

SYLLABUS

CLASS - 6

(2023-24)

ENGLISH ASSESSMENT PATTERN (2023-24)

CLASS – VI

APRIL 20	AUGUST (Multiple Assessment) 10	SEPTEMBER (HALF YEARLY) 40	NOVEMBER 10	JANUARY 20	FEBRUARY/ MARCH 40
20	20 reduced to 10	80 reduced to 40	20 reduced to 10	80 reduced to 20	80 reduced 40
<p>English Literature: 1. Chapter: How Daddy Decided What He Wanted to be 2.Poem: Leisure</p> <p>Practice Book: 1. Putting it Together</p> <p>Writing Skills: 1. Diary Entry 2. Thank You Note</p> <p>Reader Book: 1.UNIT – Celebrations</p> <p>Integrated Grammar: 1.Editing 2. Jumbled words</p>	<p>Unseen Passage – COMPREHENSION PASSAGE (CAN BE PROSE /POEM) (Can be taken from newspaper)</p>	<p>English Literature: 1. Chapter-How Daddy decided what he wanted to be? 2. Chapter-The White Elephant 3. Poem-leisure 4. Chapter-My experiments with truth 5. Poem-Today and tomorrow 6. Chapter-The helpful young man (activity-based)</p> <p>Practice Book: 1.UNIT: Putting it Together 2. UNIT: Regular and Irregular Verbs 3.UNIT: Determiners 4. UNIT: Subject Verb Agreement(concord) 5.UNIT: Tenses – (part I) Simple tenses 6.UNIT: Reading for Understanding</p> <p>Writing Skills: SHORT COMPOSITION: 1. Notice Writing 2.Thank You Note LONG COMPOSITION: 1.Diary Entry 2.APPLICATION (attending an event/arrangement of books, uniform, etc./change of section, bus route etc.)</p> <p>Reader Book: UNIT : Celebrations UNIT : Hobbies UNIT : Thrill in School Life SUGGESTED TOPICS FROM READER UNITS TO PRATICE:</p>	<p>English Literature: Poem: Our Tree Chapter: The Helpful Youngman Poem: Bharat Desh</p> <p>Practice Book: UNIT: Tenses II</p> <p>Writing Skills: 1. Notice Writing 2. Diary Entry</p> <p>Integrated Grammar: Editing ,Jumbled up words, Gap filing</p>	<p>English Literature: 1. Poem: Bharat Desh 2. Chapter : Attila 3. Poem : Our tree 4. Chapter : Hanuman & I</p> <p>Practice Book: 1. Tenses II 2. Tenses III 3. Modals 4.Conditionals 5.Active – Passive Voice</p> <p>Writing Skills: 1. Informal Letter 2. Paragrap h Writing 3.Notice Writing 4. Poster</p> <p>Reader Book: UNIT: Performing Arts Vacation Time UNIT: Tinsel World Integrated Grammar: Editing, Jumbled up Sentences, Gap filing</p>	<p>English Literature: 1.Poem : Bharat Desh 2.Poem:Our Tree 3.Chapter: Attila 4.Chapter : The Case of Copied Question Papers 5.Chapter : Hanuman and I (ACTIVITY BASED) TO BE REPEATED FROM TERM I: 1. Chapter: The White Elephant</p> <p>Practice Book: 1. UNIT: Tenses-(part II) Continuous tenses 2. UNIT: Tenses-(part III) Perfect tenses 3. UNIT: Modals 4. UNIT: Conditionals 5. UNIT: Passive Voice 6. UNIT: Reading for Understanding Writing Skills: SHORT COMPOSITION 1. Message Writing 2. Poster Making 3. Biographical Sketch REPEATED FROM TERM I: 1. Notice Writing 2.Thank You Note</p> <p>LONG COMPOSITION 1. Informal Letter 2. Paragraph Writing REPEATED FROM TERM I: 1. APPLICATION (attending an event/arrangement of books, uniform,etc./change of section,bus route,etc) 2. Diary Entry</p>

		<p>1. Festivals and celebrations are the glue for creating bonds</p> <p>2. Hobbies give wings to creativity and imagination</p> <p>3. School is the fountain head of holistic development</p> <p>Integrated Grammar:</p> <p>1.Editing</p> <p>2.Jumbled words'</p> <p>3.Gap filling (tenses)</p> <p>4.Gap Filling (Determiners)</p> <p>5.Do as Directed</p>			<p>Reader Book:</p> <p>1. UNIT: Performing Arts</p> <p>2. UNIT: Vacation Time</p> <p>3. UNIT: Tinsel World</p> <p>SUGGESTED TOPICS FROM READER UNITS TO PRATICE:</p> <p>1. Vacation makes memories for life</p> <p>2. Your talent and powers are your super powers</p> <p>3. Favourite media personality</p> <p>Integrated Grammar:</p> <p>1. Editing</p> <p>2. Jumbled Words</p> <p>3. Process Writing</p> <p>4. Gap Filling (Tenses II and III)</p> <p>5. Do as directed</p> <p>INTEGRATED GRAMMAR BASED ON THE ENTIRE GRAMMAR SYLLABUS</p>
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SUBJECT ENRICHMENT FOR THE FIRST TERM (30 MARKS)	SUBJECT ENRICHMENT FOR THE SECOND TERM (30 MARKS)
<p>LISTENING SKILLS (5 MARKS)</p> <ul style="list-style-type: none"> ENGLISH LANGUAGE LAB TIME-Children will be taken to the language lab and listening modules will be taken up. <p>SPEAKING SKILLS (5 MARKS)</p> <ul style="list-style-type: none"> SPARK TANK -Children will pitch their business idea or start-up ideas, to the panel of investors (other students) in the most amazing way. <p>RUBRICS (Content-2, Creativity-2and Presentation-1)</p> <p>READING SKILLS (5 MARKS)</p> <ul style="list-style-type: none"> The reading activity will be undertaken over a period of time and reading skills will be assessed on the basis of consistent efforts of the children in reading tasks given to them. WHAT'S GOING AROUND –NIE-based loud reading inthe class. <p>WRITING SKILLS&LANGUAGE (Vocab, spelling, Grammar) (5MARKS)</p> <ul style="list-style-type: none"> SPELL BEE -Children will have to write the spelling of words along with their meanings. <p>PROJECT AND VIVA (5 MARKS)</p> <ul style="list-style-type: none"> INTERDISCIPLINARY PROJECT AND HOMEWORK ASSIGNMENTS- The students will be given an Interdisciplinary Project on a chosen topic to strengthen the four skills of the language <p>PORTFOLIO (5 MARKS)</p> <ul style="list-style-type: none"> NOTEBOOK- The notebook will be maintained by the children for the first term. PORTFOLIO-Portfolio to be maintained by the student. 	<p>LISTENING SKILLS (5 MARKS)</p> <ul style="list-style-type: none"> TAPE SCRIPT - The tape sent by DAVCMC will be played and a questionnaire containing ten questions will be given to them. (0.5x10= 5 marks) <p>SPEAKING SKILLS (5 MARKS)</p> <ul style="list-style-type: none"> ETHOS, PATHOS, AND LOGOS: The children will deliver a speech using all three ingredients namely Ethos, Pathos, and Logos to deliver a speech on either of the topics: Roll no-1-8 DON'T STRIVE TO BE FAMOUS, STRIVE TO BE TALENTED. Roll no-9-16 CREATIVITY IS SIMPLY CONNECTING NEW DOTS IN NEW WAYS. Roll no -17-24 KNOWLEDGE ISN'T POWER, APPLIED KNOWLEDGE IS POWER. Roll no-25-32- THERE IS NO SUBSTITUTE FOR HARD WORK. Roll no-33 onwards IMAGINATION IS THE GOLDEN PATHWAY TO EVERYWHERE. The time limit will be 2 minutes. <p>READING SKILLS (5 MARKS)</p> <ul style="list-style-type: none"> The reading activity will be undertaken over a period of time and reading skills will be assessed on the basis of consistent efforts of thechildren in reading tasks given to them. READ O THON-A comprehension will be given to children. They will read the same adhering to the set word limit and time limit <p>WRITING SKILLS &LANGUAGE (Vocab, spelling, Grammar) (5MARKS)</p> <ul style="list-style-type: none"> SPELL BEE -Children will have to write the spelling of words alongwith their meanings. <p>PROJECT AND VIVA (5 MARKS)</p> <p>RESEARCH-BASED LEARNING ON -SEVEN ELEMENTS IF THEATRE- The children will read the novel" THE MAGIC OF LOST TEMPLE" by Sudha Murthy following which they will be divided into groups. They will make a short presentation showing the seven important elements of theatre namely:</p> <ul style="list-style-type: none"> PLOT-The events that occurred in the story CHARACTERS-All the names mentioned in the story THEME- The basic lessons a story is based on Helps determine the mood of the story

