CBSE Affiliation No. : 2730069

## **KULACHI HANSRAJ MODEL SCHOOL**

., ASHOK VIHAR, DELHI-110052

(Managed by: DAVCMC)

Session: 2024-25

Phone No: 01147091581, 01127143364 Website: http://khms.ac.in

Class-II [D]

Unit-II

September to December

### PERSONAL PROFILE

My Admission No is:	20210421
My Name is:	SHREEYANSH KUMAR
My Height is:	126 cm
My Weight is:	26 kg

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## PHYSICAL DEVELOPMENT

Indoor and Outdoor Play	Always	Usually	Sometimes	Needs Attention
Plays in coordination.	✓			
Shows team spirit.	✓			
Participates in all the games.	✓			
Shows muscular development.	✓			
Understands the instructions and rules of a game.	✓			
Hackh and Illusions	Always	Usually	Sometimes	Needs

✓

✓

✓

✓

✓

### Health and Hygiene

Dresses neatly.

Keeps surroundings clean.

Uses a napkin and a spoon.

Eats with mouth closed.

Takes care of hair and nails.

## Nutrition

Brings specified things (fruits/vegetables).

Eats with an appetite and finishes lunch in time.

Always	Usually	Sometimes	Needs Attention
~			
✓			

## LANGUAGE DEVELOPMENT (ENGLISH)

### **Listening Skills**

Listens attentively in class.

Listens with understanding.

Always	Usually	Sometimes	Needs Attention
$\checkmark$			
✓			

This is an electronically generated report,hence does not require signatures.

Attention

### Admission No.: 20210421 Class: Class-II [D]

### **Speaking Skills**

Speaks with correct pronunciation.

Expresses self in 5-7 sentences.

Expresses self while communicating to others.

Recites poems with correct pronunciation.

Responds to questions asked.

#### **Reading Skills**

Takes interest in reading material.

Reads with optimum speed and correct pronunciation.

Reads and follows instructions given in text.

Draws simple inferences from the matter read.

### Writing Skills

Writes neatly and legibly.

Writes words and simple sentences correctly.

Expresses ideas imaginatively in 5-7 sentences.

Uses correct punctuations.

Uses writing skills meaningfully.

### LANGUAGE DEVELOPMENT (HINDI)

### **Listening Skills**

Listens with understanding.

Listens to the recorded stories and poems with comprehension.

### **Speaking Skills**

Expresses self clearly and confidently.

Uses imagination to create and narrate short stories.

Composes short poems.

Recites poems with proper expressions and correct pronunciation.

#### **Reading Skills**

Takes interest in reading material.

Reads with optimum speed and correct pronunciation.

Draws simple inferences from the matter read.

Always	Usually	Sometimes	Needs Attention
✓			
✓			
✓			
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Always	Usually	Sometimes	Needs Attention
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Always	Usually	Sometimes	Needs Attention
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Always	Usually	Sometimes	Needs Attention
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Always	Usually	Sometimes	Needs Attention
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Always	Usually	Sometimes	Needs Attention
✓			
✓			
✓			

Admission No.: 20210421 Class: Class-II [D]

Writing Skills	Always	Usually	Sometimes	Needs Attention
Writes neatly and legibly.	✓			
Writes words and sentences correctly.	✓			
Expresses ideas imaginatively.	✓			
Uses writing skills meaningfully.	✓			
Uses correct punctuations.	✓			

## **COGNITIVE DEVELOPMENT**

### **Mathematical Concepts**

Handles numbers mentally.

Subtracts up to 3-digit numbers.

Understands and applies the concept of money.

Understands the properties of 3-D shapes.

Differentiates between odd and even numbers.

Tells the time.

Reads the calendar.

### **Environmental Studies**

Shows curiosity and interest in surroundings.

Participates in discussions and activities.

Observes and collects information/material.

Shows awareness about the environmental concepts.

### **Thinking Skills**

Arranges pictures in a logical sequence.

Suggests ways to solve problems.

Shows a well-developed memory.

# **CREATIVE AND EXPRESSIVE ARTS**

## Art and Craft

Takes interest in sketching.

Creates colour blends.

Shows creativity and imagination.

Shows colour sense.

Creates something new out of the given material.

Always	Usually	Sometimes	Needs Attentior
✓			
✓			
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Always	Usually	Sometimes	Needs Attention
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Always	Usually	Sometimes	Needs Attention
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Always	Usually	Sometimes	Needs Attention
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✓			
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Sings individually in tune.   Remembers songs.   Uses appropriate expressions and actions.   Acts out the allotted role.     Acts out the allotted role.     Always   Usually   Sometimes     Needs				
Music, Dance and Drama       Attention         Sings individually in tune.       Image: Constraint of the sequence	Always	Heually	Somotimos	Noode
Remembers songs.       Image: songs.         Uses appropriate expressions and actions.       Image: songs.         Acts out the allotted role.       Image: songs.         VALUE EDUCATION       Image: songs.         Takes care of school property.       Image: songs.         Sings bhajans.       Image: songs.         Recites the mantras taught.       Image: songs.         Picks up moral values through stories and Plays.       Image: songs.         Understands the significance of festivals and important days.       Image: songs.         Shreeyansh is a polite child. He maintains a happy disposition. He shows interest and enthusiasm in co-curricul activities. His intense concentration will enhance the learning abilities. Keep it up!         Principal's/Headmistress's/Headmaster's Sign       Attendance : 252/326         Teacher's Sign       No. of PTMs attended : 3	Always	Usually	Sometimes	Attention
Uses appropriate expressions and actions.         Acts out the allotted role.         VALUE EDUCATION         Takes care of school property.         Sings bhajans.         Recites the mantras taught.         Picks up moral values through stories and Plays.         Understands the significance of festivals and important days.         What the teacher thinks about me!         Shreeyansh is a polite child. He maintains a happy disposition. He shows interest and enthusiasm in co-curricul activities. His intense concentration will enhance the learning abilities. Keep it up!         Principal's/Headmistress's/Headmaster's Sign         Teacher's Sign	✓			
Acts out the allotted role.       ✓       Image: Constraint of the system of th	✓			
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Supervisory Head's Sign Parents'/Guardian's Sign	Attendance .	252/326		
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