

**SYLLABUS**

**CLASS - 5**

**(2023-24)**

**ENGLISH ASSESSMENT PATTERN (2023-24)**

**CLASS – V**

APRIL	AUGUST (Multiple Assessment)	SEPTEMBER (HALF YEARLY)	NOVEMBER	JANUARY	FEBRUARY/MARCH
20	10 (20 reduced to 10)	40 (80 reduced to 40)	10 (20 reduced to 10)	20 (80 reduced to 20)	40 (80 reduced to 40)
<p><b>English Literature:</b> Chapter: Monday Morning Blues Poem: Adventure with Books</p> <p><b>Practice Book:</b> 1. Abstract Nouns 2. Countable &amp; Uncountable Nouns</p> <p><b>Writing Skills:</b> 1. Notice Writing 2. Leave Application</p> <p><b>Reading Section:</b> UNSEEN PASSAGE/POEM</p> <p><b>Integrated Grammar:</b> Errors Correction, Jumbled Sentences</p>	<p><b>Unseen Passage –</b> Comprehension passage  Unseen passage/poem</p> <p><b>Grammar</b> (1. Done so far in the form of mixed bag</p>	<p><b>English Literature:</b> 1. Chapter: Monday Morning Blues 2. Chapter: The Boy Who Borrowed 3. Chapter: Limits of the Mind 4. Poem: Just Be Up and Doing 5. Chapter: Tale of a Tail (Reading/Role Play) 6. Poem: Adventures with Books (Project and Activity Based)</p> <p><b>Practice Book:</b> 1. Abstract Nouns 2. Determiners 3. Apostrophe 4. Comparisons 5. Verbs 6. Adverbs</p> <p><b>Writing Skills:</b> 1. Notice Writing (school trips, competitions) 2. Leave Application (sick, outstation) 3. Diary Entry (Text Based)</p> <p><b>Reading Section:</b> UNSEEN PASSAGE / UNSEEN POEM</p> <p><b>Integrated Grammar:</b> 1. Editing 2. Jumbled Sentences</p>	<p><b>English Literature:</b> 1. Chapter: Five Chums and the Hacker 2. Chapter: Tale of a tail <b>Practice Book:</b> 1. Sentences 2. Conditionals</p> <p><b>Writing Skills:</b> 1. Informal Letter 2. Email Writing 3. Picture Composition</p> <p><b>Reading Section:</b> UNSEEN PASSAGE/UNSEEN POEM</p> <p><b>Integrated Grammar:</b> Error Correction, Jumbled up Sentences</p>	<p><b>English Literature:</b> 1. Chapter: The Fearless Fighter 2. Poem: Plant A Seed 3. Chapter: It's Getting Hotter 4. Chapter: Five chums and the Hacker 5. Poem: I've got an Email</p> <p><b>Practice Book:</b> 1. Present Perfect Tense 2. Adjectives 3. Reflexive and Emphatic Pronouns 4. Conditionals 5. Sentences</p> <p><b>Writing Skills:</b> 1. Notice Writing 2. Bio Sketch 3. Informal Letter 4. Email Writing 5. Advertisement 6. Poster Making</p> <p><b>Reading Section:</b> UNSEEN PASSAGE/UNSEEN POEM</p> <p><b>Integrated Grammar:</b> Error Correction, Jumbled up Sentences</p>	<p><b>English Literature:</b> 1. Chapter: Fearless Fighter 2. Chapter: Five Chums and the Hacker 3. Poem: Plant A Seed. 4. Chapter: The Green Act 5. Chapter: It's Getting Hotter (Project Based) 6. Poem: I've got an Email (Project on Cyber Safety) REPEATED FROM TERM I: 7. The Boy Who borrowed</p> <p><b>Practice Book:</b> 1. Present Perfect Tense 2. Conditionals (zero and one conditionals) 3. Modals I &amp; II 4. Sentences 5. Emphasising and Reflexive Pronouns 6. Prepositions REPEATED FROM TERM I: 7. Adverbs 8. Apostrophe 9. Verbs</p> <p><b>Writing Skills:</b> 1. Bio Sketch 2. Email Writing REPEATED FROM TERM I: 3. Diary Entry 4. Notice Writing</p> <p><b>Reading Section:</b> UNSEEN PASSAGE/ UNSEEN POEM</p> <p><b>Integrated Grammar:</b> 1. Editing 2. Jumbled Sentences</p>

**SUBJECT ENRICHMENT FOR THE FIRST TERM (30 MARKS)****SUBJECT ENRICHMENT FOR THE SECOND TERM (30 MARKS)****LISTENING SKILLS (5 MARKS)**

- LANGUAGE LAB - Children will be taken to the language lab and listening modules will be taken up.

**SPEAKING SKILLS (5 MARKS)**

- UNVEILING THE PHRASAL WORLD (PHRASAL VERBS, PHRASAL ADVERBS, AND PHRASAL ADJECTIVES) - The children will be asked to deliver a speech on “School Life is Fun” using as many phrasal verbs, phrasal adverbs, and phrasal adjectives as possible, thereby making it an engrossing performance.

(RUBRICS- Creativity- 2 marks, Content - 2 marks, Presentation - 1 mark)

**READING SKILLS (5 MARKS)**

- PITCH PERFECT (RUSKIN BOND, RK NARAYAN): Children will be asked to bring a printout of their favourite piece of writing from the stories of either of the aforesaid authors and read it in front of the class.  
Judgement Criteria:  
Pitch-2marks, diction and fluency-2marks and pronunciation- 1 mark)
- The reading activity will be undertaken over a period of time and reading skills will be assessed on the basis of consistent efforts of the children in reading tasks given to them.

**WRITING SKILLS & LANGUAGE (VOCAB, SPELLING, GRAMMAR). (5 MARKS)**

- SPELL BEE -Children will have to write the spelling of words

**LISTENING SKILLS (5 MARKS)**

**TAPE SCRIPT** - The tape sent by DAVCMC will be played and a questionnaire containing ten questions will be given to them.  
(0.5x10= 5 marks)

**SPEAKING SKILLS (5 MARKS)**

- THE NEWS SUMMIT: Children will be introduced to the world of gerunds and infinitives following which they have to read the news on any one of the following topics which have both gerunds and infinitives.  
Topics: Sports, Entertainment, India as a Superpower, Education and Health

**READING SKILLS (5 MARKS)**

- READ- O - THON - A comprehension will be given to the students. They will read the same adhering to the set word limit and time limit.
- The reading activity will be undertaken over a period of time and reading skills will be assessed on the basis of consistent efforts of the children in reading tasks given to them.

**WRITING SKILLS & LANGUAGE (VOCAB, SPELLING, GRAMMAR). (5 MARKS)**

- SPELL BEE - Children will have to write the spelling of words along with their meanings.

**PROJECT AND VIVA (5 MARKS)**

RESEARCH-BASED LEARNING ON “FEMALE WORDS SMITHS.” Female authors whose ideas, beliefs, and thoughts have shaped the contemporary world.

- The children will be divided into groups of 8 and will be asked to research the following authors:  
ROLL NO 1-8: EMILY DICKSON & TWINKLE KHANNA  
ROLL NO 9-16: JANE AUSTON & ARUNDHATI ROY



along with their meanings.

**PROJECT AND VIVA (5 MARKS)**

- **INTERDISCIPLINARY PROJECT/ Homework Assignment** - The students will be given an Interdisciplinary Project on a chosen topic to strengthen the four skills of the language.

**PORTFOLIO (5 MARKS)**

- **NOTEBOOK**- The notebook will be maintained by the children for the first term.
- **PORTFOLIO**- Portfolio maintained by the student.

