

**ASSESSMENT**

**PATTERN**

**CLASS 4**

**SESSION-2023-24**

**ENGLISH ASSESSMENT PATTERN (2023-24)**

**CLASS-4 (ENGLISH) (2023-24)**

<b>APRIL</b>	<b>AUGUST (MULTIPLE ASSESSMENT)</b>	<b>HALF-YEARLY (SEPTEMBER)</b>	<b>NOVEMBER</b>	<b>JANUARY</b>	<b>MARCH (FINAL)</b>
<b>20</b>	<b>10 (20 reduced to10)</b>	<b>40 (50 reduced to 40)</b>	<b>10 (20 reduced to10)</b>	<b>20 (50 reduced to 20)</b>	<b>40 MARKS (50 reduced to 40)</b>
<p><u>My English Reader</u> L-A true friend</p> <p><u>Grammar</u> a)Nouns ( Naming words) b)Genders c)Jumbled sentences</p> <p><u>Writing skill</u> Paragraph writing</p> <p><u>Reading skill</u> Unseen passage</p>	<p>1.Unseen Passage 2.Unseen Poem 3.Grammar (done so far in the form of a mixed bag)</p>	<p><u>My English Reader</u> L-A true friend L-Mix up at birth L- Travel Plans(poem) (RECITATION) L- Jungle Safari</p> <p><u>Grammar</u> a)Nouns (Naming words) b)Genders c)Pronouns d)Describing words e)Determiners ( Articles, Possessives and Quantifiers) f) Prepositions</p> <p><u>Writing skill</u> a)Paragraph writing (Sports ,travel and friendship b)Formal Application writing ( Outstation leave)</p> <p><u>Reading skill</u> Unseen passage Unseen Poem</p>	<p><u>My English Reader</u> L- What’s really important L-The rich lady and the artist L- Travel Plans</p> <p><u>Grammar</u> a)Adverbs b)Tenses</p> <p><u>Writing Skill:-</u> a)Picture composition</p> <p><u>Reading skill</u> Unseen passage</p>	<p><u>My English Reader</u> L- Clever fox L-In the land of Lilliput L- The Foolish Men L- Fantasy (Poem)</p> <p><u>Grammar</u> a)Sentences (Subject and Predicate) b) Interrogatives c) Adverbs d) Tenses e) Conditionals f) Jumbled sentences</p> <p><u>Writing Skill:-</u> a)Diary Entry b) )Formal Application writing ( Outstation leave)</p> <p><u>Reading Skill</u> Unseen Passage Unseen Poem</p>	<p><u>My English Reader</u> L-The rich lady and the artist L- The Foolish Men (ROLE-PLAY) L- Fantasy (poem)(RECITATION) L-In the land of Lilliput L- King Thrush Beard</p> <p><u>Grammar</u> a) Verbs b) Tenses (Simple future, present continuous and past continuous) c) Subject and Predicate d) Adverbs (Time, place, manner, and frequency) e) Interrogatives f) Conditionals (only introduction)</p> <p><u>Writing skill</u> a) Informal letter writing (School event celebration, expressing gratitude) b)Notice writing (Lost&amp; Found )</p> <p><u>Reading skill</u> a)Unseen passage b)Unseen poem</p>

## ENGLISH CLASS-IV (2023-24)

CLASS	SUBJECT ENRICHMENT FOR THE FIRST TERM (30MARKS)	SUBJECT ENRICHMENT FOR THE SECOND TERM (30MARKS)
IV	<p><b>LISTENINGSKILL(5Marks)</b> ENGLISH LANGUAGE LAB TIME-Children will be taken to the language lab and listening modules will be taken up.</p> <p><b>SPEAKINGSKILLS(5marks)</b></p> <ul style="list-style-type: none"> <li>● CONTRASTING NOTIONS (JUXTAPOSITION)</li> </ul> <p>The students have to speak and express their views on contrasting topics in the form of stories or real-life incidents.</p> <ul style="list-style-type: none"> <li>➤ Day &amp; Night</li> <li>➤ Good &amp; Evil</li> <li>➤ Vice &amp; Virtue</li> <li>➤ War &amp; Peace</li> </ul> <p>(RUBRICS- Creativity- 2 marks, Content- 2 marks, Presentation-1mark)</p> <p><b>READINGSKILLS(5MARKS)</b></p> <ul style="list-style-type: none"> <li>● ELEVATOR'S PITCH (SUDHA MURTHY, MAHATMA GANDHI) Children will be asked to bring a printout of their favourite piece of writing from the stories of the either of the aforesaid authors and read it in front of the class. Judgement Criteria- Pitch-2, Diction &amp; Fluency- 2, Pronunciation-1</li> <li>● The reading activity will be undertaken over a period of time and reading skills will be assessed on the basis of consistent efforts of the children in reading tasks given to them.</li> </ul> <p><b>WRITINGSKILLS&amp;LANGUAGE(Vocab, spelling, Grammar)(5MARKS)</b></p> <ul style="list-style-type: none"> <li>● SPELLBEE- Children will have to write the spelling of words along with their meanings.</li> </ul>	<p><b>LISTENINGSKILLS(5MARKS)</b> TAPESCRIPT-The tape sent by DAVCMC will be played and a questionnaire containing ten questions will be given to them(0.5x10=5)</p> <p><b>SPEAKINGSKILLS(5marks)</b></p> <ul style="list-style-type: none"> <li>● RENDEZVOUS WITH FREE VERSES The students will use the different poetic devices to compose a short poem on anyone of the topics given below.</li> <li>➤ Rainy Day</li> <li>➤ Favourite Food</li> <li>➤ Games&amp; Sports</li> <li>➤ Nature</li> </ul> <p><b>READINGSKILLS(5MARKS)</b></p> <ul style="list-style-type: none"> <li>● READ-O-THON-A comprehension will be given to children .They will read the same adhering to the set word limit and time limit.</li> <li>● The reading activity will be undertaken over a period of time and reading skills will be assessed on the basis of consistent efforts of the children in reading tasks given to them.</li> </ul> <p><b>WRITINGSKILLS&amp;LANGUAGE(Vocab, spelling, Grammar)(5MARKS)</b></p> <ul style="list-style-type: none"> <li>● SPELLBEE- Children will have to write the spelling of words along with their meanings.</li> </ul> <p><b>PROJECTANDVIVA(5MARKS)</b></p> <ul style="list-style-type: none"> <li>● RESEARCH-BASED LEARNING ON- DIVING DEEP INTO FOLKLORES The children will be divided into groups of 6 and will be asked to research the following topics:</li> </ul> <ol style="list-style-type: none"> <li>1. The genres of folklores.</li> <li>2. World folklore day.</li> <li>3. The elements of folklores.</li> <li>4. Folklore- "a symposium of thoughts"</li> <li>5. Father of folklore and examples of folklores in India.</li> </ol>

