants to say that he parted with his porridge and his tobacco in a generous manner, just like he gave his secrets away. ◆ She is implying that the old man shared his secrets very easily. ◆ She means to convey that the old man was very trusting of the peddler. (Anyone)	1
iii	<ul style="list-style-type: none"> ◆ well/generously ◆ enough/sufficiently (Anyone)	1
iv	C. Lalitha <u>supported</u> herm other by sending some money home on a regular basis.	1

	[The word supported in the extract is being used to imply financial stability. The cow provided the old man with a stable income. The only option that captures this meaning is this option.]	
v	<ul style="list-style-type: none"> ◆ because the old man was showing him where all his money was; ◆ people do not usually reveal where they have kept their money; ◆ people do not usually trust strangers with such information (Anyone) 	1
vi	<ul style="list-style-type: none"> ◆ The old man seems to be naive as he easily tells the peddler where all his money is. ◆ The old man is a generous man as he shares all his resources with the peddler freely. <p>Accept any other relevant trait with a logical justification.</p>	1
B) i	<ul style="list-style-type: none"> ◆ The positive and negative opinions about the interview are being contrasted. ◆ The views of people who read interviews and those who get interviewed are being contrasted. <p>Accept any relevant response.</p>	1
ii	<p>D. can be a traumatic experience</p> <p>[The quote focuses on the negative experience of an interview, which is that it can wound people to the point of them losing part of themselves. This option correctly paraphrases this as a conclusion.]</p>	1
iii	<ul style="list-style-type: none"> ◆ Both find it intrusive. ◆ Both think it somehow diminishes who they are. ◆ Both are not in favour of these ways of capturing someone's essence. <p>Accept any one of the responses.</p>	1
iv	<p>A. The <u>just</u> decision in the case against the criminal will empower us.</p> <p>[The expression uses 'just' to mean 'fair' or 'reasonable'. This is the only option where 'just' has the same meaning as in the extract.]</p>	1
v	<ul style="list-style-type: none"> ◆ A feature of an interview is that we get information about the person from the person themselves. ◆ An interview is usually done on-the-spot, which does not give us practiced responses. ◆ The interviewer asks the interviewee specific questions which the interviewee may not have disclosed otherwise. <p>Accept any other relevant response.</p>	1
vi	<ul style="list-style-type: none"> ◆ neutral/balanced ◆ factual/objective 	1
	<ul style="list-style-type: none"> ◆ matter-of-fact/unemotional <p>Accept any one correct response.</p>	
10.	Answer any FIVE of the six following questions in 40–50 words	(5x2=10m)

Content-1

→Full credit for appropriate inclusion of all content asked for →Partial credit ½forrelevant but incomplete content

Expression-1

→Full credit foreffectiveorganisation→Partial credit½forsomesemblanceoforganisationofideas
Deduct½ mark from the overall score if the error density is high (more than a total of 2spellingsand/or grammatical errors).

The given detailed reference points can be drawn upon to structure the desired response:

i	<p>(Anyone)</p> <ul style="list-style-type: none"> ◆ the boy in the make-updepartment:theauthorrealisesthatthemake-upboy'sfrustrationis directed towards a single person, how he might be entering his cabin because he thinks he doesn't do anything important ◆ Subbu: he traces his past and realises how his route to success may not have been easy, analyses that he is a social person who is welcoming, is unable to work independently, how he is able to be creative and describes his poetic abilities. ◆ The lawyer: analysing his character as someone who was neutral, reticent, cold ◆ The actress on set: her naivety while working on films, her temperament and ananalysis of why she left films
ii	<p>(Anyone)</p> <ul style="list-style-type: none"> ◆ Sophie's father is annoyed with her because he thinks that she makes up stories. ◆ He is irritated with her because she remains aloof from reality; he wants her to be practical and rooted in reality. ◆ He think slowly of Sophie because she always lies about things.
iii	<ul style="list-style-type: none"> ◆ She describes the tigers in this manner to show them as strong characters who are not afraid to show themselves to the world. ◆ She uses this description which has imagery to help readers paint a vivid picture of tigers that are clearly visible against a green background. ◆ She describes the tigers this way to create a contrast later in the poem between the tigers and how the women of her time behave in a world of men. <p>(Accept any other valid response.)</p>
iv	<p>(Any two)</p> <ul style="list-style-type: none"> ◆ He is aware of when he became fearful and the reason behind it. Awareness can be a good starting step. ◆ He takes the help of a coach/expert to learn the skill. If we learnt he skill and understand how to do something, it can reduce how big the fear looks.
	<ul style="list-style-type: none"> ◆ He talks back to the voice of fear by challenging it. If we identify the voice in us and are able to challenge it, our mind stops fearing that thing. ◆ He overcame his fear in bits and pieces by exposing himself to one thing at a time. If we break down the big fear into small tasks that we need to do/overcome, we can tackle fear in a systematic way.