**ROLL NO 17-24: EMILY DICKSON & ANITA DESAI**  
**ROLL NO: 25 -32: JANE AUSTON & TWINKLE KHANNA**  
**ROLL NO-32 ONWARDS-EMILY DICKINSON AND ARUNDHATI ROY**

The students will be asked to prepare a presentation on the following information about these authors:

- **LIFE HISTORY: A BIT ABOUT IT**
- **WORK: (IMPORTANT WORK DONE BY THEM)**
- **SPECIAL FACTS ABOUT THEM**

Rubrics: Project - 3 Marks, Viva - 2 Marks

**PORTFOLIO (5 MARKS)**

- **NOTEBOOK**- The notebook will be maintained by the children for the second term.
- **PORTFOLIO**- Portfolio maintained by the student.

हिंदी पाठ्यक्रम  
सत्र -2023-24  
कक्षा -पाँचवीं

<p style="text-align: center;"><b>आवधिक परीक्षा</b> <b>अप्रैल</b> <b>(20-अंक)</b></p>	<p style="text-align: center;"><b>बहुआयामी</b> <b>(MULTIPLE</b> <b>ASSESSMENT)</b> <b>अगस्त</b> <b>10 अंक</b> <b>(20 संक्षिप्तीकरण 10)</b></p>	<p style="text-align: center;"><b>अर्धवार्षिक परीक्षा</b> <b>40 अंक</b> <b>(80 संक्षिप्तीकरण 40)</b></p>	<p style="text-align: center;"><b>आवधिक</b> <b>परीक्षा</b> <b>नवम्बर</b> <b>10 अंक</b> <b>(20 संक्षिप्तीकरण</b> <b>10)</b></p>	<p style="text-align: center;"><b>आवधिक परीक्षा</b> <b>जनवरी</b> <b>20 अंक</b> <b>(80 संक्षिप्तीकरण 20)</b></p>	<p style="text-align: center;"><b>वार्षिक परीक्षा</b> <b>मार्च</b> <b>40 अंक</b> <b>(80 संक्षिप्तीकरण 40)</b></p>
<p>अपठित गद्यांश भाषा माधुरी भाषा अभ्यास पाठ 1 - दिमागी लड़ाई पाठ - 2 लौह पुरुष अपठित गद्यांश</p>	<p>अपठित गद्यांश व्याकरण - बोधन /अनुप्रयोग आधारित प्रश्न</p>	<p>अपठित बोध (अपठित गद्यांश) व्यावहारिक व्याकरण (भाषा अभ्यास पाठ 1-12)</p> <ul style="list-style-type: none"> <li>• 'ड़' और 'ढ़' वाले शब्द</li> <li>• संज्ञा व भेद</li> <li>• सर्वनाम</li> <li>• अनुस्वार (बिंदु) व अनुनासिक (चंद्रबिंदु)</li> <li>• क्रिया</li> <li>• वचन</li> <li>• विलोम शब्द</li> <li>• पर्यायवाची शब्द</li> </ul>	<p>अपठित गद्यांश भाषा माधुरी भाषा अभ्यास पाठ 13 प्रिय पौधा पाठ 14 बुद्धिमान राजा</p>	<p>अपठित बोध (अपठित गद्यांश) व्यावहारिक व्याकरण (भाषा अभ्यास पाठ 13-19)</p> <ul style="list-style-type: none"> <li>• 'र' के रूप</li> <li>• उपसर्ग, प्रत्यय</li> <li>• अव्ययी शब्द</li> <li>• काल</li> <li>• संयुक्त क्रिया</li> <li>• विराम चिह्न</li> <li>• पर्यायवाची</li> <li>• विशेषण</li> <li>• कारक</li> <li>• विलोम शब्द</li> </ul>	<p>अपठित बोध (अपठित गद्यांश) व्यावहारिक व्याकरण (भाषा अभ्यास पाठ 13-20)</p> <ul style="list-style-type: none"> <li>• 'र' के रूप</li> <li>• उपसर्ग, प्रत्यय</li> <li>• अव्ययी शब्द</li> <li>• काल</li> <li>• संयुक्त क्रिया</li> <li>• विराम चिह्न(प्रथम सत्र से)</li> <li>• पर्यायवाची</li> <li>• विशेषण</li> <li>• कारक</li> </ul>

		<ul style="list-style-type: none"> <li>• काल</li> <li>• 'र' के रूप</li> <li>• विशेषण व विशेष्य</li> <li>• विराम चिह्न</li> <li>• अनेक शब्दों के लिए शब्द</li> <li>• नुक्ता</li> <li>• युग्म शब्द</li> <li>• मुहावरे</li> </ul> <p>भाषा माधुरी पाठ -1 दिमागी लड़ाई (चित्र कथा) पाठ -2 लौह पुरुष पाठ -3 पेड़ (कविता) पाठ -4 पूरे एक हज़ार (केवल वाचन) पाठ -5 दो पहलवान पाठ -6 नदी यहाँ पर (कविता) पाठ-7 पतीले की मृत्यु (केवल वाचन) पा -8 टपके का डर पाठ-9 अजंता की सैर</p>		<ul style="list-style-type: none"> <li>• अनेक शब्दों के लिए एक शब्द</li> <li>• लोकोक्तियां</li> <li>• समरूपी भिन्नार्थक शब्द</li> </ul> <p>भाषा माधुरी पाठ-13 प्रिय पौधा पाठ 14- बुद्धिमान राजा पाठ 15- अँधेर नगरी पाठ 16- चाँद का कुरता पाठ 17- हार की जीत पाठ 18- बेट्टिना का साहस पाठ -19. लौट आया आत्मविश्वास (कविता) (केवल वाचन) <u>रचनात्मक लेखन-</u> अनुच्छेद लेखन - • जहाँ चाह वहाँ राह</p>	<ul style="list-style-type: none"> <li>• विलोम शब्द(प्रथम सत्र से)</li> <li>• अनेक शब्दों के लिए एक शब्द</li> <li>• लोकोक्तियां</li> <li>• समरूपी भिन्नार्थक शब्द</li> </ul> <p>भाषा माधुरी पाठ-13 प्रिय पौधा पाठ-14 बुद्धिमान राजा पाठ-15 अँधेर नगरी (परियोजना कार्य ) पाठ -16. चाँद का कुरता (कविता ) पाठ -17. हार की जीत पाठ -18. बेट्टिना का साहस पाठ -19. लौट आया आत्मविश्वास (कविता) (केवल वाचन) पाठ -20. कोशिश करने वालों की हार नहीं होती (कविता) प्रथम सत्र से निर्धारित पाठ</p>
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		<p>पाठ -10 ये बात समझ में आई नहीं (कविता) (केवल वाचन) पाठ -11 बिरसा मुंडा(परियोजना कार्य) पाठ -12 अगर न नभ में बादल होते (कविता) 4 रचनात्मक लेखन अनुच्छेद</p> <ul style="list-style-type: none"> <li>• पेड़ों का महत्व</li> <li>• मेरी प्रिय ऋतु</li> <li>• राष्ट्रीय पर्व</li> </ul> <p>अनौपचारिक पत्र</p> <ul style="list-style-type: none"> <li>• बधाई पत्र</li> <li>• सुझाव पत्र</li> </ul> <p>विज्ञापन लेखन</p> <ul style="list-style-type: none"> <li>• पेंसिल बनाने वाली कंपनी के लिए विज्ञापन तैयार कीजिए।</li> <li>• छाता बनाने वाली कंपनी के लिए विज्ञापन तैयार कीजिए।</li> </ul>		<ul style="list-style-type: none"> <li>• परिश्रम सफलता की कुंजी</li> </ul> <p>पत्र लेखन (औपचारिक)-</p> <ul style="list-style-type: none"> <li>• शिकायती पत्र</li> <li>• अवकाश पत्र</li> </ul> <p>सूचना लेखन</p> <ul style="list-style-type: none"> <li>• विद्यालय में रक्त दान शिविर का आयोजन किया जा रहा है इसके बारे में जानकारी देते हुए सूचना लिखिए।</li> <li>• विद्यालय में कलर बॉक्स खो जाने की सूचना लिखिए।</li> </ul>	<p>पाठ -2. लौह पुरुष पाठ -8. टपके का डर रचनात्मक लेखन अनुच्छेद</p> <ul style="list-style-type: none"> <li>• जहाँ चाह वहाँ राह</li> <li>• परिश्रम सफलता की कुंजी</li> <li>• मेरा प्रिय त्योहार</li> </ul> <p>पत्र लेखन (औपचारिक पत्र)</p> <ul style="list-style-type: none"> <li>• शिकायती पत्र</li> <li>• अवकाश पत्र</li> </ul> <p>सूचना लेखन</p> <ul style="list-style-type: none"> <li>• विद्यालय में रक्त दान शिविर का आयोजन किया जा रहा है इसके बारे में जानकारी देते हुए सूचना लिखिए।</li> <li>• विद्यालय में कलर बॉक्स खो जाने की सूचना लिखिए।</li> </ul> <p>विज्ञापन लेखन संवाद लेखन</p>
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		<p>संवाद लेखन</p> <ul style="list-style-type: none"><li>• दंत चिकित्सक और रोगी के बीच संवाद</li><li>• कक्षा में देरी से आने पर छात्र और अध्यापक के बीच संवाद</li></ul>			<ul style="list-style-type: none"><li>• वार्षिक परीक्षा तैयारी के लिए दो मित्रों के बीच संवाद</li><li>• क्रिकेट मैच पर चर्चा करते हुए पिता-पुत्र के बीच संवाद</li></ul>
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विषय संवर्धन गतिविधि