**PROJECT AND VIVA(5 MARKS)**

**INTERDISCIPLINARY**

**PROJECTANDHOMEWORKASSIGNMENTS**

The students will be given a project on a chosen topic to strengthen the four skills of the language.

**PORTFOLIO(5MARKS)**

- **NOTEBOOK-**The notebook will be maintained by the children for the first term.
- **PORTFOLIO-** Portfolio to be maintained by the student.

**PORTFOLIO(5MARKS)**

- **NOTEBOOK-** The notebook will be maintained by the children for the second term.
- **PORTFOLIO-** Portfolio to be maintained by the student.

हिंदी पाठ्यक्रम  
सत्र -2023-24  
कक्षा -चौथी

<p>आवधिक परीक्षा अप्रैल (20)-अंक</p>	<p><u>बहआयामी</u> <u>(MULTI</u> <u>ASSESSMENT)</u> <u>अगस्त</u> <u>10 अंक</u> <u>(20 संक्षिप्तीकरण</u> <u>10)</u></p>	<p><u>अर्धवार्षिक परीक्षा</u> <u>40 अंक</u> <u>(50 संक्षिप्तीकरण 40)</u></p>	<p>आवधिक परीक्षा नवम्बर 10 अंक (20 संक्षिप्तीकरण 10)</p>	<p>आवधिक परीक्षा जनवरी 20 अंक (50 संक्षिप्तीकरण 20)</p>	<p><u>वार्षिक परीक्षा</u> <u>मार्च</u> <u>40 अंक</u> <u>(50 संक्षिप्तीकरण 40)</u></p>
<p>भाषा माधुरी भाषा अभ्यास  पाठ-1 फैलती चप्पले पाठ-2 उलटा -पुलटा  अपठित गद्यांश</p>	<p>अपठित गद्यांश  व्याकरण - बोधन /अनुप्रयोग आधारित प्रश्न</p>	<p>अपठित गद्यांश पठित गद्यांश भाषा माधुरी  पाठ -1फैलती चप्पलें पाठ-2. उलटा -पुलटा पाठ-3 अनोखा ढंग पाठ-4 मित्रता पाठ-5 सेर को सवा सेर (केवल पढ़ने के लिए) पाठ-6 पहली बारिश</p>	<p>अपठित गद्यांश  भाषा माधुरी भाषा अभ्यास  पाठ - 10 एक बौना और लकड़हारा पाठ -11 मौसम</p>	<p>अपठित गद्यांश पठित गद्यांश भाषा माधुरी पाठ -10 एक बौना और लकड़हारा पाठ -11 मौसम पाठ -12. आँख मिचौनी (केवल पढ़ने के लिए)</p>	<p>अपठित गद्यांश पठित गद्यांश भाषा माधुरी पाठ -10 एक बौना और लकड़हारा पाठ -11 मौसम पाठ -12. आँख मिचौनी (केवल पढ़ने के लिए) पाठ -13. चतुर चित्रकार पाठ -14. एक थी स्वाति</p>

		<p>पाठ-7 दादी का रेडियो पाठ-8 किस्से कहावतों की दुनिया पाठ -9 नानी की नाव चली (केवल पढ़ने के लिए) <b>भाषा अभ्यास</b>  <b>(पाठ 1 से पाठ 9)</b>  संज्ञा, क्रिया, संयुक्त व्यंजन, अनुस्वार ,अनुनासिक, वाक्यांश के लिए एक शब्द, पर्यायवाची शब्द ,युग्म शब्द, विशेषण, विशेष्य, सर्वनाम, लिंग बदलो ,वचन बदलो , मुहावरे, लोकोक्तियाँ  रचनात्मक लेखन:-</p>		<p>पाठ -13. चतुर चित्रकार पाठ -14. एक थी स्वाति पाठ -15. होली के रंग हज़ार पाठ -16. ऐसे भी बच्चे <b>भाषा अभ्यास (व्याकरण)</b> <b>(पाठ 10-पाठ 16)</b> सर्वनाम, वचन बदलो ,समश्रुत भिन्नार्थक शब्द, विलोम शब्द, पर्यायवाची शब्द, नुक्ता का प्रयोग ,ऋ की मात्रा का प्रयोग, युग्म शब्द, मुहावरे, , अनेकार्थक शब्द,</p>	<p>पाठ -15. होली के रंग हज़ार पाठ -16. ऐसे भी बच्चे पाठ -17. कोयल पाठ 18 खत पहुँचे सक्को को।( केवल पठन हेतु) <b>भाषा अभ्यास (व्याकरण)</b> <b>(पाठ 10 - पाठ 18 )</b> सर्वनाम, वचन बदलो ,समश्रुत भिन्नार्थक शब्द, विलोम शब्द, पर्यायवाची शब्द, नुक्ता का प्रयोग ,ऋ की मात्रा का प्रयोग, युग्म शब्द, मुहावरे, , अनेकार्थक शब्द, विराम चिह्न, लिंग बदलो ,उपसर्ग-प्रत्यय ,विशेषण - विशेष्य, अनुस्वार</p>
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		<p>*अनुच्छेद लेखन :</p> <p>मेरा प्रिय मित्र, स्वतंत्रता दिवस</p> <p>*पत्र</p> <p>लेखन:-अनौपचारिक पत्र (बधाई पत्र/निमंत्रण पत्र/धन्यवाद पत्र)</p> <p>*संवाद लेखन:- माँ और बच्चे के बीच संवाद\ दो मित्रों के बीच संवाद</p> <p>*चित्रवर्णन</p>		<p>विराम चिह्न, लिंग बदलो ,उपसर्ग-प्रत्यय ,विशेषण - विशेष्य, अनुस्वार ,अनुनासिक तथा 'र' के विभिन्न रूपों का प्रयोग। रचनात्मक लेखन <u>अनुच्छेद लेखन</u> * खेलों का महत्व , रंगों का त्यौहार <u>औपचारिक पत्र</u> अवकाश हेतु प्रार्थना पत्र *चित्र वर्णन</p>	<p>,अनुनासिक तथा 'र' के विभिन्न रूपों का प्रयोग। रचनात्मक लेखन : अनुच्छेद लेखन * खेलों का महत्व *रंगों का त्यौहार मीठी वाणी का महत्व <u>औपचारिक पत्र</u> अवकाश हेतु प्रार्थना पत्र  प्रश्न निर्माण अधूरी कहानी पूरी करना * संवाद लेखन *चित्र वर्णन</p>
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**विषय संवर्धन गतिविधि**  
**कक्षा - चौथी**