v	<p>The crisis of losing France to the Prussians brings out M Hamel's compassion.(Anyone):</p> <ul style="list-style-type: none"> ◆ He stops being strict and talks to all the students in his class in a gentle and understanding manner. ◆ He does not use the ruler in class to be at the students, but tries to impart as much knowledge as he can in the last French lesson. ◆ He admits his own fault in why many students never learnt the language and feels apologetic for the choices he made as a teacher. ◆ He does not be rate Franz when Franz is unable to recite in French. Instead, he understands why Franz is behind due to his family's limitations and being given chores by M Hamel. ◆ M. Hamel delivers the last lesson with patience that generates a lot of interest. He speaks about everything that he loves about the French language. ◆ M. Hamel chokes up by the end of the lesson and is unable to speak. He fixes his eyes on everyone in the class feeling extremely sentimental and with a kind gaze.
vi	<p>(Anyone)</p> <ul style="list-style-type: none"> ◆ Beauty is immortal: There will always be beauty to find no matter what day and age we live in. You can find beauty in your day and age too, which could give you happiness. ◆ Beauty keeps giving: Beauty's loveliness always increases. So invest in something (whether time or money) that you find beautiful and it willalways give you returns in terms of joy. ◆ Beauty can be found in many things: Nature has a lot of beauty that it offers us. Spend time in a garden or a green place to observe and experience beauty. That would bring you peace and joy. ◆ Beauty gives us joy: It is a joy forever, so connect with beauty or try to find in whatever situation you are. It is bound to change your mood from sad to happy.
11.	<p>Answer any TWO of the following three questions in 40–50 words. (2x2=4m)</p>
<p>Content-1 → Full credit for appropriate inclusion of all content asked for → Partial credit ½ for relevant but incomplete content</p> <p>Expression-1 → Full credit for effective organisation → Partial credit ½ for some semblance of organisation of ideas Deduct ½ mark from the overall score if the error density is high (more than a total of 2 spellings and/or grammatical errors).</p>	
i	<p>(Anyone)</p> <ul style="list-style-type: none"> ◆ They talk about their personal experience of being bothered/bullied for something they have

	<p>that is considered ugly by society. Therefore, having a common experience that feels unique to us can build a friendship.</p> <ul style="list-style-type: none"> ◆ They share their philosophy about life and how people behave with each other. While their perspectives do not always match, talking about beliefs itself is something that can bring people closer. ◆ They challenge each other and do not behave in a polite manner with each other. Being who
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	were all yare and saying how we feel can build meaningful connections.
ii	<p>(Accept any one relevant contrast.)</p> <ul style="list-style-type: none"> ◆ Students would see and experience the actual implications of human activity on the environment rather than just reading about it. It would make students more motivated to act responsibly. ◆ Students would have a life-changing experience at an unusual place like Antarctica which might make information and learning more memorable.
iii	<p>(Any two)</p> <ul style="list-style-type: none"> ◆ Sadao's father was a proud Japanese citizen. This also made Sadao a loyal patriot of his own country. ◆ Sadao's father maintained that one's future is in one's own hands. This pushed Sadao to become a very accomplished medical practitioner. ◆ Sadao's father sent him to America to study medicine and surgery, and Sadao became a brilliant doctor as a result of that. ◆ Sadao's father was particular about his race. This influenced Sadao's decision to fall in love with Hana. He also only married her after his father blessed the union. ◆ Sadao's father had high expectations. In trying to meet those expectations, Sadao became a very accomplished doctor and a principled person.
12.	Answer ONE of the following two questions in about 120–150 words. (5m)
<p>Content -2 → Full credit for sustained, clear, well-developed personal response to the task that appropriately justifies any arguments → Partial credit of 1½, 1 and ½ as per the response clarity and relevance</p> <p>Expression –2 → Full credit for effective organisation-structure, relevant vocabulary and effective relay of ideas → Partial credit of 1½, 1 and ½ as per the level of coherence and cohesion</p> <p>Accuracy -1 → Full credit for none to minimal errors → Partial credit of ½ for spellings and/or grammatical, largely accurate → No credit for error density causing impediment in understanding</p>	
A.	<p>Suggested response: Dear Diary, Today marks a month of Mahatma Gandhi being in our town. I remember his first day. As soon</p>