कक्षा - पाँचवीं

<p>प्रथम सत्र (25 अंक)</p>	<p>पोर्टफोलियो (प्रथम सत्र )  5 अंक</p>	<p>द्वितीय सत्र (25 अंक)</p>	<p>पोर्टफोलियो-2 (द्वितीय सत्र )  (5 अंक )</p>
<p><u>अंतर्विषयक परियोजना कार्य - 5 अंक</u></p> <p>प्रस्तुतिकरण- 2 अंक</p> <p>विषय वस्तु - 2 अंक</p> <p>समय पर प्रस्तुति - 1 अंक</p> <p><u>लेखन कौशल- शब्दावली व वर्तनी - 5 अंक</u></p> <p><u>स्पेल बी</u></p> <p><u>श्रवण कौशल - 5 अंक</u></p>	<p>कार्यपुस्तिका पूर्णता - 4 अंक</p> <p>कार्यपत्रक, प्रश्न पत्र व उत्तरपुस्तिका आदि - 1 अंक</p>	<p><u>परियोजना कार्य - 5 अंक</u></p> <p><u>अपनी सांस्कृतिक विरासत को जाने</u> <u>आईए भारत को करीब से पहचाने</u></p> <p><u>विद्यार्थी निम्नलिखित विषयों पर जानकारी एकत्र</u> <u>कर ए-4 साइज शीट का प्रयोग करते हुए परियोजना</u> <u>तैयार करेंगे व कक्षा में प्रस्तुत करेंगे।</u></p> <p>मुख्य बिन्दु -</p> <ul style="list-style-type: none"><li>• इतिहास</li><li>• संबंधित कथा</li><li>• मान्यता</li><li>• संरक्षण हेतु कार्य</li></ul> <p>रोल न. 1 से 8</p> <p>अजंता एलोरा की गुफा</p>	<p>कार्यपुस्तिका पूर्णता - 4 अंक</p> <p>कार्यपत्रक, प्रश्न पत्र व उत्तरपुस्तिका आदि - 1 अंक</p>

विद्यार्थियों को कक्षा में लेख का ऑडियो सुनाया जाएगा और उस पर आधारित प्रश्नावली दी जाएगी जिसे विद्यार्थी अपनी कार्यपुस्तिका में हल करेंगे।

पठन कौशल - 5 अंक

कक्षा में विद्यार्थी ई-बोर्ड में दी गई पठन सामग्री का पठन करेंगे।

प्रत्येक सत्र में तीन बार पठन कौशल का मूल्यांकन किया जाएगा।

मूल्यांकन बिंदु

- हाव-भाव व लयबद्धता - 2
- आरोह-अवरोह व बलाघात - 2
- शुद्ध उच्चारण - 1

वाचन कौशल - 5 अंक

रोल न. 9 से 16

सोमनाथ मंदिर

रोल न. 17 से 24

दिलवाड़ा मंदिर

रोल न. 25 से 32

द्वारकाधीश मंदिर

रोल न. 33 से 40

काशी विश्वनाथ मंदिर

रोल न. 41 से अंत तक

अयोध्या

मूल्यांकन बिंदु-

प्रस्तुतिकरण - 2 अंक

मौलिकता/सृजनात्मकता - 2 अंक

समय पर प्रस्तुति- 1 अंक

गतिविधि-(लघु कथा )

विद्यार्थी दिए गए विषयों पर आधारित कहानी की रचना करेंगे तथा कक्षा में प्रस्तुत करेंगे।

रोल न. 1 से 8 - नक़ल को अकल कहाँ

रोल न. 9 से 16 - जियो और जीने दो

रोल न. 17 से 24 - मित्रता अनमोल धन

रोल न. 25 से 32 - अंधों में काना राजा

रोल न. 33 से 40 - विनाश काले विपरीत बुद्धि

रोल न. 41 से अंत तक -सांच को आंच नहीं

मूल्यांकन बिंदु-

- विषय वस्तु - 2 अंक
- उचित आरोह-अवरोह व हाव-भाव - 2 अंक

लेखन कौशल- शब्दावली व वर्तनी - 5 अंक

स्पेल बी

पठन कौशल - 5 अंक

कक्षा में विद्यार्थी ई-बोर्ड में दी गई पठन सामग्री का पठन करेंगे।

प्रत्येक सत्र में तीन बार पठन कौशल का मूल्यांकन किया जाएगा।

मूल्यांकन बिंदु

हाव-भाव व लयबद्धता - 2

आरोह-अवरोह व बलाघात - 2

शुद्ध उच्चारण - 1

श्रवण कौशल - 5 अंक

विद्यार्थियों को कक्षा में एकांकी का ऑडियो सुनाया जाएगा और उस पर आधारित प्रश्नावली दी जाएगी जिसे विद्यार्थी अपनी कार्यपुस्तिका में हल करेंगे।

- सहायक सामग्री - 1 अंक

कुल अंक - 5 + 5 + 5 + 5 + 5 = 25

वाचन कौशल- 5 अंक

वर्गिता (परिचर्चा)

विद्यार्थी निम्नलिखित विषयों पर कक्षा में अपने विचार प्रस्तुत करेंगे

रोल न. 1 से 8 ऑनलाइन शॉपिंग लाभकारी या हानिकारक

रोल न. 9 से 16 वीगन भोजन अथवा शाकाहारी भोजन स्वस्थ जीवन का आधार

रोल न. 17 से 24 सोशल मीडिया का शिक्षा पर प्रभाव (नकारात्मक/सकारात्मक)

रोल न. 25 से 32 स्वच्छता -सरकार की ज़िम्मेदारी कितना सही कितना गलत

रोल न. 33 से 40 नैतिक मूल्य पाठ्यक्रमों तक सीमित , क्या है वास्तविकता

रोल न. 41 से अंत तक क्या युवा शक्ति ही भारत को बदल सकती है ?