<p style="text-align: center;">प्रथम सत्र 25 अंक</p>	<p style="text-align: center;">पोर्टफोलियो-1 (प्रथम सत्र ) (5 अंक )</p>	<p style="text-align: center;">द्वितीय सत्र ( दिसम्बर) - 25 अंक</p>	<p style="text-align: center;">पोर्टफोलियो-2 (द्वितीय सत्र ) (5 अंक )</p>
<p><b>अंतर्विषयक परियोजना कार्य -5 अंक</b></p> <p>प्रस्तुतिकरण - 2 अंक</p> <p>विषय वस्तु - 2 अंक</p> <p>समय पर प्रस्तुति - 1 अंक</p> <p><b><u>लेखन कौशल- शब्दावली व वर्तनी - 5 अंक</u></b></p> <p><b><u>स्पेल बी</u></b></p> <p><b><u>श्रवण कौशल - 5 अंक</u></b></p> <p>विद्यार्थियों को कक्षा में कहानी का ऑडियो सुनाया जाएगा और उस पर आधारित प्रश्नावली दी जाएगी जिसे</p>	<p>कार्यपुस्तिका पूर्णता - 4 अंक</p> <p>कार्यपत्रक, प्रश्न पत्र व उत्तरपुस्तिका आदि - 1 अंक</p>	<p style="text-align: center;"><b><u>परियोजना कार्य ( 5 अंक)</u></b></p> <p style="text-align: center;"><b><u>अखबार निर्माण</u></b></p> <p><b><u>विद्यार्थी दिए गए विषयों पर जानकारी एकत्र करते हुए अखबार के पृष्ठ का निर्माण करेंगे ।</u></b></p> <p>रोल न. 1 से 8 - देश की खबरें</p> <p>रोल न. 9 से 16 - खेल समाचार</p> <p>रोल न. 17 से 24 - बच्चों का कोना</p> <p>रोल न. 25 से 32- विदेश समाचार</p> <p>रोल न. 33 से 40 तक - स्वस्थ जीवनशैली</p> <p>रोल न. 41 से अंत तक - विज्ञापन</p>	<p>कार्यपुस्तिका पूर्णता - 4 अंक</p> <p>कार्यपत्रक, प्रश्न पत्र व उत्तरपुस्तिका आदि - 1 अंक</p>



<p>विद्यार्थी अपनी कार्यपुस्तिका में हल करेंगे।</p> <p><u>पठन कौशल - 5 अंक</u></p> <p><u>कक्षा में विद्यार्थी ई-बोर्ड में दी गई पठन सामग्री का पठन करेंगे।</u></p> <p><u>प्रत्येक सत्र में तीन बार पठन कौशल का मूल्यांकन किया जाएगा।</u></p> <p><u>मूल्यांकन बिंदु</u></p> <ul style="list-style-type: none"> <li>• हाव-भाव व लयबद्धता - 2</li> <li>• आरोह-अवरोह व बलाघात - 2</li> <li>• शुद्ध उच्चारण - 1</li> </ul> <p><u>वाचन कौशल- 5 अंक</u></p> <p><u>एकालाप (monologue)</u></p> <p><u>विश्लेषण - विद्यार्थी रामायण के निम्नलिखित अध्याय के अंतर्गत आए अपने पसंदीदा पात्र के कथन को</u></p>		<p>मूल्यांकन :</p> <p>मौलिकता/ सृजनात्मकता - 2 अंक</p> <p>प्रस्तुतिकरण - 2 अंक</p> <p>समय पर प्रस्तुतिकरण - 1 अंक</p> <p><u>लेखन कौशल- शब्दावली व वर्तनी - 5 अंक</u></p> <p><u>स्पेल बी</u></p> <p><u>श्रवण कौशल - 5 अंक</u></p> <p>विद्यार्थियों को कक्षा में किसी महापुरुष के जीवन परिचय का ऑडियो सुनाया जाएगा और उस पर आधारित प्रश्नावली दी जाएगी जिसे विद्यार्थी अपनी कार्यपुस्तिका में हल करेंगे।</p> <p><u>पठन कौशल - 5 अंक</u></p> <p><u>कक्षा में विद्यार्थी ई-बोर्ड में दी गई पठन सामग्री का पठन करेंगे।</u></p> <p><u>प्रत्येक सत्र में तीन बार पठन कौशल का मूल्यांकन किया जाएगा।</u></p> <p><u>मूल्यांकन बिंदु</u></p> <ul style="list-style-type: none"> <li>• हाव-भाव व लयबद्धता - 2</li> <li>• आरोह-अवरोह व बलाघात - 2</li> <li>• शुद्ध उच्चारण - 1</li> </ul>	
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सहायक सामग्री का प्रयोग करते हुए  
अभिनय के माध्यम से प्रस्तुत करेंगे