- LANGUAGE-Dialogue or monologue
- STAGING- Situation what happens
- SPECTACLE-How the audience sees the story

PORTFOLIO (5 MARKS)

- NOTEBOOK- The notebook will be maintained by the children for the second term.
- PORTFOLIO-Portfolio to be maintained by the student.

हिंदी पाठ्यक्रम

सत्र -2023-24

कक्षा -छठी

आवधिक परीक्षा अप्रैल (20)-अंक	बहुआयामी (MULTIPLE ASSESSMENT) अगस्त 10 अंक (20 संक्षिप्तीकरण 10)	अर्धवार्षिक परीक्षा 40- अंक (80 संक्षिप्तीकरण 40)	आवधिक परीक्षा नवम्बर 10 अंक (20 संक्षिप्तीकरण 10)	आवधिक परीक्षा जनवरी 20 अंक (80 संक्षिप्तीकरण 20)	वार्षिक परीक्षा मार्च 40 अंक (80 संक्षिप्तीकरण 40)
ज्ञान सागर अभ्यास सागर पाठ-1साथी हाथ बढ़ाना पाठ-2 चिट्ठी के अक्षर अपठित गदयांश	बोधन व अनुप्रयोग आधारित परीक्षा (अपठित गदयांश ,व्याकरण)	अपठित बोध (अपठित गदयांश) व्यावहारिक व्याकरण (अभ्यास सागर पाठ 1-10) <ul style="list-style-type: none">● संज्ञा और उसके भेद● संयुक्त व्यंजन● वचन● लिंग● विलोम शब्द	ज्ञान सागर अभ्यास सागर पाठ -12 दस आमों की कीमत पाठ - 13 अनोखी दौड़ अपठित गदयांश	अपठित बोध (अपठित गदयांश) व्यावहारिक व्याकरण (अभ्यास सागर पाठ 11-18) <ul style="list-style-type: none">● नुक्ता● उपसर्ग, प्रत्यय● विराम-चिह्न● कारक● क्रिया● समरूपी भिन्नार्थक शब्द	अपठित बोध (अपठित गदयांश) व्यावहारिक व्याकरण (अभ्यास सागर पाठ 11-20) <ul style="list-style-type: none">● नुक्ता● उपसर्ग, प्रत्यय● विराम-चिह्न● कारक● क्रिया● समरूपी भिन्नार्थक शब्द

		<ul style="list-style-type: none"> • अनुस्वार, अनुनासिक • सर्वनाम व भेद • विशेषण व भेद • 'र' के रूप • विराम-चिह्न • पर्यायवाची शब्द • अनेकार्थी शब्द • काल व भेद <p>ज्ञान सागर</p> <p>पाठ -1. साथी हाथ बढ़ाना (कविता)</p> <p>पाठ -2. चिट्ठी के अक्षर</p> <p>पाठ -3. बरसते जल के रूप अनेक (परियोजना कार्य)</p> <p>पाठ -4. पुरस्कार</p> <p>पाठ -5. सीखो (कविता) (केवल वाचन)</p> <p>पाठ -6. अनोखा वरदान</p> <p>पाठ -7. सुंदर लाल (जीवनी)</p> <p>पाठ -8. नजानू कवि बना (परियोजना कार्य)</p> <p>पाठ -9. दोहे</p>		<ul style="list-style-type: none"> • मुहावरे • विशेषण व भेद • अनुस्वार, अनुनासिक <p>ज्ञान सागर</p> <p>पाठ -11 तेनालीराम ने चोरों को उल्लू बनाया (केवल वाचन)</p> <p>पाठ -12 दस आमों की कीमत</p> <p>पाठ -13 अनोखी दौड़</p> <p>पाठ -14 एक रोमांचक यात्रा</p> <p>पाठ -15 परिश्रम (कविता)</p> <p>पाठ -16 धान का महत्व (केवल वाचन)</p> <p>पाठ -17. यात्रा और यात्री (कविता)</p> <p>पाठ -18. पंच परमेश्वर</p> <p>रचनात्मक लेखन</p> <p>अनुच्छेद</p> <ul style="list-style-type: none"> • पर्यावरण संबंधी 	<ul style="list-style-type: none"> • मुहावरे • विविध शब्द प्रयोग • विशेषण व भेद • अनुस्वार, अनुनासिक <p>ज्ञान सागर</p> <p>पाठ -11 तेनालीराम ने चोरों को उल्लू बनाया (केवल वाचन)</p> <p>पाठ -12 दस आमों की कीमत</p> <p>पाठ -13 अनोखी दौड़</p> <p>पाठ -14 एक रोमांचक यात्रा (परियोजना कार्य)</p> <p>पाठ -15 परिश्रम(कविता)</p> <p>पाठ -16 धान का महत्व (केवल वाचन)</p> <p>पाठ -17. यात्रा और यात्री (कविता)</p> <p>पाठ -18. पंच परमेश्वर</p> <p>पाठ -19. सिकंदर और साधु (केवल वाचन)</p> <p>पाठ -20. आया वसंत (कविता)</p>
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		<p>पाठ -10. पोंगल रचनात्मक लेखन अनुच्छेद लेखन</p> <ul style="list-style-type: none"> • मीडिया से संबंधित • राष्ट्रीय पर्व से संबंधित • प्रकृति से संबंधित • काल्पनिक (यदि मेरे पंख होते, यदि मैं भारत का प्रधानमंत्री होता/होती, यदि मैं सैनिक होता/होती) <p>पत्र लेखन (अनौपचारिक पत्र)</p> <ul style="list-style-type: none"> • बधाई पत्र • यात्रा भ्रमण • उपदेशात्मक पत्र <p>संवाद लेखन</p>		<ul style="list-style-type: none"> • त्योहार संबंधी • काल्पनिक <p>पत्र (औपचारिक पत्र)</p> <ul style="list-style-type: none"> • प्रधानाचार्य को शिकायती पत्र • स्वास्थ्य अधिकारी को पत्र • संपादक को पत्र <p>संवाद लेखन चित्र वर्णन</p>	<p>प्रथम सत्र से निर्धारित पाठ पाठ -2. चिट्ठी के अक्षर पाठ -6. अनोखा वरदान रचनात्मक लेखन अनुच्छेद</p> <ul style="list-style-type: none"> • पर्यावरण संबंधी • त्योहार संबंधी • विद्यार्थी जीवन संबंधी • समसामयिक विषय • काल्पनिक <p>पत्र (औपचारिक पत्र)</p> <ul style="list-style-type: none"> • प्रधानाचार्य को शिकायती पत्र • स्वास्थ्य अधिकारी को पत्र • संपादक को पत्र • थानाध्यक्ष को पत्र <p>विज्ञापन संवाद लेखन चित्र वर्णन</p>
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विषय संवर्धन गतिविधि