मूल्यांकन बिंदु

- विषय-वस्तु की समझ - 2 अंक
- उचित आरोह-अवरोह व हाव-भाव - 2 अंक
- शुद्ध उच्चारण - 1 अंक

कुल अंक - 5 + 5 + 5 + 5 + 5 = 25



## ASSESSMENT PLAN CLASS V (2023-24) MATHEMATICS

APRIL PERIODIC (20)	JULY (MULTIPLE ASSESSMENT) (20 REDUCED TO 10)	SEPT PERIODIC-2 HALF YEARLY (80 REDUCED TO 40)	NOVEMBER PERIODIC (20 REDUCED TO 10)	JANUARY (80 REDUCED TO 20)	PERIODIC 4 FEB/MARCH (80 REDUCED TO 40)
CH- 1 : Numbers Upto 99,99,99,999 CH -2 : Operations on large numbers (Addition & Subtraction)	CH -2 : Operations on large numbers (Multiplication & Division) CH-3: Multiples and Factors CH-16:Triangles	CH- 1 :Numbers Up to 99,99,99,999 CH -2 : Operations on large numbers CH-3: Multiples and Factors Ch- 4: Fractional Numbers Ch -5:Decimals CH-6: Addition and Subtraction of Decimal Numbers Ch16: Triangles Ch-15 : Temperature (Activity Based)	CH-7: Multiplication and Division of decimal numbers CH-8: Simplification of numerical expressions	CH-7 : Multiplication and Division of decimal numbers CH-8: Simplification of numerical expressions CH- 9: Rounding off numbers CH-10: Averages CH-11: Profit and loss CH-12: Percentage	CH-7 : Multiplication and Division of decimal numbers CH-8: Simplification of numerical expressions CH-9:Roundingoff numbers CH- 10: Averages CH-11:Profit and loss CH-12:Percentage CH-13: Simple Interest CH-17:Data handling Ch-6 Addition and Subtraction of Decimal Numbers CH-16:Triangles Ch-14 : Bills (Activity Based)

SUBJECT ENRICHMENT: 1 (TERM 1) 25 M	NOTEBOOK 1 (5M)	SUBJECT ENRICHMENT : 2 (TERM 2) 25 M	NOTEBOOK 2 (5M)
<p><b>1. EVALUATION AND INFERENCE</b>  <b>RIDDLES, PUZZLES &amp; SUDOKU (5M)</b>            Five worksheets of riddles and puzzles will be done.            Each of them will contain 5 marks.  <b>RUBRICS:</b></p> <p>Solving (3 m)            Time management (2 m)</p> <p><b>2. CRITICAL THINKING AND PROBLEM SOLVING</b>  <b>EXPERIENTIAL LEARNING (Math Lab Activity)</b></p> <ul style="list-style-type: none"> <li>• Activity 1 – HCF</li> <li>• Activity 2- Prime and Composite number</li> <li>• Activity 3-Addition of unlike fractions</li> <li>• Activity 8- Bills</li> <li>• Activity 10 – Data Handling</li> </ul>	<p>Rubrics:</p> <p>1. Timely Submission of work 2M</p> <p>2. Regularity- Regular maintenance of written work 2M</p> <p>3. Neatness 1M</p>	<p><b>1. EVALUATION AND INFERENCE</b>  <b>Vedic Mathematics (5 M)</b>  <b>All Vedic Math tricks will be assessed through a short test of 10 marks, which later will be reduced to 5 marks.</b>  <b>RUBRICS:</b></p> <p>Solving (3 m)            Time management (2m)</p> <p><b>2. CRITICAL THINKING AND PROBLEM SOLVING</b>  <b>EXPERIENTIAL LEARNING (Math Lab Activity)</b>  <b>Activity 4, 5, 6, 7 and 9</b>  <b>NOTE: Assessment of the activities will be done through a short test.</b></p>	<p>Rubrics:</p> <p>1. Timely Submission of work 2M</p> <p>2. Regularity- Regular maintenance of written work 2M</p> <p>3. Neatness 1M</p>



**NOTE:** Assessment of the activities will be done through a short test.

**RUBRICS :**

Creativity	(2 M)
Content	(1 M)
Neatness	(2 M)

**3. COLLABORATION AND CREATIVE THINKING**

**FUN WITH MAPS**

Students will check the distance and time from their home to any 2 places/cities by all 4 modes of transportation depicted by Google Maps.



Students will calculate the speed using different transportations in units : km/hr and m/s. They will calculate average speed and range for the above data.

Roll No 1-8: Agra and Mumbai

Roll No 9-16: Amritsar and Jaipur

Roll No 17 - 24: Bengaluru and Chandigarh

Roll No 33 - 40: Shimla and Udaipur

Roll No 41 onwards: Rishikesh and Varanasi

**RUBRICS :**

Creativity	(2 M)
Content	(1 M)
Presentation	(2 M)

**4. VALUE / ETHICAL APPLICATION OF CONCEPT**

**CENSUS: POPULATION STUDY (5M)**

Students will collect the data of census conducted previously (in 2011) and the recent data (in 2022) available through various sources to prepare the following:

1. Frequency Distribution Table showing the distribution of population in all Indian States.
2. Calculate the ratio of following for both years:

**RUBRICS :**

Creativity	(2 M)
Content	(1 M)
Neatness	(2 M)

**3. COLLABORATION AND CREATIVE THINKING**

**RECORD THE TEMPERATURE**

The class will be divided into groups of 4 and each group will tabulate the maximum and minimum temperature recorded in any 5 different cities of India from July to December,2023.



Students will:

1. Calculate the range of temperature for each month.
2. Calculate the average temperature and convert them into fahrenheit.
3. Prepare a line graph for average temperature obtained.

**RUBRICS :**

Creativity	(2 M)
Content	(1 M)
Presentation	(2 M)

**4. VALUE / ETHICAL APPLICATION OF CONCEPT**

**AREA UNDER FOREST COVER (5M)**

Students will showcase their creativity and enhance their social awareness by creating a comparative study related to area under forest cover from 1992 to 2022 in the following continents:

Roll No 1-8: Asia

Roll No 9-16: Europe

Roll No 17 - 24: Africa

Roll No 33 - 40: Australia

Roll No 41 onwards: South America

<p>(a) working people to non working people  (b) people below poverty line to people above poverty line  (c) village population to urban population</p> <p>Students will compare the ratios obtained in both the years and will present their views on how:</p> <ol style="list-style-type: none"> <li>1. Govt schemes help to provide jobs to non working people.</li> <li>2. How this can help the people to overcome the level of poverty line</li> <li>3. How urbanization is affecting the population of some Indian states.</li> </ol> <p><b>RUBRICS :</b></p> <table> <tr> <td>Creativity</td> <td>(2 M)</td> </tr> <tr> <td>Content</td> <td>(1 M)</td> </tr> <tr> <td>Presentation</td> <td>(2 M)</td> </tr> </table> <p><b>5. PROJECT &amp; VIVA</b>  <u>INTERDISCIPLINARY PROJECT + HOLIDAYS</u>  <u>HOMEWORK(5M)</u></p> <p><b>TOPIC -</b></p> <p><b>RUBRICS</b></p> <table> <tr> <td>Creativity</td> <td>(2 m)</td> </tr> <tr> <td>Content</td> <td>(2 m)</td> </tr> <tr> <td>Timely submission</td> <td>(1 m)</td> </tr> </table>	Creativity	(2 M)	Content	(1 M)	Presentation	(2 M)	Creativity	(2 m)	Content	(2 m)	Timely submission	(1 m)		<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Tabulate the area under forest cover in the given years in the given units - sq m, sq km and sq hectare.</li> <li>2. Calculate the percentage change in area in each of the forest from 1992 to 2022</li> <li>3. Depict the green and non-green area of the continent on a squared paper in the year 2022.</li> </ol> <p><b>RUBRICS :</b></p> <table> <tr> <td>Creativity</td> <td>(2 M)</td> </tr> <tr> <td>Content</td> <td>(1 M)</td> </tr> <tr> <td>Presentation</td> <td>(2 M)</td> </tr> </table> <p><b>5. PROJECT &amp; VIVA</b>  <u>RESEARCH BASED PROJECT. (5M)</u>  Students will prepare slides using Canva / google slides / adobe spark / MS. PowerPoint on the following topics -  Roll no. 1 to 8 : Operations on Large Numbers  Roll no. 9 to 16 : Multiples and Factors  Roll no. 17 to 24 : Fractions (Addition &amp; Subtraction)  Roll no. 25 to 32: Decimals  Roll no. 33 to 40 : Addition &amp; Subtraction of Decimals  Roll no. 41 onwards: Data Handling</p> <p><b>RUBRICS :</b></p> <table> <tr> <td>Creativity</td> <td>(2 m)</td> </tr> <tr> <td>Solving</td> <td>(2m)</td> </tr> <tr> <td>Time management</td> <td>(1m)</td> </tr> </table>	Creativity	(2 M)	Content	(1 M)	Presentation	(2 M)	Creativity	(2 m)	Solving	(2m)	Time management	(1m)	
Creativity	(2 M)																										
Content	(1 M)																										
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Content	(1 M)																										
Presentation	(2 M)																										
Creativity	(2 m)																										
Solving	(2m)																										
Time management	(1m)																										

TERM 1 : P1(30) + P2(40) + INTERNAL ASSESSMENT (30)= 100

TERM 2 : P3(30) + P4(40) + INTERNAL ASSESSMENT (30)= 100



**ASSESSMENT PATTERN: CLASS V  
(2023-24) GENERAL SCIENCE**

APRIL PERIODIC	JULY (MULTIPLE ASSESSMENT)	PERIODIC 1 P-1 (20+10)	SEPT P-2 HALF YEARLY	NOVEMBER PERIODIC (20 REDUCED TO 10)	JANUARY REVISION EXAM	PERIODIC 3 P-3 (20+10)	PERIODIC 4 P-4 FEB/MARCH
20	10	30	40	10	20	30	40
CH-1 MY BODY	CH-2 PLANTS  CH-4 ANIMALS- OUR FRIENDS		CH-1 MY BODY CH-2 PLANTS CH-4 ANIMALS- OUR FRIENDS CH-5 FOOD AND HEALTH CH-7 IMPORTANCE OF WATER	CH-6 SPOILAGE AND WASTAGE OF FOOD CH-9 FUELS	CH-6 SPOILAGE AND WASTAGE OF FOOD CH-9 FUELS CH-10 AIR CH-11 OUR SOLAR SYSTEM CH-2 PLANTS		CH-6 SPOILAGE AND WASTAGE OF FOOD CH-9 FUELS CH-10 AIR CH-11 OUR SOLAR SYSTEM CH-12 OBSERVING THE SKY CH-2 PLANTS CH-4 ANIMALS- OUR FRIENDS

**INTERNAL ASSESSMENT (30 M)**

SUBJECT ENRICHMENT : 1 (TERM 1) 25 M	NOTEBOOK 1 + PORTFOLIO (3+2)	SUBJECT ENRICHMENT : 2 (TERM 2) 25 M	NOTEBOOK 2 + PORTFOLIO (3+2)
<p><b>1. Interdisciplinary Project and Assignments (3+2)</b> Rubrics: Timely submission (1M) Content (2M) Presentation/Creativity (2M) Competency : Research Project</p> <p><b>2. Science Logographics : (INDIVIDUAL ACTIVITY)</b> (30 M REDUCED TO 5M) Students will learn the spellings and meanings of different scientific terms and phenomena and will get assessed. Competency : Critical thinking and evaluation</p> <p><b>3. Forests as our friends-concept cartoons (GROUP ACTIVITY) (5M)</b> Competency: Collaboration &amp; Creative thinking Roll No. 1 to 8: Deforestation Roll No.9 to 16: Chipko movement</p>	<p><b>Rubrics:</b></p> <p>1. Timely submission of work 1M</p> <p>2. Regular maintenance of written work 2M</p> <p>3. Portfolio-2M</p>	<p><b>1. Computer Integrated Project (Presentation making on different science related topics using various computer Apps such as LUDUS/PREZI/SLIDEBEAN/GOOGLE SLIDES/VISME/SKETCHBOARD/CANVA (GROUP ACTIVITY) (5M)</b> Competency : Research Project Roll No. 1 to 8: Microorganisms- friends and foes Roll No.9 to 16: Food chain and food web Roll No. 17 to 24: Endangered and Extinct Animals Roll No. 25 to 32: Layers of atmosphere Roll No.33 to 40: Immunity and vaccination Roll No. 41 onwards: Enzymes- essential evils</p> <p>Rubrics : Presentation(3M) Viva (2M)</p>	<p><b>Rubrics:</b></p> <p>1. Timely submission of work 1M</p> <p>2. Regular maintenance of written work 2M</p> <p>3. Portfolio-2M</p>



Roll No. 17 to 24: Forest Products  
Roll No. 25 to 32: Van mahotsava  
Roll No.33 to 40: Soil erosion  
Roll No. 41 onwards:Forest conservation Acts

RUBRICS: Relevance of content :3M  
Organization of ideas :2M

**4. Assessment of lab activities: (INDIVIDUAL ACTIVITY 5M):** Demonstration of lab activities by the teacher followed by their assessment.  
Competency : Problem solving and Inference

Activity 1:Human Breathing system  
Activity 2:Parts of a seed  
Activity 3: Photosynthesis  
Activity 4: Wild life trade  
Activity 5: Food pyramid

RUBRICS: Assessment of Lab file and worksheet ( 10 MARKS REDUCED TO 5

**5.Re-live the legend : Students will present a one minute act to show an anecdote from the lives of famous scientists. This will enable them to empathise the hardwork and determination of these legends. (INDIVIDUAL ACTIVITY 5M)**

Roll No. 1 to 8: Albert Eienstein  
Roll No.9 to 16: Dr. A.P.J Abdul Kalam  
Roll No. 17 to 24: Charles Darwin  
Roll No. 25 to 32: Thomas Edison  
Roll No.33 to 40: Madam Curie  
Roll No. 41 onwards:Stephen Hawkins

Competency : Value / Ethical Applications of concepts

**2.Science Logographics : (INDIVIDUAL ACTIVITY) (20 M REDUCED TO 5M)**

Students will learn the spellings and meanings of different scientific terms and phenomena and will get assessed.  
Competency : Critical thinking and evaluation

**3. FLASH CARD MAKING ( GROUP ACTIVITY 5M)**

The students will prepare a set of 5-6 flash cards that pictorially explain the given scientific process/ phenomenon.