रोल न. 1 से 8 - बाल कांड

रोल न. 9 से 16 - अयोध्या कांड

रोल न. 17 से 24 - अरण्य कांड

रोल न. 25 से 32 - किष्किन्धा कांड

रोल न. 33 से 40 तक - लंका कांड

रोल न. 41 से अंत तक - उत्तर कांड

मूल्यांकन बिंदु-

विषय वस्तु -2

उच्चारण, लय, आरोह-अवरोह - 2

सहायक सामग्री - 1

कुल अंक 5 + 5 + 5 + 5 + 5 =

25

वाचन कौशल - ( 5 अंक)

वग्मिता (संवाद)

विद्यार्थी निम्नलिखित विषयों पर जोड़ों में  
सहायक सामग्री का प्रयोग करते हुए संवाद

प्रस्तुत करेंगे |

रोल न. 1 से 8

हवा और सूरज

रोल न. 9 से 16

दिन और रात

रोल न. 17 से 24

बस कंडक्टर और तितली

रोल न. 25 से 32

सर्दी और गर्मी

रोल न. 33 से 40

पक्षी और आकाश

रोल न. 41 से अंत तक

नदी और बारिश

मूल्यांकन बिंदु

प्रस्तुतिकरण- 2 अंक

विषय वस्तु - 2 अंक

समय पर प्रस्तुति - 1 अंक

कुल अंक 5 + 5 + 5 + 5 + 5 = 25

## ASSESSMENT PLAN CLASS IV (2023-24) MATHEMATICS

APRIL (20)	AUGUST (Multiple Assessment) (20 REDUCED TO 10)	SEPTEMBER Half Yearly (50 REDUCED TO 40 reduced to 40)	NOVEMBER (20 REDUCED TO 10)	JANUARY (50 REDUCED TO 20)	FEBRUARY / MARCH (50 REDUCED TO 40)
Ch-1:Numbers Upto 999999	CH -2: Addition and Subtraction  CH-3: Multiplication  Ch-4 : Division	CH-1: Numbers Upto 999999 Ch -2: Addition Ch3: Multiplication Ch- 4: Division CH-5: Length CH-11:Perimeter Ch14:Fun with patterns (Activity Based)	Ch-6: Weight Ch-7:Capacity Ch-8:Time and Calendar	Ch-6: Weight Ch-7: Capacity Ch-8 : Time and Calendar Ch- 9: Fraction Ch- 10: Angles Ch- 12: Area	Ch-6: Weight Ch-7: Capacity Ch-8 : Time and Calendar Ch- 9: Fraction Ch- 10: Angles Ch- 12: Area Ch-13 :Volume

SUBJECT ENRICHMENT: 1(TERM 1) 25 M	NOTEBOOK 1 (5M)	SUBJECT ENRICHMENT: 2 (TERM 2) 25 M	NOTEBOOK 2 (5M)
<p><b>1. EVALUATION AND INFERENCE</b> <b>RIDDLES, PUZZLES &amp; SUDOKU (5M)</b> Five worksheets of riddles and puzzles will be done. Each of them will contain 5 marks. <b>RUBRICS:</b> Solving (3 m) Time management (2 m)</p> <p><b>2: CRITICAL THINKING AND PROBLEM SOLVING EXPERIENTIAL LEARNING (Math Lab Activity) - (5M)</b> (DEMONSTRATION OF ACTIVITIES BY THE TEACHER FOLLOWED BY THEIR ASSESSMENT) 1. To find the place, place value and period of a 6 digit number using abacus. 2. To measure the height of all members</p>	<p>Rubrics: 1. Timely submission of work 2M 2. Regularity- Regular maintenance of written work 2M 3. Neatness 1M</p>	<p><b>1.EVALUATION AND INFERENCE</b> <b>Vedic Mathematics (5 M)</b> All Vedic Math tricks will be assessed through a short test of 10 marks, which later will be reduced to 5 marks. <b>RUBRICS:</b> Solving (3 m) Time management (2m)</p> <p><b>2: CRITICAL THINKING AND PROBLEM SOLVING EXPERIENTIAL LEARNING (Math Lab Activity) - (5M)</b> (DEMONSTRATION OF ACTIVITIES BY THE TEACHER FOLLOWED BY THEIR ASSESSMENT) 1. To find the day of the week after a certain time period.</p>	<p>Rubrics: 1. Timely Submission of work 2M 2. Regularity- Regular maintenance of written work 2M 3. Neatness 1M</p>

- of a group using measuring tape.
- To make a 3 x3 magic square using numbers 1 to 9.
  - To understand open and closed figures.
  - To identify halves and one-fourth and three-fourth of a whole, through folding of geometrical figures.