कक्षा - छठी

प्रथम सत्र (25 अंक)	पोर्टफोलियो (प्रथम सत्र) 5 अंक	द्वितीय सत्र (25 अंक)	पोर्टफोलियो (द्वितीय सत्र) 5 अंक
<p>अंतर्विषयक परियोजना कार्य - 5 अंक</p> <p>प्रस्तुतिकरण- 2 अंक</p> <p>विषय वस्तु - 2 अंक</p> <p>समय पर प्रस्तुति - 1 अंक</p> <p>लेखन कौशल- शब्दावली व वर्तनी - 5 अंक</p> <p>स्पेल बी</p> <p>श्रवण कौशल - 5 अंक</p>	<p>कार्यपुस्तिका पूर्णता - 4 अंक</p> <p>कार्यपत्रक, प्रश्न पत्र व उत्तरपुस्तिका आदि - 1 अंक</p>	<p>परियोजना कार्य - 5 अंक</p> <p>पुस्तक समीक्षा</p> <p>विद्यार्थी निम्नलिखित पुस्तक पढ़ेंगे व उनकी समीक्षा दिए गए प्रारूप के अनुसार करेंगे</p> <p>मुख्य बिन्दु -</p>	<p>कार्यपुस्तिका पूर्णता - 4 अंक</p> <p>कार्यपत्रक, प्रश्न पत्र व उत्तरपुस्तिका आदि - 1 अंक</p>

विद्यार्थियों को कक्षा में कविता का ऑडियो सुनाया जाएगा और उस पर आधारित प्रश्नावली दी जाएगी जिसे विद्यार्थी अपनी कार्यपुस्तिका में हल करेंगे।

पठन कौशल - 5 अंक

कक्षा में विद्यार्थी ई-बोर्ड में दी गई पठन सामग्री का पठन करेंगे।

प्रत्येक सत्र में तीन बार पठन कौशल का मूल्यांकन किया जाएगा।

मूल्यांकन बिंदु

- हाव-भाव व लयबद्धता - 2
- आरोह-अवरोह व बलाघात - 2
- शुद्ध उच्चारण - 1

वाचन कौशल - 5 अंक

गतिविधि- साक्षात्कार

पुस्तक समीक्षा का प्रारूप

(Format of Book Review)

- पुस्तक का नाम और लेखक
- लेखक
 - ✓ लेखक का संक्षिप्त जीवन परिचय एवं शैक्षिक अर्हता
 - ✓ लेखन शैली
- पुस्तक का सारांश/विषय
 - ✓ सारांश/विषय के बारे में संक्षिप्त विवरण
 - ✓ मुख्य पात्र या विषय के बारे में वर्णन
- आपके निजी अनुभव
 - ✓ पुस्तक में आपकी रुचि का कारण
 - ✓ पुस्तक से जुड़ी किसी ऐसी घटना का वर्णन जैसा आपका या आपके किसी परिचित के साथ घटित हुआ हो।
- पुस्तक के बारे में आपकी राय
 - ✓ आपके अनुसार पुस्तक का श्रेष्ठ अंश
 - ✓ पुस्तक की कोई ऐसी घटना जिसे आप बदलना चाहें।
- आपकी संस्तुति (Recommendation)
 - ✓ आप इस पुस्तक के बारे में दूसरों को क्यों बताएंगे?
 - ✓ किस प्रकार के लोगों को यह पुस्तक पसंद आएगी?

रोल न. 1 से 8 गंगा पुत्र भीष्म

रोल न. 9 से 16 काबुली वाला

रोल न. 17 से 24 चींटी और मक्खी

रोल न. 25 से 32 पंचतंत्र की कहानियाँ

रोल न. 33 से 40 मालगुडी की कहानियाँ

40 से अंत तक बेटाल पचचीसी

मूल्यांकन बिंदु-

प्रस्तुतिकरण - 2 अंक

विषय वस्तु- 2 अंक

समय पर प्रस्तुति- 1 अंक

दो - दो विद्यार्थियों के जोड़े बनाए जाएंगे
| विद्यार्थी निम्नलिखित हस्तियों का
साक्षात्कार लेंगे |

रोल न. 1 से 8 - हिंदी लेखक

रोल न. 9 से 16 - सफल उद्योगपति
(भारतीय)

रोल न. 17 से 24 - अभिनेता/अभिनेत्री

रोल न. 25 से 32 - भारतीय खिलाड़ी

रोल न. 33 से 40 - समाज सेवक

रोल न. 41 से अंत तक - नेता

मूल्यांकन बिंदु-

- विषय वस्तु - 2 अंक
- उचित आरोह-अवरोह व हाव-भाव - 2 अंक
- सहायक सामग्री - 1 अंक

कुल अंक - 5 + 5 + 5 + 5 + 5 = 25

लेखन कौशल- शब्दावली व वर्तनी - 5 अंक

स्पेल बी

पठन कौशल - 5 अंक

कक्षा में विद्यार्थी ई-बोर्ड में दी गई पठन सामग्री का पठन करेंगे।

प्रत्येक सत्र में तीन बार पठन कौशल का मूल्यांकन किया जाएगा।

मूल्यांकन बिंदु

- हाव-भाव, लयबद्धता, भाषा प्रवाह - 2 अंक
- आरोह-अवरोह व बलाघात - 2 अंक
- शुद्ध उच्चारण - 1 अंक

श्रवण कौशल - 5 अंक

विद्यार्थियों को कक्षा में यात्र वृत्तान्त की ऑडियो सुनाया जाएगा और उस पर आधारित प्रश्नावली दी जाएगी जिसे विद्यार्थी अपनी कार्यपुस्तिका में हल करेंगे।

वाचन कौशल- 5 अंक

वर्गिता (व्याख्यान)

विद्यार्थी निम्नलिखित विषयों पर कक्षा में अपने विचार प्रस्तुत करेंगे

रोल न. 1 से 8 सादा जीवन उच्च विचार

रोल न. 9 से 16 बदलती जीवन शैली गिरता स्वास्थ्य

रोल न. 17 से 24 सफलता हेतु संघर्ष अनिवार्य

रोल न. 25 से 32 करत-करत अभ्यास के जड़मति होत सुजान

रोल न. 33 से 40 दया धर्म का मूल है

रोल न. 41 से अंत तक - नर हो न निराश करो मन को

मूल्यांकन बिंदु

- विषय-वस्तु की समझ - 2 अंक
- उचित आरोह-अवरोह व हाव-भाव - 2 अंक
- शुद्ध उच्चारण - 1 अंक

कुल अंक - 5 + 5 + 5 + 5 + 5 = 25

ASSESSMENT PLAN CLASS VI (2023-24)

MATHEMATICS

APRIL PERIODIC (20)	JULY (MULTIPLE ASSESSMENT) (20 REDUCED TO 10)	SEPT PERIODIC-2 HALF YEARLY=40 (80 REDUCED TO 40)	NOVEMBER PERIODIC=10 (20 REDUCED TO 10)	JANUARY 20 (80 REDUCED TO 20)	PERIODIC 4 FEB/MARCH =40 (80 REDUCED TO 40)
CH-1: Natural Numbers and Whole Numbers	CH-2: Factors and Multiples CH-8: Basic Geometrical Concepts	CH-1: Natural Numbers and Whole Numbers Ch-2: Multiples and Factors Ch-3: Integers CH-8: Basic Geometrical Concepts CH-10: Angles CH-11: Transversals and Pair of Lines CH-16: Statistics Ch-9: Line Segments (Activity Based)	Ch-5: Percentage and its application	CH-4: Ratio Proportion & Unitary Method CH-5: Percentage & its Application CH-6: Introduction to Algebra CH-7: Linear Equations CH-13 : Circles	CH-4: Ratio Proportion & Unitary Method CH-5: Percentage & its Application CH-6: Introduction to Algebra CH-7: Linear Equations Ch-12 : Triangles CH-13: Circles(Activity Based) CH-14: Constructions Ch-15: Perimeter and Area Ch-2: Multiples and Factors Ch-3: Integers CH-10: Angles CH-11: Transversals and Pair of Lines CH-16: Statistics