Competency : Collaboration and Creative thinking

Roll No. 1 to 8: Food preservation techniques  
Roll No.9 to 16: Filtration of water  
Roll No. 17 to 24: Ways to combat air pollution  
Roll No. 25 to 32: Energy generation using coal  
Roll No.33 to 40: Electrolysis of water  
Roll No. 41 onwards:Water cycle

Rubrics : Presentation : 3M  
Content : 2M

**4.Assessment of lab activities- Demonstration of activities by the teacher followed by their assessment (5M)**

Activity 1: Observing a bread mould  
Activity 2:Soluble and Insoluble substances  
Activity 3: Floating and sinking materials  
Activity 4: Evaporation and Condensation  
Activity 5: Oxygen is needed for burning

Competency: Problem Solving & Inference

**5. RAP SONG- The students will present rap song on the given topics to spread awareness related to thought provoking topics.(GROUP ACTIVITY 5M)**

Roll No. 1 to 8: Save energy  
Roll No.9 to 16: Conservation of water  
Roll No. 17 to 24: Eat healthys  
Roll No. 25 to 32: Wild life trade  
Roll No.33 to 40: Wastage of food



		Roll No. 41 onwards: Deteriorating AQI <u>Competency: Value/Ethical application of concepts</u>	
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## ASSESSMENT PLAN - CLASS: V SOCIAL SCIENCE (2023-24)

APRIL PERIODIC-1	JULY/AUG MULTIPLE ASSESSMEN T ( 20 REDUCED TO 10)	PERIODI C-1 (20+10)	PERIODIC-2 (HALF YEARLY)  80 reduced to 40	NOV. PERIODIC  20 reduced to 10	JAN PERIODIC  80 reduced to 20	PERIODIC- 3 (20+10)	PERIODIC-4 FINAL  80 REDUCED TO 40
20	10	30	40	10	20	30	40
CH-1 IMPORTANCE OF FAMILY ( FOR INTERNAL ASSESSMENT )  CH-2 HUMAN MIGRATION  CH-3 VARIATION IN SHELTERS  CH-4 SENSITIVITY TOWARDS OTHERS (PROJECT WORK)	CH-6 LEISURE TIME  CH-10 MAPPING INDIA		CH-2 HUMAN MIGRATION  CH-3 VARIATION IN SHELTERS  CH-6 LEISURE TIME  CH-7 CHANGING TRENDS IN OCCUPATION  CH-10 MAPPING INDIA	CH-5 COMMUNITY SERVICE  CH-8 RESPECTING REGIONAL DIFFERENCES	CH-5 COMMUNITY SERVICE  CH-8 RESPECTING REGIONAL DIFFERENCES  CH-9 EXPLORING INDIA  CH-11 TRANSPORT IN MODERN TIMES  CH-12 COMMUNICATION IN MODERN TIMES ( PROJECT WORK)		CH-5 COMMUNITY SERVICE  CH-8 RESPECTING REGIONAL DIFFERENCES  CH-9 EXPLORING INDIA  CH-11 TRANSPORT IN MODERN TIMES  CH-13 INDIA'S NEIGHBOURS  <u>(REPEATED FROM TERM-1)</u> CH-2 HUMAN MIGRATION  CH-10 MAPPING INDIA

## TERM-1

ACTIVITY-1	ACTIVITY-2	ACTIVITY-3	ACTIVITY-4	ACTIVITY-5	ACTIVITY-6
COLLABORATION AND CREATIVE THINKING	VALUE / ETHICAL APPLICATION OF CONCEPTS	PROBLEM SOLVING AND INFERENCE	PROJECT AND VIVA	CRITICAL THINKING AND EVALUATION	PORTFOLIO
5 MARKS	5 MARKS	5 MARKS	5 MARKS	5 MARKS	5 MARKS
<p>GROUP ACTIVITY “ LET’S EXPLORE ABOUT REVOLUTION “</p> <p>Design a <b>FLIPBOOK</b> by giving information about the different Revolutions by including</p> <ul style="list-style-type: none"> <li>• The history of revolution in India</li> <li>• People behind the Revolution</li> <li>• Impact of the Revolution</li> <li>• Government efforts to promote the revolution</li> <li>• Areas where it became famous</li> </ul> <p><b>Roll no. 1-8 :- Green Revolution</b>  <b>Roll no, 9-16 : White Revolution</b>  <b>Roll no. 17-24: Yellow Revolution</b>  <b>Roll no. 25- 32:- Blue Revolution</b>  <b>Roll no. 33-40 :- Golden Fibre Revolution</b>  <b>Roll no. 41 onwards:- Black Revolution</b></p>	<p><b>“The greater the obstacle , the more glory in overcoming it”</b></p> <p>No difficulty can discourage, no obstacle dismay , no trouble dishearten the man who has acquired the art of being alive. There are many personalities who have excelled in different fields despite of their disabilities.</p> <p>Keeping the same in mind, design a “<b>BROCHURE</b>” on different personalities highlighting their Life History , Challenges faced by them and their Journey to Success.</p> <p>Also write the values you have Imbibed from them.</p> <p><b>Roll no. 1-8 :- HELLEN KELLER</b>  <b>Roll no, 9-16 : STEPHEN HAWKING</b>  <b>Roll no. 17-24: FRANKLIN D. ROOSEVELT</b>  <b>Roll no. 25- 32:- ALBERT EINSTEIN</b>  <b>Roll no. 33-40 :- LEWIS CAROLL</b>  <b>Roll no. 41 onwards:- LOUIS BRAILLE</b></p>	<p>ASSIGNMENT QUESTIONS (Given In Summer break Homework)</p> <p><b>Application based/ Competency based assignment questions in the form of</b></p> <ul style="list-style-type: none"> <li>• Quiz</li> <li>• Crossword puzzle</li> <li>• Map skills</li> <li>• Data analysis</li> <li>• Bar graphs etc.</li> </ul>	<p>INTERDISCIPLINARY PROJECT</p> <p>( PROJECT GIVEN DURING SUMMER BREAK)</p>	<p>VOCABULARY WORDS</p> <p>NEW AND IMPORTANT TERMINOLOGY</p> <p>PROCESSES AND PROCEDURES</p>	<ul style="list-style-type: none"> <li>• NOTEBOOK WORK COMPLETION</li> <li>• TIMELY SUBMISSION</li> <li>• MAP SKILLS</li> <li>• ( 3 MARKS)</li> </ul> <p>+</p> <p>PORTFOLIO ( 2MARKS)</p>