**RUBRICS:**

Theory	(2 m)
Creativity	(2 m)
Neatness	(1m)

**3: COLLABORATION AND CREATIVE THINKING HEIGHTS & DEPTHS**

Students will be divided into groups of 4. They will collect the given data according to the roll numbers:

**Roll no 1-8 : Highest Peaks**

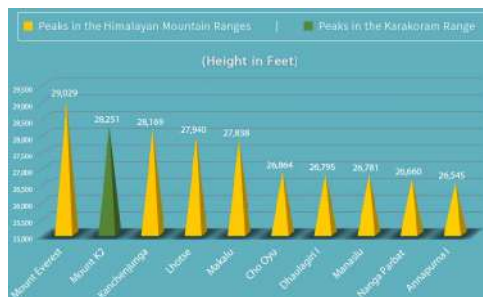
**Roll no 9-16 : Deepest Oceans**

**Roll no 17-24: Tallest Buildings**

**Roll no 25-32: Deepest Lakes**

**Roll no 33-40: Tallest Monuments/ Heritage Buildings**

**Roll no 41 onwards: Deepest Seas**



Students will:

- Tabulate the height & depth in 2 different tables with units cm, m and km.
- Prepare a pictograph for the above information. (unit - m)

**RUBRICS**

Creativity	(2 m)
Content	(2 m)
Presentation	(1 m)

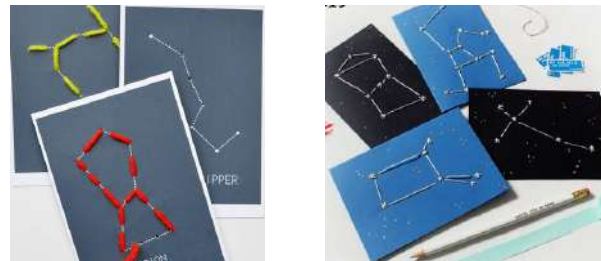
- To develop the concept of equivalent fractions.
- To understand open and closed figures.
- To find the perimeter and Area of a rectangle of different dimensions.
- To understand the concept of dimensions in solid shapes.

**RUBRICS:**

Theory	(2 m)
Creativity	(2 m)
Neatness	(1 m)

**3: COLLABORATION AND CREATIVE THINKING FUN WITH ANGLES**

Students will be divided into groups of 4. They will showcase their creativity by forming at least 5 constellations using ear buds/colored sticks.



Students will:

- Write the number of line segments and angles formed in each constellation
- Find the measure and type of each angle formed

**RUBRICS**

Creativity	(2 m)
Content	(2 m)
Presentation	(1 m)

**4: VALUE / ETHICAL APPLICATION OF CONCEPT PETTING ZOO (5M)**

Students will be asked to create a petting zoo for 3 different animals by making their cages on squared paper. They will be asked to find the perimeter & area of each cage.

**4: VALUE / ETHICAL APPLICATION OF CONCEPT  
POPULATION CONTROL**

Students will find the population of the top 5 populated cities of India. They will also collect the given data according to the roll number:

**Roll no 1-8 : Literacy Rate**

**Roll no 9-16 : Birth Rate**

**Roll no 17-24: Death Rate**

**Roll no 25-32: Life Expectancy**

**Roll no 33-40: Migration Rate**

**Roll no 41 onwards: Unemployment Rate**

1. Form a place value chart for the population in these cities.
2. Compare their data collected in each state by arranging them in order.
3. Students will present their views on how increase or decrease in the above mentioned factors affect the population and growth of the state.

**RUBRICS**

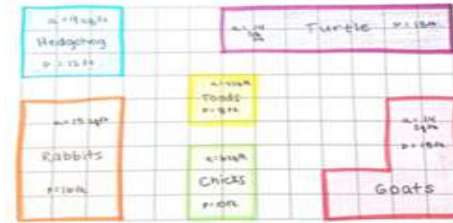
Creativity	(2 m)
Content	(2 m)
Presentation	(1 m)

**5: PROJECT & VIVA**

**INTERDISCIPLINARY PROJECT - (5M)**

**RUBRICS**

Creativity	(2 m)
Content	(2 m)
Timely submission	(1 m)



Students will also mention their views on:

- (a) How do animals feel to be caged?
- (b) How are the zoos of India different as compared to other countries?
- (c) Which is a better way to preserve the animals?

**RUBRICS**

Creativity	(2 m)
Content	(2 m)
Presentation	(1 m)

**5: PROJECT & VIVA**

**RESEARCH BASED PROJECT- (5M)**

Students will make a story to depict the following topics in the form of PowerPoint Presentation with a minimum of 10 slides. They can use Voice notes, self-explaining short videos, scratch software (quiz/game related to concept/explanatory demonstration), demonstration etc. to make their presentation innovative.

**Roll no 1-8 : Capacity**

**Roll no 9-16 : Fractions**

**Roll no 17-24: Perimeter**

**Roll no 25-32: Area**

**Roll no 33-40: Volume**

**Roll no 41 onwards: Time & Calendar**

**RUBRICS**

Creativity	(2 m)
Content	(2 m)
Presentation	(1 m)

**TERM 1: P1(30) + P2(40) + INTERNAL ASSESSMENT (30)= 100**

**TERM 2: P3(30) + P4(40) + INTERNAL ASSESSMENT (30)= 100**

**ASSESSMENT PATTERN: CLASS IV (2023-24)**

**GENERAL SCIENCE**

<b>APRIL</b>	<b>AUGUST (MULTIPLE ASSESSMENT)</b>	<b>HALF YEARLY (SEPTEMBER)</b>	<b>NOVEMBER</b>	<b>JANUARY</b>	<b>MARCH(FINAL)</b>
<b>20</b>	<b>10 (20 REDUCED TO 10)</b>	<b>40 (50 reduced to 40)</b>	<b>10 (20 REDUCED TO 10)</b>	<b>20 (50 reduced to 20)</b>	<b>40 (50 reduced to 40)</b>
CH-1 MY BODY	CH-2 PLANTS  CH-3 FLOWERS AND FRUITS	CH-1 MY BODY CH-2 PLANTS CH-3 FLOWERS AND FRUITS CH-4 PLANTS AROUND US CH-8 WATER SCARCITY AND CONSERVATION OF WATER	CH-5 BIRDS-BEAKS AND CLAWS	CH-5 BIRDS-BEAKS AND CLAWS CH-6 INSECTS CH-7 FOOD CH-9 SAFE HANDLING & STORAGE OF WATER	CH-5 BIRDS-BEAKS AND CLAWS CH-6 INSECTS CH-7 FOOD CH-9 SAFE HANDLING & STORAGE OF WATER CH-10 WATER POLLUTION