SUBJECT ENRICHMENT: 1 (TERM 1) 25 M	NOTEBOOK 1 (5M)	SUBJECT ENRICHMENT : 2 (TERM 2) 25 M	NOTEBOOK 2 (5M)
<p><u>1. EVALUATION AND INFERENCE</u></p> <p><u>RIDDLES & PUZZLES (5M)</u></p> <p>Five worksheets of riddles and puzzles will be done. Each of them will contain 5 marks.</p> <p><u>RUBRICS:</u></p> <p>Solving (3 m)</p> <p>Time management (2 m)</p>	<p><u>Rubrics:</u></p> <p>1. Timely submission of work 2M</p> <p>2. Regularity- Regular maintenance of written work 2M</p> <p>3. Neatness 1M</p>	<p><u>1.EVALUATION AND INFERENCE</u></p> <p><u>Vedic Mathematics (5 M)</u></p> <p>All Vedic Math tricks will be assessed through a short test of 10 marks, which later will be reduced to 5 marks.</p> <p><u>RUBRICS:</u></p> <p>Solving (3 m)</p> <p>Time management (2m)</p>	<p><u>Rubrics:</u></p> <p>1. Timely Submission of work 2M</p> <p>2. Regularity- Regular maintenance of written work 2M</p> <p>3. Neatness 1M</p>

2. CRITICAL THINKING AND PROBLEM SOLVING

EXPERIENTIAL LEARNING (Math Lab Activity) - (5M)

Activity 1 – To add and multiply properties of Whole Number

Activity 2-To find the LCM using rectangular strips.

Activity 5-To understand the concept of angles, using a mathematical clock.

NOTE: Assessment of the activities will be done through a short test.

RUBRICS :

Theory	(2 m)
Creativity	(2 m)
Neatness	(1m)

3. COLLABORATION AND CREATIVE THINKING

INTEGER TIMELINE (5M)

Students will showcase their creativity and mention 10 important events (both national & international) - 5 that occurred before their birth, and 5 that occurred after their birth. A timeline will be created keeping the birth year as base year (Integer 0) and other events measured in integers.

Students will take the events from the following countries according to their roll numbers:

Roll no 1-8 - India

Roll no 9-16 - USA

Roll no 17-24 - Australia

Roll no 25-32 - UK

Roll no 33-40 - China

Roll no 41 onwards – Japan

RUBRICS

Number Line	(2 m)
Calculation	(1 m)
Presentation & Creativity	(2 m)

4. VALUE / ETHICAL APPLICATION OF CONCEPT

AREA AND PERIMETER CITY

Students will showcase their creativity to prepare an area and perimeter city that brings together science, math, engineering, city planning, map skills and art work.

2. CRITICAL THINKING AND PROBLEM SOLVING

EXPERIENTIAL LEARNING (Math Lab Activity) -

(5M) ASSESSMENT OF LAB ACTIVITIES –

(DEMONSTRATION OF ACTIVITIES BY THE TEACHER FOLLOWED BY THEIR ASSESSMENT)

Activity number 3,4,6,7,8,9,10 of the Math Lab File will be done and discussed in the class.

RUBRICS :

Theory	(2 m)
Creativity	(2 m)
Neatness	(1m)

3. COLLABORATION AND CREATIVE THINKING

NIE BASED ACTIVITY(5M)

THE STUDENTS WILL SOLVE THE GIVEN NIE ACTIVITY IN GROUPS ON AN ARTICLE TOPIC ALLOTTED TO THEM.

RUBRICS :

Creativity	(2 m)
Solving	(2m)
Time management	(1m)

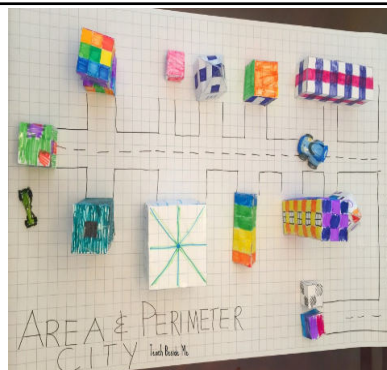
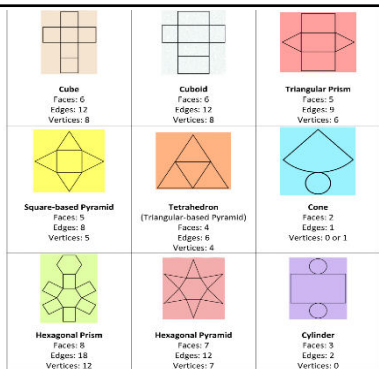
4. VALUE / ETHICAL APPLICATION OF CONCEPT

AIR QUALITY INDEX: A COMPARATIVE STUDY(5M)

Students will showcase their creativity and enhance their social awareness by doing a comparative study of the Air Quality Index in different states of India as compared to Delhi in the month of November.

CENTRAL POLLUTION CONTROL BOARD'S
AIR QUALITY STANDARDS

AIR QUALITY INDEX (AQI)	CATEGORY
0-50	Good
51-100	Satisfactory
101-200	Moderate
201-300	Poor
301-400	Very Poor
401-500	Severe



Students can prepare various 3-D Shapes from their nets which can be used to depict various buildings and green areas of the city. They will be asked to calculate the area of the building and the green area of the city. Students will also mention the importance of keeping a balance between green cover and buildings & roads while planning a city.

RUBRICS

Formation of 3D Shapes	(2 m)
Calculation of Area	(2 m)
Theory	(1 m)

5.PROJECT & VIVA

INTERDISCIPLINARY PROJECT + HOLIDAYS HOMEWORK

(5M)

TOPIC –

RUBRICS

Creativity	(2 m)
Content	(2 m)
Timely submission	(1 m)

Students will:

- Prepare a frequency distribution table for the Air Quality Standards in Indian States
- Prepare Less Than & More Than Ogive for the data obtained
- Mention the measures which can be taken to improve the level of AQI.

RUBRICS

Frequency Distribution Table	(2 m)
Graphical Presentation (Ogive)	(2 m)
Theory	(1 m)

5.PROJECT & VIVA

RESEARCH BASED PROJECT- (5M)

Students will make a story to depict the following topics in the form of PowerPoint Presentation with a minimum of 10 slides. They can use Voice notes, self-explaining short videos, scratch software (quiz/game related to concept/explanatory demonstration), demonstration etc. to make their presentation innovative.

Roll no 1-8 -Integers

Roll no 9-16 -Triangles

Roll no 17-24 -Linear Equations

Roll no 25-32 -Perimeter and Area

Roll no 33-40 -Ratio and Proportion

Roll no 41 onwards – Circles

RUBRICS :

Creativity	(2 m)
Solving	(2m)
Time management	(1m)

TERM 1 : P1(30) + P2(40) + INTERNAL ASSESSMENT (30)= 100

TERM 2 : P3(30) + P4(40) + INTERNAL ASSESSMENT (30)= 100

ASSESSMENT PATTERN: CLASS VI (2023-24)

