



OSDAV Public School, Kaithal

May Unit Test (2025-2026)

Class : XII

Subject : Painting

Time: 45

M.M:15

Q.No.	Answer key JiSection A	Marks
1	<p>Multiple choice questions.</p> <p>(i) Mention the title of painting done by painter Nihal Chand of the Rajasthani school? Ans. (a) Radha (Bani -Thani) 1</p> <p>(ii) In what form are the eyes of women made in the Kangra style? Ans. (d) In the form of bow/long and narrow 1</p> <p>(iii) Nainsukh is a painter of which sub school? Ans. (a) Kangra 1</p> <p>(iv) Who painted" Maru Ragini"? Ans. (a) Sahibdin 1</p>	
	Section B	
2	<p>Short Answer Type Questions</p> <p>(a) Write a short note on Bikaner school of painting. 2</p> <p>The Bikaner school of painting is a style of Rajasthani painting that flourished in the royal court of Bikaner, Rajasthan, India, from the 17th to the 19th century. Characterized by:</p> <p>Mughal Influence- Bikaner painting shows significant Mughal influence, with themes and techniques borrowed from Mughal art. 2</p> <p>Portraits and Court Scenes- The school is known for its exquisite portraits of rulers and nobles, as well as depictions of court scenes, hunting expeditions, and festivals. 2</p> <p>Delicate Lines and Colors- Bikaner paintings feature delicate lines, intricate details, and a vibrant color palette.</p> <p>Themes- The school explored various themes, including mythology, romance, and everyday life, often blending Indian and Persian styles.</p> <p>(b) Write the human life values and emotions shown in painting" krishna with Gopis".</p> <p>Ans. The painting "Krishna with Gopis" showcases various human life values and emotions, including.</p> <ol style="list-style-type: none"> 1. The painting depicts Krishna surrounded by Gopis (female cowherds), highlighting the theme of divine love and devotion. 2. The scene is often filled with joy, music, and dance, conveying a sense of celebration and festivity. 3. The Gopis' expressions and body language convey a sense of longing and yearning for Krishna, symbolizing the human desire for spiritual connection. 4. The painting often features lush landscapes, vibrant colors, and elegant compositions, emphasizing the importance of beauty and harmony in life. 5. The painting represents the spiritual connection between the individual soul (Gopis) and the divine (Krishna), highlighting the value of spiritual growth and self-realization. 	

(c)	Mention the Sub school, Period, medium and collection of the miniature painting "Nand,yashoda and Krishna with kinsmen going to vrindavana.	
Ans.	Painting "Nand, Yashoda, and Krishna with Kinsmen Going to Vrindavana" ^{1 2} : Sub-school: -Kangra Sub School of Pahari school Period: -1785-1790 A.D. Medium: -Watercolor (tempera) on paper Artist Nainsukh Collection:- National Museum,New Delhi	
Section C		
a)	Why is the miniature painting 'Radha Bani Thani 'of the Rajasthani school included in your course is so unique and aesthetic in your opinion ? Appreciate the painting in detail based on <ul style="list-style-type: none"> ● aesthetic parameters ● application of the colours ● In such a way that it creates an aura of grace ,dignity and artistic beauty which personify the female form. 	5
Ans.	"Radha Bani Thani" is a renowned miniature painting from the Rajasthani school, specifically the Kishangarh style. Here's why it's unique and aesthetic [1]: Elegant Composition: -The painting features Radha in a majestic pose, with intricate details and ornate jewelry, showcasing the artist's skill in composition. Application of Colors: -The use of vibrant colors, such as blues, greens, and gold, creates an aura of grace and dignity. The colors are applied in a way that enhances the subject's beauty and elegance. Femininity and Beauty: -The painting personifies the female form, capturing Radha's beauty and charm. The artist's attention to detail, from the facial expression to the intricate jewellery, adds to the painting's aesthetic appeal. Kishangarh Style: -The painting showcases the distinctive Kishangarh style, characterized by elongated eyes, arched eyebrows, and delicate features. -Artistic Beauty: -The painting's artistic beauty lies in its ability to evoke emotions and convey a sense of serenity and elegance. The "Radha Bani Thani" painting is a masterpiece of Rajasthani art, demonstrating the artist's skill in capturing the essence of the subject with elegance, beauty, and artistic finesse.	