<b>SUBJECT ENRICHMENT : 1 (TERM 1) 25 M</b>	<b>NOTEBOOK 1 + PORTFOLIO (3+2)</b>	<b>SUBJECT ENRICHMENT : 2 (TERM 2) 25 M</b>	<b>NOTEBOOK 2 + PORTFOLIO (3+2)</b>
<p><b>1.Interdisciplinary Project and Assignments (3+2 )</b>                      Rubrics: Timely submission (1M)                      Content (2M)                      Presentation/Creativity (2M)                      Competency : Research Project</p> <p><b>2.Science Logographics : (INDIVIDUAL ACTIVITY)</b>                      (30 M REDUCED TO 5M)                      Students will learn the spellings and meanings of different scientific terms and phenomena and will get assessed.                      Competency : Critical thinking and evaluation</p> <p><b>3.Infographics : (GROUP ACTIVITY)</b>                      Students will prepare an infographic on the topic allotted as per their roll numbers ( 5M)                      Competency : Collaboration &amp; Creative Thinking                      Roll no. 1-8: <b>CAUSES OF WATER POLLUTION</b>                      Roll no.9-16: <b>RAIN WATER HARVESTING</b>                      Roll no.17-24: <b>CULTIVATION OF CROPS</b></p>	<p><b>Rubrics:</b></p> <p><b>1.Timely submission of work 1M</b></p> <p><b>2.Regular maintenance of written work 2M</b></p> <p><b>3.Portfolio-2M</b></p>	<p><b>i) COMPUTER INTEGRATED PROJECT-PRESENTATION OF VARIOUS SCIENCE TOPICS USING DIFFERENT COMPUTER APPS SUCH AS LUDUS/PREZI/SLIDEBEAN/GOOGLE SLIDES/VISME/SKETCHBOARD/CANVA(GROUP ACTIVITY) (5M)</b></p> <p>Competency : Research project                      Roll no. 1-8: <b>Trees-Our friends</b>                      Roll no.9-16: <b>Street food- A big NO!!!</b>                      Roll no.17-24: <b>Teeth-the ornaments of mouth</b>                      Roll no.25-32: <b>Beautiful world of flowers</b>                      Roll no.33-40 <b>Agricultural tools and equipment</b>                      Roll no.41 onwards: <b>Yummy world of fruits</b></p> <p>RUBRICS : PRESENTATION (3 M)                      VIVA (2 M)</p> <p><b>2. Science Logographics : (INDIVIDUAL ACTIVITY) (20 M REDUCED TO 5M)</b>                      Students will learn the spellings and meanings of different scientific terms and phenomena and will get assessed.</p>	<p><b>Rubrics:</b></p> <p><b>1.Timely submission of work 1M</b></p> <p><b>2.Regular maintenance of written work 2M</b></p> <p><b>3.Portfolio-2M</b></p>

<p>Roll no.25-32: <b>PREPARATION AND COLLECTION OF HONEY</b>  Roll no.33-40: <b>DISEASE CAUSING INSECTS</b>  Roll no.41 onwards: <b>LIFE CYCLE OF AN INSECT</b>  RUBRICS: GRAPHICAL PRESENTATION (3M)  VISUAL THINKING (2M)</p> <p><b>4. ASSESSMENT OF LAB ACTIVITIES (5M)</b>  (DEMONSTRATION OF ACTIVITIES BY THE TEACHER,  UNDERSTANDING THE PROBLEM STATEMENT AND SITUATION,  SOLVING IT FOLLOWED BY ASSESSMENT)  Competency: Problem Solving &amp; Inference</p> <ol style="list-style-type: none"> <li>i) INTERNAL AND EXTERNAL ORGANS OF OUR BODY.</li> <li>ii) TYPES OF ROOTS- TAP AND FIBROUS.</li> <li>iii) SEASONAL FLOWERS AND FRUITS</li> <li>iv) VARIOUS STEPS INVOLVED IN THE PROCESS OF CULTIVATION OF CROPS</li> <li>v) RAIN WATER HARVESTING</li> </ol> <p>RUBRICS: ASSESSMENT OF LAB FILE AND WORKSHEET (5M)</p> <p><b>E) CASE STUDIES AND SITUATION BASED QUESTIONNAIRE –</b>  The students will be given a questionnaire consisting of case studies and situation based questions which they will answer on the basis of their value based and ethical capabilities.</p> <p>Roll no. 1-8 : RAIN WATER : USEFUL RESOURCE OR MENACE?  Roll no.9-16: EXPLOITATION OF INSECTS  Roll no.17-24: FILTRATION OF WATER: HOW EFFECTIVE??  Roll no.25-32: KEEPING HEALTHY IN TODAY’S WORLD  Roll no.33-40: OUR RITUALS AND WATER POLLUTION  Roll no.41 onwards: MAINTAINING HYGIENE IN COVID ERA</p> <p>Competency: Value based/ Ethical</p>		<p>Competency : Critical thinking and evaluation</p> <p><b>3. GRAPHIC ORGANISERS</b> - STUDENTS WILL PREPARE AT LEAST TWO GRAPHIC ORGANISERS (LIKE VENN DIAGRAM, CONCEPT MAP, FLOW DIAGRAM, GRAPHIC FILE ETC.) ON THE TOPIC ALOTTED AS PER THE ROLL NUMBER-</p> <p>Roll no. 1-5 : USEFUL INSECTS  Roll no.6-10: BEAKS OF BIRDS  Roll no.11-15: SEASONAL FLOWERS  Roll no.16-20: BALANCED DIET  Roll no.21-25: TYPES OF ROOTS  Roll no.26-30: DESERT PLANTS  Rollno.31-35: EDIBLE ROOTS  Roll no.36-40 : AQUATIC PLANTS  Roll no.41-45: SEASONAL FRUITS  Roll no.46and above :WATER PURIFIER</p> <p><b>4. ASSESSMENT OF LAB ACTIVITIES (5M)</b>  (DEMONSTRATION OF ACTIVITIES BY THE TEACHER,  UNDERSTANDING THE PROBLEM STATEMENT AND SITUATION, SOLVING IT FOLLOWED BY ASSESSMENT)  Competency: Problem Solving &amp; Inference</p> <ol style="list-style-type: none"> <li>i) USEFUL AND HARMFUL INSECTS.</li> <li>ii) CLASSIFICATION OF DIFFERENT NUTRIENTS ON THE BASIS OF THEIR SOURCES AND FUNCTIONS.</li> <li>iii) DEMONSTRATION OF THE PROCESS OF FILTRATION</li> <li>iv) DIFFERENT METHODS OF PURIFICATION OF WATER.</li> <li>v) LIFE CYCLE OF A SILK MOTH.</li> </ol> <p><b>E) AWARENESS DRIVE THROUGH SKIT/ROLE PLAY ON ANY OF THE THOUGHT PROVOKING RELEVANT TOPIC-(GROUP ACTIVITY)</b>  The students will create awareness through role play or skit to sensitize people –  Roll no. 1-8 : USE OF FERTILISERS- BANE OR BOON?  Roll no.9-16: CAGING OF BIRDS- IMPRISONMENT?</p>	
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		<p>Roll no.17-24: HOME MADE FOOD VS MARKET FOOD Roll no.25-32: THE SONG OF A FLOWER Roll no.33-40: OVERPOPULATION LEADS TO WATER SCARCITY Roll no.41 onwards: CAR POOLING-HOW EFFECTIVE?</p> <p>Competency: Value based/ Ethical</p>	
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## ASSESSMENT PLAN - CLASS: IV SOCIAL SCIENCE (2023-24)