GENERAL SCIENCE

APRIL PERIODIC 20	JULY (MULTIPLE ASSESSMENT) 10 (20 REDUCED TO 10)	PERIODIC 1 P-1 (20+10)	SEPT P-2 HALF YEARLY=40 (80 REDUCED TO 40)	THEORY TERM 1 (30+40)	NOVEMBER PERIODIC=10 (20 REDUCED TO 10)	JANUARY PERIODIC =20 (80 REDUCED TO 20)	PERIODIC 3 P-3 (20+10)	PERIODIC 4 P-4 FEB/MARCH=40 (80 REDUCED TO 40)	THEORY TERM 2 (30+40)
20	10	30	40	70	10	20	30	40	70
CH-1 OUR ENVIRONMENT	CH-3 NATURE OF MATTER CH-4 SEPARATION OF SUBSTANCES		CH-1 OUR ENVIRONMENT CH-3 NATURE OF MATTER CH-4 SEPARATION OF SUBSTANCES CH-6 MEASUREMENT AND MOTION CH-7 THE WORLD OF LIVING CH-8 STRUCTURE AND FUNCTION OF PLANTS CH-12 LIGHT & SHADOWS		CH-2 FOOD CH-5 CHANGES AROUND US	CH-2 FOOD CH-5 CHANGES AROUND US CH-9 STRUCTURE AND FUNCTION OF ANIMALS CH-10 WORK AND ENERGY CH-11 ELECTRIC CURRENT AND CIRCUIT CH-13 MAGNETS		CH-2 FOOD CH-5 CHANGES AROUND US CH-9 STRUCTURE AND FUNCTION OF ANIMALS CH-10 WORK AND ENERGY CH-11 ELECTRIC CURRENT AND CIRCUIT CH-13 MAGNETS <u>REPEATED CHAPTERS</u> CH-1 OUR ENVIRONMENT CH-3 NATURE OF MATTER CH-6 MEASUREMENT AND MOTION	

INTERNAL ASSESSMENT (30 M)

SUBJECT ENRICHMENT : 1 (TERM 1)	25 M	NOTEBOOK 1 + PORTFOLIO (3+2)	SUBJECT ENRICHMENT : 2 (TERM 2)	25 M	NOTEBOOK 2 + PORTFOLIO (3+2)
1. Interdisciplinary Project and Assignments <u>Competency : Research Project</u> Rubrics: Timely submission (1M) Content (2M) Presentation/Creativity (2M)	(3+2)	Rubrics: 1. Timely submission of work 1M 2. Regularity- Regular maintenance of written work 1M	1. Computer Integrated Project (Presentation making on different science related topics using various computer Apps such as-<u>LUCID SPARK/PREZI/STORMBOARD/GOOGLE SLIDES/VISME/SKETCHBOARD/CANVA</u>)- GROUP ACTIVITY (5M) <u>Competency : Research Project</u> Roll No. 1 To 8 : Hormones and their roles in human body Roll No. 9 To 17: Big Bang Theory- Origin of universe		Rubrics: 1. Timely Submission of work 1M 2. Regularity- Regular maintenance of written work 1M
2. Science Logographics : (INDIVIDUAL ACTIVITY)					

<p>(30 marks reduced to 5) Competency: Critical thinking & Evaluation</p> <p>3. Crossword Puzzle : Students will solve the crossword puzzle framed on the basis of topics- OUR ENVIRONMENT,NATURE OF MATTER, SEPARATION OF SUBSTANCES, MEASUREMENT AND MOTION , THE WORLD OF LIVING STRUCTURE AND FUNCTION OF PLANTS, LIGHT & SHADOWS (Individual Activity 5M)</p> <p>Competency : Collaboration & Creative thinking</p> <p>4. . Assessment of lab activities : (INDIVIDUAL ACTIVITY 5M) Demonstration of lab activities by the teacher followed by their assessment. Competency : Problem solving and Inference</p> <p>Activity 1: Molecular arrangement in different states of matter Activity 2: Unicellular and Multicellular Organisms Activity 3: Methods of separation of mixtures Activity 4: Parts of Flower Activity 5: Pinhole camera</p> <p>RUBRICS: Assessment of Lab file and worksheet (10 MARKS REDUCED TO 5)</p> <p>5. Community Services: The students will visit their locality and provide one pragmatic service as a contribution to the society . They will then prepare a document that features their conducive service towards community. The document shall include the details of the service contributed by them along with relevant pictures. Competency : Value / Ethical Applications of concepts (INDIVIDUAL ACTIVITY 5M) Roll No. 1 To 8 : Collect and Donate (school supplies, backpacks, clothes, non-perishable foods etc) Roll No. 9 To 17: Help to Read (teach a kid or your house help) Roll No. 18 To 25: Feed the Poor/Stray or injured animals</p>	<p>3. Neatness 1M</p>	<p>Roll No. 18 To 25: The Multiverse Theory Roll No. 26 To 33 : Animal Cognition -most intelligent non-human animals Roll No. 34 TO 41 : Biology of Microorganisms Roll No. 41 onwards: The risks of cosmetic surgery</p> <p>RUBRICS: PRESENTATION 3M VIVA 2M</p> <p>2.Science Logographics : (INDIVIDUAL ACTIVITY) (20 marks reduced to 5) Competency: Critical thinking & Evaluation</p> <p>3.Design a Comic strip: Students will design a comic strip with dialogues (Group Activity)</p> <p>RUBRICS: CONTENT 3M CREATIVITY/PRESENTATION 2M</p> <p>Roll No. 1 To 8 : Global warming Roll No. 9 To 17: Animal Classification Roll No. 18 To 25: Ocean- The unknown world Roll No. 26 To 33 : Human blood and its types Roll No. 34 TO 41 : Waste water management Roll No. 41 onwards: Our fitness mantra</p> <p>4. Assessment of lab activities- demonstration of activities by the teacher followed by their assessment (5M) Competency: Problem Solving & Inference i) Food Tests ii) Parts of human body systems (digestive, respiratory, excretory and female reproductive system) iii) Physical and chemical changes</p>	<p>3. Neatness 1M</p>
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<p>Roll No. 26 To 33 : Host a Cleanliness Drive (in local park/society) Roll No. 34 TO 41 : Create Ecofriendly policies at home, work place or school Roll No. 41 onwards: Teach people about safety and first aid</p> <p><u>RUBRICS:</u></p> <p>CONTENT : 3M PRESENTATION : 2M</p>		<p>iv) Properties of bar magnet v) Parts of a dry cell and an electric bulb</p> <p>RUBRICS: Assessment of Lab file and worksheet (10 MARKS REDUCED TO 5) (10 MARKS REDUCED TO 5)</p> <p>5.NIE ACTIVITY: Value based questionnaire will be given to students based on newspaper articles in science. (INDIVIDUAL ACTIVITY 5M) <u>Competency: Value /Ethical Application of concepts</u></p>	
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TERM 1 : P1(30) + P2(40) + INTERNAL ASSESSMENT (30)= 100

TERM 2 : P3(30) + P4(40) + INTERNAL ASSESSMENT (30)= 100

ASSESSMENT PLAN - CLASS: VI SOCIAL SCIENCE (2023-24)