## TERM-2

ACTIVITY -1	ACTIVITY -2	ACTIVITY -3	ACTIVITY-4	ACTIVITY-5	ACTIVITY-6
COLLABORATION AND CREATIVE THINKING	VALUE / ETHICAL APPLICATION OF CONCEPTS	PROBLEM SOLVING AND INFERENCE	PROJECT AND VIVA	CRITICAL THINKING AND EVALUATION	PORTFOLIO
5 MARKS	5 MARKS	5 MARKS	5 MARKS	5 MARKS	5 MARKS
<p>Inspite of all the convenience offered by the modern means of <b>COMMUNICATION</b>, going outside to meet the friends , relatives and other associates is still the best way. Prepare a Graphic Organiser on PASTEL sheet, highlighting the different platform used by people in modern times including :-</p> <ul style="list-style-type: none"> <li>• Introduction</li> <li>• Country from where it started</li> <li>• Features</li> <li>• Impact</li> <li>• Pros and Cons</li> <li>• Uses / Dependency of people on these platforms</li> </ul> <p><b>Roll no. 1-8 :- TWITTER</b>  <b>Roll no, 9-16 : SKYPE</b>  <b>Roll no. 17-24: MY SPACE</b>  <b>Roll no. 25- 32:- FACEBOOK</b>  <b>Roll no. 33-40 :- SNAPCHAT</b>  <b>Roll no. 41 onwards:- WHATSAPP</b>  <b>(NOTE :- INCLUDE PICTURES, DIAGRAMS , NEWSPAPER</b></p>	<p><b>INDIVIDUAL ACIVITY</b></p> <p>UNESCO works to protect and safeguard heritage so that future generations can enjoy benefit and learn from the legacy of the past.</p> <p>Design a Poster highlighting the steps taken to improve heritage for the future generation keeping in mind <b>THE TYPES OF HERITAGE.</b></p> <p>Note : Refer UNESCO Sites for Information.</p> <p><b>ROLL NO. 1-15 BUILT HERITAGE</b></p> <p><b>ROLL NO. 16-30 NATURAL HERITAGE</b></p>	<p><b>ASSIGNMENT QUESTIONS</b></p> <p><b>Application based/ Competency based assignment questions in the form of</b></p> <ul style="list-style-type: none"> <li>• Quiz</li> <li>• Crossword puzzle</li> <li>• Map skills</li> <li>• Data analysis</li> <li>• Bar graphs etc.</li> </ul>	<p><b>COMPUTER INTEGRATED( GROUP ACTIVITY)</b></p> <p>Good friends care for each other , close friends understand each other but true friends stay forever , beyond words , beyond distance , beyond time.</p> <p>Keeping the same in mind, prepare a project report on Google slides/ Powerpoint highlighting various aspects of our <b>NEIGHBOURING COUNTRIES</b> such as Currency, Climatic conditions, conceptualisation of the Flag , economic stability, National Anthem etc.</p> <p><b>Roll no.-1 -8 :- Pakistan</b>  <b>Roll no.-9-16 :- Nepal</b>  <b>Roll no. 17-24 : Bhutan</b>  <b>Roll no. 25 – 32 : Afghanistan</b>  <b>Roll no. 33-40 : China</b>  <b>Roll no. 41 onwards Bangladesh</b>  <b>Note :- Kindly write in points</b></p>	<p><b>VOCABULARY WORDS</b></p> <p><b>NEW AND IMPORTANT TERMINOLOGY</b></p> <p><b>PROCESSES AND PROCEDURES</b></p>	<ul style="list-style-type: none"> <li>• NOTEBOOK WORK COMPLETION</li> <li>• TIMELY SUBMISSION</li> <li>• MAP SKILLS</li> <li>• ( 3 MARKS)</li> </ul> <p style="text-align: center;">+</p> <p>PORTFOLIO ( 2MARKS)</p>

<b>CLIPPINGS WHERE EVER REQUIRED/0</b>	<b>ROLL NO. 31 ONWARDS LIVING HERITAGE</b>		using pictures, videos, graphics etc.		
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## कक्षा 5 वार्षिक पाठ्यक्रम(2023-24) विषय संस्कृत

अप्रैल (20)	अगस्त 10 (20 संक्षिप्तीकरण 10)	सितम्बर =40 (80 संक्षिप्तीकरण 40)	आंतरिक क मूल्यांक न 30	नवम्बर 10 (20 संक्षिप्तीकरण 10)	जनवरी 20 (80 संक्षिप्तीकरण 20)	मार्च 40 (80 संक्षिप्तीकरण 40)	आंतरिक मूल्यांकन 30
पाठ-2 चित्र देख कर संस्कृत शब्द लिखना सर्वनाम - पद पहचान कर छांटना	पठित - गद्यांशाधारित- प्रश्नोत्तर (रिक्तस्थानपूर्ति, क्रमानुसार ) धातु रूप- पठ्,चल्,नम्,गम् हस् (केवलं लट्लकारे) स्वर- व्यंजन-	खण्ड: क (पठितगद्यांश)1 पूर्णवाक्येन उत्तरत 2. रिक्तस्थानपूर्तिः:3. कथाक्रमः खण्ड: ख (रचनात्मक)1. चित्रवर्णनम् (मञ्जूषायाः सहायतया) 2. वाक्य- 1- निर्माणम् (कर्तृ- क्रियामेलनम्) (लट्लकारः एकवचनम्) खण्ड: ग (व्याकरणम्)स्वर- व्यंजनम् (वर्णमाला)		सरल अपठित गद्यांश चित्रवर्णनम् रिक्तस्थान माध्यमेन अव्यय चयन वचन(शब्द) लिंग(शब्द)	खण्ड: क (पठित गद्यांशः)पूर्णवाक्येन उत्तरत रिक्तस्थानपूर्तिः,कथाक्रमः खण्ड: ख (रचनात्मक कार्यम् )चित्रवर्णनम् (मञ्जूषायाःसहायतया)वाक्य- निर्माणम्(कर्तृ- क्रियामेलनम्)खण्ड: ग (व्याकरणम्)	खण्ड: क (पठित गद्यांशः)पूर्णवाक्येन उत्तरत रिक्तस्थानपूर्तिः,कथाक्रमः खण्ड: ख (रचनात्मक कार्यम् ) चित्रवर्णनम् (मञ्जूषायाः सहायतया)वाक्य-निर्माणम् (कर्तृ-क्रियामेलनम्) खण्ड: ग (व्याकरणम्) लिङ्गम्,वचनम् वर्ण- संयोजनम्,वर्ण विन्यासः	



<p>क्रिया- पद पहचान कर छांटना - संज्ञा-पद पहचान कर छांटना</p>	<p>वर्गीकरण</p>	<p>लिङ्गम्, वचनम्, वर्ण- संयोजनम्, वर्णविन्यासः संख्या (1-10) - विकल्पः शब्दरूपाणि- देव, फल (प्रथमा, द्वितीया, षष्ठी) धातुरूपाणि- पठ्, लिख्, चल्, हस्, खाद् (लट् लकारः) सर्वनाम-शब्दरूपाणि- तत् किम् (प्रथमा विभक्तिः) खण्डः (घ) (पठित- अवबोधनम् ) 1. मम परिचयः 2. आम्/न 3. मम दिनचर्या 4. रिक्तस्थानपूर्तिः 5. कः किम् करोति ? 6. शब्द-मेलनम् 7. सत्यम्/असत्यम् 8. चित्रं दृष्ट्वा नाम-लेखनम् 9.</p>			<p>लिङ्गम्, वचनम् वर्ण-संयोजनम् , वर्णविन्यासः संख्या (1-20)- विकल्पः शब्दरूपाणि लता, फल अम्रयानि (विडालः कुत्र अस्ति?) स र्वनाम-शब्द रूपाणि - तत् एतत् किम् (प्रथमा विभक्तिः) धातुरूपाणि- पठ्, लिख्, चल्, हस्, खाद्, वद्, खेल्, पा (लट् लकार) खण्डः (घ) (पठित-अवबोधनम् ) 1. कथाक्रमः 2. वर्ण-मेलनम् 3. रिक्तस्थानपूर्तिः 4. सत्यम् / असत्यम्</p>	<p>संख्या (1-20)- विकल्पः शब्दरूपाणि लता, फल अम्रयानि (विडालः कुत्र अस्ति?) सर्वनाम-शब्द रूपाणि - तत् एतत् किम् (प्रथमा विभक्तिः) धातुरूपाणि- पठ्, लिख्, चल्, हस्, खाद्, वद्, खेल्, पा (लट् लकार) खण्डः (घ) (पठित- अवबोधनम् ) 1. कथाक्रमः 2. वर्ण-मेलनम् 3. रिक्तस्थानपूर्तिः 4. सत्यम् / असत्यम्</p>	
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	<p>समय- -लेखनम् सुरभिः ( प्रवेशिका )</p> <p>परिचयः:शिष्टाचारः (वाचनम्)हे प्रभो! (गतिविधि)</p> <p>पाठ-1 मधुरा</p> <p>प्रभातवेलापाठ-2 मम परिवारः</p> <p>पाठ-3 वयम् पश्यामः जन्तुशालाम् पाठ-4 शाकहट्टम्</p> <p>पाठ-5 अस्माकम् प्रियमित्राणि (पक्षिणः)पाठ-7 चित्रप्रदर्शनीपाठ-8 अभिनवः किम् किम् करोति?</p> <p>पाठ-13 कः चतुरः अस्ति?</p>		<p>5. आम्/न 6. अङ्गनाम 7संख्या 8.कर्तृ-क्रिया-मेलनम् 9. एकपदेन,पूर्णवाक्येन</p> <p>सुरभिः (प्रवेशिका )पाठ- 6 ये फलानि खादन्ति ते सुखिनः वसन्तिपाठ- 8 अभिनवः किम् किम् करोति ?पाठ- 9 विडालः कुत्र अस्ति?पाठ- 10 आगच्छ! गायामःपाठ- 11 हरिणम् मा मारय पाठ- 12 कथयन्तु ! कस्य कः वर्णः?पाठ- 13 कः चतुरः अस्ति ?पाठ- 14 कति वस्तूनि सन्ति? संख्या,इदम् अस्माकम् शरीरम्</p>	<p>5. आम्/न 6. अङ्गनाम 7संख्या 8.कर्तृ-क्रिया-मेलनम् 9. एकपदेन,पूर्णवाक्येन</p> <p>सुरभिः (प्रवेशिका )पाठ- 6 ये फलानि खादन्ति ते सुखिनः वसन्तिपाठ- 8 अभिनवः किम् किम् करोति ?पाठ- 9 विडालः कुत्र अस्ति?पाठ- 10 आगच्छ! गायामःपाठ- 11 हरिणम् मा मारय पाठ- 12 कथयन्तु ! कस्य कः वर्णः?पाठ- 13 कः चतुरः अस्ति ?पाठ- 14 कति वस्तूनि सन्ति? संख्या,इदम् अस्माकम् शरीरम्</p>	
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विषय -संवर्धन - गतिविधि कक्षा - पञ्चमी 2023-24