<u>APRIL PERIODIC</u>	<u>MULTIPLE ASSESSMENT (AUG)</u> <u>(20) reduced to 10</u>	<u>PERIODIC-2 (SEP.)</u> <u>(50) reduced to 40</u>	<u>NOV. PERIODIC</u> <u>(20) reduced to 10</u>	<u>Jan. PERIODIC</u> <u>(50) reduced to 20</u>	<u>MARCH PERIODIC-4</u> <u>(50)</u>
<u>20</u>	<u>20</u>	<u>50</u>	<u>20</u>	<u>50</u>	<u>50</u>
CH-1 FAMILY RELATIONSHIPS ( FOR INTERNAL ASSESSMENT ONLY)  CH-2 SENSITIVITY TOWARDS OTHERS ( PROJECT BASED)  CH-3 CELEBRATING OUR DIVERSITY  CH-4 AN IDEAL HOME	CH-5 BRICKS AND BRIDGES  CH-6 WASTE MANAGEMENT	CH-3 CELEBRATING OUR DIVERSITY  CH-4 AN IDEAL HOME  CH-5 BRICKS AND BRIDGES  CH-6 WASTE MANAGEMENT  CH-7 THE WORKS WE DO  MAP SKILLS OF CH-3, CH-4 AND CH-7	CH-8 LEISURE TIME  CH-9 DIRECTIONS	CH-8 LEISURE TIME  CH-9 DIRECTIONS  CH-10 TRAVELS AND TOURS  CH-11 LET US TRAVEL ( PROJECT WORK )  CH-12 LET US COMMUNICATE	CH-8 LEISURE TIME  CH-9 DIRECTIONS  CH-10 TRAVELS AND TOURS  CH-12 LET US COMMUNICATE  CH-13 INDIA- OUR MOTHERLAND  MAP SKILLS OF CH-8 , CH-12 & CH-13

**TERM-1**

<b>ACTIVITY-1</b>	<b>ACTIVITY-2</b>	<b>ACTIVITY-3</b>	<b>ACTIVITY-4</b>	<b>ACTIVITY-5</b>	<b>ACTIVITY-6</b>
<b>COLLABORATION AND CREATIVE THINKING</b>	<b>VALUE / ETHICAL APPLICATION OF CONCEPTS</b>	<b>PROBLEM SOLVING AND INFERENCE</b>	<b>PROJECT AND VIVA</b>	<b>CRITICAL THINKING AND EVALUATION</b>	<b>PORTFOLIO</b>
<b>5 MARKS</b>	<b>5 MARKS</b>	<b>5 MARKS</b>	<b>5 MARKS</b>	<b>5 MARKS</b>	<b>5 MARKS</b>
<p>Explain the concept and procedure of the following methods used to reduce <b>THE IMPACT OF GLOBAL WARMING</b> with the help of a collage. (individually) The students also have to enact out the given topic:-<b>(Enactment in groups)</b></p> <p>Roll no. 1-8 – the 4R’s ( Reduce, Reuse, Recycle and Recover)</p> <p>Roll no. 9-16 Process of Recycling ( from separating the waste to the recycling plant)</p> <p>Roll no. 17-24 – Non renewable sources of energy.Uses and the harmful impacts on Global warming</p> <p>Roll no. 25-32 onwards :- Solid waste management ( the complete process involved and</p> <p>Roll no. 33- 40 Steps to reduce Global warming</p> <p>Roll no. 41 onwards:- Impact of Global warming on the Environment</p> <p>Rubrics :- Speaking skills /expressions – 2 Relevance to the theme-1 Creativity – 2</p>	<p>When you allow yourself to be sensitive to feel deeply and empathize with others – you are more capable of making a difference.</p> <p>We all are human and we all need to be loved. Keeping the same in mind, plan a visit in the summer break to the following organisations to bring the smile on differently abled children and elderly people . Also write a report of your visit along with the beautiful clicked pictures.</p> <p>ORGANISATIONS:-</p> <ol style="list-style-type: none"> <li>1. Sparsh NGO</li> <li>2. SAPNE NGO</li> <li>3. BHARTIYA NETRAHEEN KALYAAN PARISHAD</li> <li>4. VIKLANG SAHARA SAMITI DELHI</li> <li>5. SHIV ASHREY</li> <li>6. GOLDEN STICK – OLD AGE HOME ETC.</li> </ol>	<p>ASSIGNMENT QUESTIONS (Given in Summer break Homework)</p> <p><b>Application based/ Competency based assignment questions in the form of</b></p> <ul style="list-style-type: none"> <li>• Flow chart</li> <li>• Diagrams</li> <li>• Data Analysis</li> <li>• Bar graphs</li> <li>• HOTS</li> </ul> <p>etc.</p>	<p>INTERDISCIPLINARY PROJECT</p> <p>( PROJECT GIVEN DURING SUMMER BREAK)</p>	<ul style="list-style-type: none"> <li>• VOCABULARY WORDS</li> <li>• NEW AND IMPORTANT TERMINOLOGY</li> <li>• PROCESSES AND PROCEDURES</li> </ul>	<ul style="list-style-type: none"> <li>• NOTEBOOK WORK COMPLETION</li> <li>• TIMELY SUBMISSION</li> <li>• MAP SKILLS ( 3 MARKS)</li> </ul> <p align="center">+</p> <p align="center">PORTFOLIO ( 2MARKS)</p>