	<p>as he had entered, he started talking to the people. He asked questions about the kind of wages we earn and what the authorities have done about our living conditions. Thereafter, he went to the local police station and the district court. Finally, he got a policy put in place to ensure a minimum basic wage for our work. Our families now earn enough to not only make ends meet, but also save money at the end of every month. Most of the families now have a permanent shelter.</p> <p>We used to struggle for basic needs, but now, we can dream bigger. May be I will finally learn to drive a car, and one day, own a car too.</p> <p>(Accept any other valid response.)</p>
B.	<p>Suggested response:</p> <p>Interviewer: Thank you for joining us, Adrienne Rich and Robert Frost. My first question to both of you is --- What are the central themes of your poems?</p> <p>Rich: My poem highlights the oppression that women face at the hands of men, particularly as wives to their husbands. Women's freedom and rights are a social issue.</p> <p>Frost: Yes, my poem is also centered on a social issue. It talks about the oppression of the country folk. They remain poor because of the privileged city folk's ignorance.</p> <p>Interviewer: Thank you for sharing. My next question is ---What solution do you both propose in your poems?</p> <p>Rich: Well, I don't have a solution. I think women will die being oppressed. Men have been, and always will be, in power.</p> <p>Frost: I agree. In my poem too, I state that the country folk would beat peace if they died. The city folk will always have the upper hand. I, like Adrienne, don't have any hope for change.</p> <p>(Accept any other valid response.)</p>
13.	<p>Answer ONE of the following two questions in about 120–150 words. (5m)</p>
<p>Content -2</p> <p>→Full credit for sustained, clear, well-developed personal response to the task that appropriately justifies any arguments</p> <p>→Partial credit of 1½, 1 and ½ as per the response clarity and relevance</p> <p>Expression–2</p> <p>→Full credit for effective organisation-structure, relevant vocabulary and effective relay of ideas</p> <p>→Partial credit of 1½, 1 and ½ as per the level of coherence and cohesion</p> <p>Accuracy -1</p> <p>→Full credit for none to minimal errors→ Partial credit of ½ for spellings and/or grammatical, largely</p>	
<p>accurate</p> <p>→No credit for error density causing impediment in understanding</p>	
A.	<p>Suggested response:</p> <p>Bama: Hi sir, I noticed that you were carrying that packet in a funny manner. Why were you doing so?</p> <p>Elderly man: That may have looked funny to you, but I didn't really have a choice. People in our community often don't have choices. We belong to a caste whose people are considered 'untouchable'. The people of higher castes look at us as dirty, polluted people. So, anything we touch also becomes 'polluted'. I was carrying the vadai packet by the string so that I don't pollute it with my touch.</p> <p>Bama: But that's terrible. How does that make you feel?</p> <p>Elderly man: Well, this has been my life since I was born. I do not know anything else. Yet, every time this happens, I feel deeply humiliated. I am made to feel small and I am rejected for something I cannot change. I hope things will be different when you are my age.</p> <p>(Accept any other valid response.)</p>

B.

Suggested response:

My sincerest greetings to his majesty,

I am Rajan, a subject of your kingdom, and I am writing to you today because your relentless killing of tigers in our forests has pained me deeply. Animals feel pain and have a right to live just like you and I do, your majesty. God has created us all as equals, so how can one species kill another for no real scientific reason?

I know that you have been doing this because of the astrologer's prophecy. However, I urge you to look to your rational side that had claimed, as an infant, that everyone must die one day. I must ask you this, then: does it matter how we die? If we must all meet our end one day, wouldn't you rather enjoy the time you have on earth, live meaningfully and compassionately, instead of worrying about a future where you are dead?

I hope that you will, as our king, do right by all living creatures.

Your loyal subject,

Rajan

(Accept any other valid response.)