<u>APRIL PERIODIC</u>	<u>JULY/AUG MULTIPLE ASSESSMENT (20 REDUCED TO 10) PERIODIC-1 (20+10)</u>	<u>PERIODIC-2 (HALF YEARLY) (40) 80 reduced to 40</u>	<u>NOV. PERIODIC 20 reduced to 10</u>	<u>JAN PERIODIC (40) 80 reduced to 20 PERIODIC-3 (10+20)</u>	<u>PERIODIC-4 FINAL (40) 80 REDUCED TO 40</u>
<u>20</u>	<u>10</u>	<u>40</u>	<u>10</u>	<u>20</u>	<u>40</u>
<p>Ch-1 The planet Earth and the Solar System (FOR INTERNAL ASSESSMENT)</p> <p>Ch-2 Representation of the Earth</p> <p>Ch-8 Studying the Past</p> <p>Ch-9 Life of Early Man (PROJECT WORK)</p>	<p>Ch-3 Locating Places on the Earth</p> <p>Ch-10 Development of Civilization</p> <p>Ch-21 Our Community Life</p> <p>Ch-12 Janapadas and the Mahajanapadas (ONLY FOR INTERNAL ASSESSMENT)</p> <p>CH-14 Early History of Deccan and South India (ONLY FOR INTERNAL ASSESSMENT)</p>	<p><u>GEOGRAPHY</u></p> <p>Ch-3 Locating Places on the Earth</p> <p>Ch 4 The Motions of The Earth</p> <p><u>HISTORY: -</u></p> <p>Ch-10 Development of Civilization</p> <p>Ch-11 The Iron Age Civilisation</p> <p>Ch-13 The Mauryan Dynasty</p> <p><u>CIVICS: -</u></p> <p>Ch-21 Our Community Life</p> <p>Ch-22 Democracy and Government</p>	<p>CH-5 THE REALMS OF THE EARTH</p> <p>Ch 15 North India after Mauryas and Sungas (ONLY PAGE-128)</p> <p>Ch 16 The Gupta Empire</p> <p>Ch 23 Our Rural Governance</p>	<p><u>GEOGRAPHY</u></p> <p>Ch 6 India-My Motherland</p> <p>Ch 7 India- The Land of Monsoon Climate</p> <p><u>HISTORY</u></p> <p>Ch 16 The Gupta Empire</p> <p>Ch 17 The Era of Harsha</p> <p>CH-19 INDIA AND THE OUTSIDE WORLD (ONLY FOR INTERNAL ASSESSMENT)</p> <p>CH-20 THE INDIAN RELIGIONS (PROJECT WORK)</p> <p><u>CIVICS</u></p>	<p><u>GEOGRAPHY</u></p> <p>Ch 6 India-My Motherland</p> <p>Ch 7 India- The Land of Monsoon climate</p> <p><u>HISTORY</u></p> <p>Ch 15 North India after Mauryas and Sungas (ONLY PAGE -128)</p> <p>Ch 16 The Gupta Empire</p> <p>Ch 17 The Era of Harsha</p> <p>Ch 18 Deccan and South India</p> <p><u>CIVICS</u></p> <p>Ch 23 Our Rural Governance</p> <p>Ch 24 Our Urban Government</p> <p>REPEATED FROM TERM-1</p>

		<p><u>MAP WORK</u> <u>CH-3 LOCATING PLACES ON THE EARTH (PAGE - 29) AND MAP SKILL ON PAGE -93</u></p> <p><u>CH-13 THE MAURYAN EMPIRE (SARNATH, KALINGA, PATALIPUTRA , SANCHI) ONLY IDENTIFICATION</u></p>		<p>Ch 23 Our Rural Governance</p> <p>Ch 24 Our Urban Government</p> <p><u>MAP SKILLS</u></p> <p><u>CH-5 REALMS OF THE EARTH (CONTINENTS AND OCEANS)</u></p> <p><u>CH-6 INDIA – MY MOTHERLAND</u> (Standard Meridian of India, Kanyakumari, Neighbouring countries of India),</p> <p>Ch 7 INDIA- THE LAND OF MONSOON CLIMATE Wildlife Sanctuaries / National Parks (Periyar, Jim Corbett, Sariska, Kaziranga, Kanha and Gir) ONLY IDENTIFICATION</p> <p>History Ch 17 – THE ERA OF HARSHA Nalanda University, Allahabad, Patliputra, Thanesar, Tamralipti Port, VARANASI</p>	<p>CH-3 LOCATING PLACES ON THE EARTH</p> <p>Ch-10 Development of Civilization</p> <p>Ch-11 The Iron Age Civilisation</p> <p>Ch-13 The Mauryan Dynasty</p> <p>CH-22 DEMOCRACY AND GOVERNMENT</p> <p><u>MAP SKILLS</u></p> <p><u>CH-5 REALMS OF THE EARTH (CONTINENTS AND OCEANS)</u></p> <p><u>CH-6 INDIA – MY MOTHERLAND</u> (Standard Meridian of India, Kanyakumari, Neighbouring countries of India),</p> <p>Ch 7 INDIA- THE LAND OF MONSOON CLIMATE Wildlife Sanctuaries / National Parks (Periyar, Jim Corbett, Sariska, Kaziranga, Kanha and Gir) ONLY IDENTIFICATION</p> <p>History Ch 17 – THE ERA OF HARSHA Nalanda University, Allahabad, Patliputra, Thanesar, Tamralipti Port , VARANASI)</p> <p>Ch 18 DECCAN AND SOUTH INDIA- MAP SKILL-PAGE -155</p>
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TERM-1					
ACTIVITY-1	ACTIVITY-2	ACTIVITY-3	ACTIVITY-4	ACTIVITY-5	ACTIVITY-6
COLLABORATION AND CREATIVE THINKING	VALUE / ETHICAL APPLICATION OF CONCEPTS	PROBLEM SOLVING AND INFERENCE	PROJECT AND VIVA	CRITICAL THINKING AND EVALUATION	PORTFOLIO
5 MARKS	5 MARKS	5 MARKS	5 MARKS	5 MARKS	5 MARKS
<p>SECULARISM Religion ideally serves several functions. It gives meaning and purpose to life, reinforces social unity and stability, serves as an agent of social control, promotes psychological and physical well-being, and may motivate people to work for positive social change.</p> <p>Keeping the same in mind , students will find the information on the FLIP BOOK on the following topics:-- Roll no.1-8 :- Indian culture and youth</p> <p>Roll no. 9-16 Sense of pride associated with the country's rich religious history</p> <p>Roll no. 17-24 How religion plays a major role in the Indian way of life?</p> <p>Roll no. 25-32 Changes in the celebration of festivals in present times</p> <p>Roll no. 33-40: The foundation of Indian culture</p> <p>Roll no. 41 onwards Conception of God, Arguments for the existence of God</p> <p>Note : Include flowcharts , tables, data analysis , pictures etc.</p>	<p>CLIMATE CHANGE refers to long-term shifts in temperatures and weather patterns. These shifts may be natural, but since the 1800s, human activities have been the main driver of climate change, primarily due to the burning of fossil fuels (like coal, oil, and gas), which produces heat-trapping gases.</p> <p>In reference to the above , design a 3-D spin wheel to explain the following topics using pictures , data analysis, important points etc.</p> <p>Roll no.-1 -8 :- Climate change & human health Roll no.-9-16 :- Indicators of a warming world Roll no. 17-24 : The Earth;s climate system Roll no. 25 – 32 : The Holistic effects of climate change on the culture Roll no. 33-40 : Effects of Climate change in the marine environment Roll no. 41 onwards Effects of climate change in plant regeneration</p>	<p>ASSIGNMENT QUESTIONS (Given in Summer break Homework)</p> <p>Application based/ Competency based assignment questions in the form of</p> <ul style="list-style-type: none"> • Quiz • Crossword puzzle • Map skills • Data analysis • Bar graphs etc. 	<p>INTERDISCIPLINARY PROJECT (PROJECT GIVEN DURING SUMMER BREAK)</p>	<ul style="list-style-type: none"> • VOCABULARY WORDS • NEW AND IMPORTANT TERMINOLOGY • PROCESSES AND PROCEDURES 	<ul style="list-style-type: none"> • NOTEBOOK WORK COMPLETION • TIMELY SUBMISSION • MAP SKILLS • (3 MARKS) <p>+</p> <ul style="list-style-type: none"> • PORTFOLIO (2MARKS)