	गतिविधि: - 1 (ART INTEGRATED) (वाचन कौशलम्)	गतिविधि: - 2 (ART INTEGRATED) (श्रवण कौशलम्)	गतिविधि:-3 (COMPETENCY BASED) पठन कौशलम्	गतिविधि:-4 (EXPERIENTIAL BASED) लेखन कौशलम्
	अप्रैल- मई (5 अङ्काः)	जुलाई(5 अङ्काः)	अगस्त (5 अङ्काः)	अक्टूम्बर(5 अङ्काः)
गतिविधि: (ACTIVITY)	वाग्मिता(वाचनं एवं गायनकौशलम्)  व्यक्तिगत गतिविधि	धातुरुपाणां गीतं/गायनं बालैः ध्यानेन श्रवणम्	अन्तर्विषयक परियोजना  (व्यक्तिगत गतिविधि)	सामूहिक गतिविधि
विषया: (TOPIC)	हेप्रभो !  श्लोक-गायनं/ गीतं /मन्त्रोच्चारणम्	पाठे आधारिता:(वयम् पश्यामः जन्तुशालाः)	विचाराधीन	छात्राः अध्यापिकया सहायतया निम्न लिखित विषयान् प्रस्तुतम् करिष्यन्ति 1. शाकहट्टम् (फलानि ) ROLL NO. 1 TO 10 2. शाकहट्टम् (शाकानि) ROLL NO. 11 TO 20 3. अस्माकम् प्रियमित्राणि (पशवः) ROLL NO. 21 TO 30 4. अस्माकम् प्रियमित्राणि (खगाः ) ROLL NO. 31 TO 44

<p>क्रियान्वनम् उपकरण च (TOOLS)</p>	<p>VIDEO RECORDING माध्यम से / कक्षा में स्वतः गायन द्वारा प्रस्तुति</p>	<p>बालाः ध्यानेन गीतं श्रवणम् करिष्यन्ति। शिक्षिका बालैः गीतं विषये विस्तारेण चर्चा करिष्यति। ततः शिक्षिका छात्रैः गीतं श्रुत्वा प्रश्नान् अपि करिष्यति।</p>	<p>शिक्षिकया फ्लिप कार्ड सैंपल इति कक्षे प्रदर्शितं कृत्वा छात्रान् निर्माणार्थं दास्यति।</p>	<p>कोलार्ज / पोस्टर / पी.पी.टी.</p>
<p>मूल्यांकन (RUBRICS)</p>	<p>प्रस्तुति - 2 अङ्काः विषयवस्तु - 2 अङ्काः गति एवं लय - 1 अङ्काः</p>	<p>गीतं श्रवणम् - 2 अङ्काः प्रश्न उत्तराणि च- 2 अङ्काः गति एवं लय -1 अङ्काः</p>	<p>प्रस्तुति - 2 अङ्काः विषयवस्तु - 2 अङ्काः नवीनता - 1 अङ्काः</p>	<p>विषयवस्तु - 2 अङ्काः भाषा-कौशलम् - 2 अङ्काः सामूहिक कार्य/लेखन कार्यम् - 1 अङ्काः</p>

	गतिविधि: - 5 (ART INTEGRATED) (वाचन कौशलम्)	गतिविधि:-6 (COMPETENCY BASED) लेखन कौशलम्
	नवम्बर- (5 अङ्काः)	दिसम्बर (5 अङ्काः)
गतिविधि: (ACTIVITY)	कथा वाचनम् / कथा प्रस्तुतिकरणम् व्यक्तिगत गतिविधि	प्रश्नोत्तरी / क्विज निर्माण (MAKE A QUIZ)
विषया: (TOPIC)	सर्वे छात्राः कथावाचनाय कथायाः प्रस्तुतिकरणं करिष्यन्ति ।  विषयः - कः चतुरः अस्ति ? हरिणम् मा मारय! ( पञ्चतत्र कथा)	सर्वे छात्राः पाठे आधारिता प्रश्नोत्तरी अथवा क्विज निर्माणं करिष्यन्ति । मधुरा प्रभातवेला ROLL NO. 1 TO 10 कः चतुरः अस्ति ? ROLL NO. 11 TO 20 समयः ROLL NO. 21 TO 30 संख्या ROLL NO. 31 TO 44
क्रियान्वनम् उपकरणं च (TOOLS)	मञ्जूषायाः शब्दाः , चित्रेण माध्यमेन (ई बोर्ड)	मञ्जूषायाः शब्दाः , पाठ्यपुस्तक पाठे आधारिताः
मूल्यांकन (RUBRICS)	विषयवस्तु - 2 अङ्काः प्रस्तुतिकरण-2अङ्काः शब्दाः प्रयोगाः - 1अङ्काः	विषयवस्तु - 2 अङ्काः प्रस्तुतिकरण-2अङ्काः सामूहिक कार्यम्-1अङ्काः

SE1+SE2+SE3+SE4+SE5

5+5+5+5+5 = 30



परियोजना कार्य एवं पोर्टफोलियो कार्य

परियोजना कार्य	पोर्टफोलियो कार्य
<ul style="list-style-type: none"><li>● प्रभातवेलायाम दृश्यम् निर्माणम्</li></ul>	<ul style="list-style-type: none"><li>● कलाएकीकृत-विषयसंवर्धन-गतिविधयः</li><li>● टिप्पणीपस्तकस्य प्रस्तुतिः, सुधारकार्यम्</li><li>● कक्षापरीक्षा/मौखिकपरीक्षणं/वाचिक-तर्क-प्रश्नोत्तरी इत्यादयः</li><li>● सर्वे परीक्षायाः प्रश्नपत्रं</li></ul>
मूल्यांकन	
प्रस्तुतिकरण -2 अङ्काः नवीनता - 2 अङ्काः शुद्धता - 1 अङ्काः	उपस्थिति -2 अङ्काः नियमितता -2 अङ्काः गृहकार्य/कक्षाकार्य-1 अङ्काः