TERM-2					
ACTIVITY-1	ACTIVITY-2	ACTIVITY-3	ACTIVITY-4	ACTIVITY-5	ACTIVITY-6
COLLABORATION AND CREATIVE THINKING	VALUE / ETHICAL APPLICATION OF CONCEPTS	PROBLEM SOLVING AND INFERENCE	PROJECT AND VIVA	CRITICAL THINKING AND EVALUATION	PORTFOLIO
5 MARKS	5 MARKS	5 MARKS	5 MARKS	5 MARKS	5 MARKS
<p>The two major styles of temple architecture in the country are Nagara in the north and Dravidian in the south.</p> <p>The third style, Vesara Style, is fusion of Nagara and Dravidian style of architecture.</p> <p>Compare and contrast the art and architecture of North India temples and South Indian temples on an A-3 size sheet.</p> <p>Also find out the structure of temple building in Srilanka, South East Asia and China.</p> <p>(TO BE DONE IN PAIRS)</p>	<p>NEWSPAPER IN EDUCATION</p> <p>“Lets change the learning habits using newspapers”</p> <p>Newspapers provide readers with every detail, no matter how minor. It also helps us become better-informed citizens. Newspapers bring us up to date on any changes to the country's laws.</p> <p>In reference to the above , various newspaper activities will be conducted in the class.</p>	<p>ASSIGNMENT QUESTIONS</p> <p>Application based/ Competency based assignment questions in the form of</p> <ul style="list-style-type: none"> • Worksheets • Timelines • Flow chart • Diagrams • Map Skills • Google form • Crossword puzzle • Data analysis • Bar graphs etc. 	<p>COMPUTER –INTEGRATED PROJECT</p> <p>“MAKE IN INDIA”</p> <p>Was launched by Prime Minister in 2014 to transform India into a Global design and manufacturing hub. Keeping the same in mind prepare a project report on Google slides/ Powerpoint highlighting the various features according to the roll nos.:</p> <p>Roll no.-1 -8 :- Introduction , process of Make in India Roll no.-9-16 :- Challenges , Criticism and concern Roll no. 17-24 : Advantages and Disadvantages Roll no. 25 – 32 : Objectives of Make in India Roll no. 33-40 : Sectors covered Roll no. 41 Manufacturing Projects</p> <p>Note :- Kindly write in points using pictures, videos, graphics etc.</p>	<ul style="list-style-type: none"> • VOCABULARY WORDS • NEW AND IMPORTANT TERMINOLOGY • PROCESSES AND PROCEDURES 	<ul style="list-style-type: none"> • NOTEBOOK WORK COMPLETION • TIMELY SUBMISSION • MAP SKILLS • (3 MARKS) <p style="text-align: center;">+</p> <ul style="list-style-type: none"> • PORTFOLIO (2MARKS)

कक्षा 6 वार्षिक पाठ्यक्रम(2023-24) विषय संस्कृत

अप्रैल (20)	अगस्त =20(10)	सितम्बर =40 (80 संक्षिप्तीकरण 40)	आंतरिक मूल्यांक न 30	नवम्बर 20=10	जनवरी =20 (80 संक्षिप्तीकरण 20)	मार्च =40 (80 संक्षिप्तीकरण 40)	आंतरिक मूल्यांकन 30
<p>प्रथम पाठः-पुरःपुरः प्रगच्छ रे शब्दार्थ-मिला न रिक्तस्थानपूर्ति</p> <p>धातुरूप-ल टलकारे</p> <p>पठ्,चल्,हस्, वद्, लिख्,धाव्, दृश् गम्,नम् शब्दरूप=बाल व बालवत् अकारान्त-श ब्दाः</p>	<p>अपठित- गद्यांश</p> <p>शब्द-रूप- राम, लता, फल, तत्, एतत् (तीनों लिंगों मे)</p> <p>धातुरूप- - भू, पठ्, गम्, चल् नम्,हस्</p>	<p>खण्डः क(अपठित- अवबोधनम्)</p> <p>खण्डः ख (रचनात्मकं कार्यम्) पत्रलेखनम्,चित्रवर्णनम् (रिक्तस्थानपूर्तिः) संवादपूर्तिः /कथापूर्तिः (मञ्जूषायाः सहायतया)खण्डः ग (अनुप्रयुक्तव्याकरणम्) सन्धिः- दीर्घः (अ/आ)शब्दरूपाणि-अ कारान्त-पुंल्लिङ्गशब्दाः - बालकवत् आकारान्त स्त्रीलिङ्गशब्दाः- लतावत् अकारान्त</p>		<p>अपठित गद्यांश, संवादपूर्तिः उपपद विभक्तिः उपसर्गाः सन्धिः (विच्छेदः संयोजन म् वा) (दीर्घ सन्धिः)</p>	<p>(अपठित-अवबोधनम्, रचनात्मकं कार्यम् ,पत्रलेखनम् (रिक्तस्थानपूर्तिः) अनौपचारिकम् ,चित्रवर्णनम् (रिक्तस्थानपूर्तिः) संवादपूर्तिः / कथापूर्तिः:मञ्जूषासहायतया) अनुप्रयुक्तव्याकरणम्) सन्धिः- दीर्घः,शब्दरूपाणि- अकारान्त-पुंल्लिङ्गशब्दाः - बालकवत्आकारान्त-स्त्रीलि ङ्गशब्दाः- लतावत् अकारान्त-नपुंसकलिङ्गशब्दाः - फलवत् सर्वनामशब्दाः- अस्मद्, युष्मद्, (प्रथमा द्वितीया-षष्ठी च), किम्, तत (प्रथमा-द्वितीया- षष्ठी च)सङ्ख्या</p>	<p>(अपठित-अवबोधनम्, रचनात्मकं कार्यम् ,पत्रलेखनम् (रिक्तस्थानपूर्तिः) अनौपचारिकम् ,चित्रवर्णनम् (रिक्तस्थानपूर्तिः) संवादपूर्तिः / कथापूर्तिः:मञ्जूषासहायतया) अनुप्रयुक्तव्याकरणम्) सन्धिः- दीर्घः,शब्दरूपाणि- अकारान्त-पुंल्लिङ्गशब्दाः - बालकवत्आकारान्त-स्त्रीलिङ्गश ब्दाः- लतावत् अकारान्त-नपुंसकलिङ्गशब्दाः- फलवत् सर्वनामशब्दाः- अस्मद्, युष्मद्, (प्रथमा द्वितीया-षष्ठी च), किम्, तत (प्रथमा-द्वितीया- षष्ठी च)सङ्ख्या (1-30)</p>	

	<p>,वद् (लट् लकार) कथापूर्ति :</p>	<p>नपुंसकलिङ्गशब्दाः फलवत् सर्वनामशब्द अस्मद् युष्मद् केवलं (प्रथमा द्वितीया षष्ठी विभक्तिषु(प्रथमा-द्विती या-षष्ठी विभक्तिषु) संख्या- (1-25) कारकाणि उपपदविभक्तयः च द्वितीया- अभितः परितः, उभयतः, प्रति, गम्, विना धातुरूपाणि-पठ्, गम्, धाव,लिख,क्रीड्, भू, नम् (लट्, लृट्), अस्, (लट् लकारे) प्रत्ययः-क्त्वा अव्ययपदानि-सर्वत्र, यदा, तदा, अत्र, तत्र, कुत्र, च, अपि उपसर्गाः-प्र ,अनु,उप , वि खण्डः घ (पठित-अवबोधनम्)</p>		<p>(1-30) कारकाणि उपपदविभक्तयः च - द्वितीया- अभितः, परितः, उभयतः, प्रति, गम्, विना धातुरूपाणि- पठ्,गम्, धाव्, लिख्, क्रीड्, भू, नम्, (लट्, लङ्, लृट्लकारेषु), अस् (लट्लकारे)प्रत्ययः- क्त्वा, तुमुन् अव्ययपदानि-यदा, तदा, अत्र, तत्र, पुनः, कुत्र, कदा, अद्य, च, इतस्ततःउपसर्गाः- प्र, आ, अव, अनु, उप, सम्, वि पठित-अवबोधनम् -गद्यांश- आधारिताः प्रश्नाः,पद्य- (श्लोक) -आधारिताः प्रश्नाः,नाट्यांश- (संवाद)-आधारिताः प्रश्नाः प्रश्ननिर्माणम् कथाक्रमनिर्धारणम् ,शब्दार्थचयनम् /मेलनम् विलोमपद- मेलनम् धन्या मातुः महिमा, सिक्कमप्रदेशस्य सौन्दर्यम्,</p>	<p>कारकाणि उपपदविभक्तयः च - द्वितीया- अभितः, परितः, उभयतः, प्रति, गम्, विना धातुरूपाणि- पठ्,गम्, धाव्, लिख्, क्रीड्, भू, नम्, (लट्, लङ्, लृट्लकारेषु), अस् (लट्लकारे)प्रत्ययः- क्त्वा, तुमुन् अव्ययपदानि-यदा, तदा, अत्र, तत्र, पुनः, कुत्र, कदा, अद्य, च, इतस्ततःउपसर्गाः- प्र, आ, अव, अनु, उप, सम्, वि पठित-अवबोधनम् -गद्यांश- आधारिताः प्रश्नाः,पद्य- (श्लोक) -आधारिताः प्रश्नाः,नाट्यांश- (संवाद)-आधारिताः प्रश्नाः प्रश्ननिर्माणम् कथाक्रमनिर्धारणम् ,शब्दार्थचयनम् /मेलनम् विलोमपद- मेलनम् चत्वारि प्रियमित्राणि (पूर्वपठित) जले अपि वसन्ति जीवाः (पूर्वपठित) धन्या मातुः महिमा</p>
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	<p>गद्यांश आधारिताः प्रश्नाःपद्य- (श्लोक) आधारिताः प्रश्नाः नाट्यांश (संवाद)- आधारिताः प्रश्नाः प्रश्ननिर्माणम् ,श्लोक- अन्वयःकथाक्रमनिर्धार ण ,शब्दार्थचयनम् /मेलनम् ,विलोमपदमेलनम् पाठ्यपुस्तकम् (सुरभिः) पुरः पुरः प्रमच्छ रे (गतिविधिः)मम प्रियः विद्यालयःचत्वारि मित्राणि,मधुराः श्लोकाःजले जपि वसन्ति जीवाः,वीरबालिका गुज्जन सक्सेना</p>			<p>योग्यः शिष्यः,मधुराणि वचनानि</p>	<p>सिक्किमप्रदेशस्य सौन्दर्यम् योग्यः शिष्यःमधुराणि वचनानि</p>	
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कक्षा- षष्ठी विषय - संवर्धन - गतिविधि - 2023-24 संस्कृत

	गतिविधि:- 1 (ART INTEGRATED) (वाचन- कौशलम्)	गतिविधि:-2 (COMPETENCY BASED) (श्रवण- कौशलम्)	गतिविधि: - 3 (COMPETENCY BASED) (पठन- कौशलम्)	गतिविधि: -4 (EXPERIENTIAL LEARNING) ((लेखन- कौशलम्)
	अप्रैल - मई (5अङ्काः)	जुलाई(5 अङ्काः)	अगस्त (5 अङ्काः)	अक्टूबर (5अङ्काः)
गतिविधि: (ACTIVITY)	वाग्मिता (वाचनं एवं गायनकौशलम्) (व्यक्तिगत)	धातुरूपाणाम् बालैः ध्यानेन श्रवणम् (व्यक्तिगत)	“प्रश्नोत्तरी” आयोजनम् (पाठो से प्रश्नोत्तरी निर्माण व कक्षा में स्वतः आयोजन) (सामूहिक)	सामूहिक गतिविधि
विषय: (TOPIC)	प्रथमः पाठः - पुरः पुरः प्रगच्छ रे पाठः-- चतुर्थः - मधुराः श्लोकाः पाठः - एकादशः मधुराणि वचनानि - श्लोक - गायनं /गीतगायनं/ मन्त्रोच्चारणम्	यथा -पाठः- तृतीयः - चत्वारि प्रियमित्राणि पाठे आधारिता क्रियापदानि	पाठ - 5 जले अपि वसन्ति जीवाः पाठ - 6- वीरबालिका गुञ्जनसक्सेना	1. कर्ता क्रिया मेलनम् (ROLL NO. 1-5) 2. वचन -अनुशासनम्। (ROLLNO 6-10) 3. लिङ्ग - अनुशासनम्। (ROLL NO 11-15) 4. विशेषण विशेष्य (पुंलिङ्गः) (ROLL NO 16-20) 5. विशेषण विशेष्य (स्त्रीलिङ्गः) (ROLL NO 21-25)

				<p>6. विशेषण विशेष्य (नपुंसकलिङ्गः) (ROLL NO 26-30)</p> <p>7. कारक ज्ञानं। (ROLL NO 31-35)</p> <p>8. अस्मद् ज्ञानं (ROLL NO 36-40)</p> <p>9. युष्मद् ज्ञानं। (ROLL NO 41-45)</p> <p>10. संख्या प्रयोगः। (ROLL NO 46-50)</p>
क्रियान्वयनम् उपकरणम् च (TOOLS)	VIDEO RECORDING माध्यम से/ कक्षा में स्वतः गायन द्वारा प्रस्तुति	बालाः ध्यानेन धातुरूपाणां श्रवणं करिष्यन्ति तत्पश्चात् छात्रैः तस्मिन् आधारिते वाक्यानि पुस्तिकायां लेखिष्यन्ति ।	विद्यार्थी सामूहिक रूप से पाठों पर आधारित एकपदेन प्रश्नों के माध्यम से प्रश्नोत्तरी तैयार कर कक्षा में स्वतः प्रस्तुत करेंगे।	विद्यार्थी अध्यापिका की सहायता से उपरि - लिखित विषयों को सुनेंगे बोलेंगे । पश्चात् लिखकर अभ्यास करेंगे।
मूल्यांकनम् (RUBRICS)	प्रस्तुति- 2 अङ्काः विषय वस्तु- 2 अङ्काः गति एवं लय - 1 अङ्काः	धातुरूपाणां श्रवणं - (2 अङ्काः) - वाक्य निर्माणम् -(2 अङ्काः) लेखनम् - (1 अङ्कः)	विषय वस्तु- 2 अङ्काः प्रस्तुतिकरणम् - 2 अङ्काः आयोजनम् - 1 अङ्कः	विषय वस्तु- 2 अङ्काः भाषा - कौशलम् - 2 अङ्काः लेखन- कार्यम् - 1 अङ्कः

	गतिविधि: - 5 (ART INTEGRATED) (वाचन कौशलम्)	गतिविधि:-6 (COMPETENCY BASED) लेखन कौशलम्
	नवम्बर- (5 अङ्काः)	दिसम्बर (5 अङ्काः)
गतिविधि: (ACTIVITY)	कथा वाचनम् / कथा प्रस्तुतिकरणम् व्यक्तिगत गतिविधि	प्रश्नोत्तरी / क्विज निर्माण (MAKE A QUIZ)
विषया: (TOPIC)	सर्वे छात्राः कथावाचनाय कथायाः प्रस्तुतिकरणं करिष्यन्ति । विषयः - योग्यः शिष्यः धन्या मातुः महिमा (पञ्चतंत्र कथा)	सर्वे छात्राः पाठे आधारिता प्रश्नोत्तरी अथवा क्विज निर्माणं करिष्यन्ति । वीरबालिका गुज्जनसक्सेना ROLL NO. 1 TO 12 प्रहेलिकाः ROLL NO. 13 TO 24 धन्या मातुः महिमा ROLL NO. 25 TO 37 मधुराणि वचनानि ROLL NO. 38 TO 50
क्रियान्वनम् उपकरणं च (TOOLS)	मञ्जूषायाः शब्दाः , चित्रेण माध्यमेन	मञ्जूषायाः शब्दाः , पाठ्यपुस्तक पाठे आधारिताः
मूल्यांकन (RUBRICS)	विषयवस्तु - 2 अङ्काः प्रस्तुतिकरण-2अङ्काः शब्दाः प्रयोगाः - 1अङ्काः	विषयवस्तु - 2 अङ्काः प्रस्तुतिकरण-2अङ्काः सामूहिक कार्यम्-1अङ्काः