<b>TERM-II</b>					
<b>ACTIVITY-1</b>	<b>ACTIVITY-2</b>	<b>ACTIVITY-3</b>	<b>ACTIVITY-4</b>	<b>ACTIVITY-5</b>	<b>ACTIVITY-6</b>
<b>COLLABORATION AND CREATIVE THINKING</b>	<b>VALUE / ETHICAL APPLICATION OF CONCEPTS</b>	<b>PROBLEM SOLVING AND INFERENCE</b>	<b>PROJECT AND VIVA</b>	<b>CRITICAL THINKING AND EVALUATION</b>	<b>PORTFOLIO</b>
<b>5 MARKS</b>	<b>5 MARKS</b>	<b>5 MARKS</b>	<b>5 MARKS</b>	<b>5 MARKS</b>	<b>5 MARKS</b>
<p>“ The best education that has ever been received was through travel” Traveling is a unique experience as it’s the best way to unplug from the pushes and pulls of daily life .</p> <p>Keeping the same in mind, students will Design a “ <b>TRAVELOGUE</b>” of the following places highlighting</p> <ul style="list-style-type: none"> <li>• Climatic conditions</li> <li>• Importance places to visit</li> <li>• Historical monuments</li> <li>• Different cuisines</li> <li>• Culture</li> <li>• Topography</li> <li>• Festivals celebrated</li> <li>• Any other special feature</li> </ul> <p><b>Roll no. 1-8 :- Kerala</b></p> <p><b>Roll no, 9-16 : Sikkim</b></p> <p><b>Roll no. 17-24: Meghalaya</b></p> <p><b>Roll no. 25- 32:- West Bengal</b></p> <p><b>Roll no. 33-40 :- Rajasthan</b></p> <p><b>Roll no. 41 onwards:- Jammu &amp; Kashmir</b></p>	<p>INDIVIDUAL ACTIVITY – RESEARCH BASED</p> <p>Wildlife conservation is the preservation and protection of animals, plants, and their habitats. By conserving wildlife, we're ensuring that future generations can enjoy our natural world and the incredible species that live within it.</p> <p>On the A-4 size sheet , find out the difference between Endangered and Extinct Species. Also write ten actions that can be taken to conserve endangered species with the help of mind map/ flowchart.</p> <p>Roll no. 1-15 : AQUATIC ANIMALS</p> <p>Roll no. 16-30 : TERRESTRIAL ANIMALS</p> <p>Roll no. 31ONWARDS : AERIAL BIRDS</p>	<p>Application based/ Competency based assignment questions in the form of</p> <ul style="list-style-type: none"> <li>• Quiz</li> <li>• Crossword puzzle</li> <li>• Map skills</li> <li>• Google form etc.</li> </ul>	<p><b>COMPUTER INTEGRATED PROJECT</b></p> <p><b>GROUP ACTIVITY</b></p> <p><b>RESEARCH BASED</b></p> <p><b>Digital India was an initiative taken by the Government of India for providing high-speed internet networks to rural areas.</b></p> <p>Keeping the above topic in mind, students will prepare a powerpoint presentation on the following topics:-</p> <p>Roll no.1-8:- Introduction and vision</p>	<ul style="list-style-type: none"> <li>• VOCABULARY WORDS</li> <li>• NEW AND IMPORTANT TERMINOLOGY</li> <li>• PROCESSES AND PROCEDURES</li> </ul>	<ul style="list-style-type: none"> <li>• NOTEBOOK WORK COMPLETION</li> <li>• TIMELY SUBMISSION</li> <li>• MAP SKILLS</li> <li>• ( 3 MARKS)</li> </ul> <p style="text-align: center;">+</p> <p>PORTFOLIO ( 2MARKS)</p>

			<p>of Digital India</p> <p>Rollno.9-17 :- 9 pillars of Digital India</p> <p>Roll no. 18-24 : OBJECTIVES , ADVANTAGES AND CHALLENGES OF DIGITAL INDIA</p> <p>Roll no. 25-32 : ACHIEVEMENTS MADE UNDER DIGITAL INDIA PROGRAMME.</p> <p>Roll no. 33-40 BUILDING DIGITAL ECOSYSTEMS THAT CONNECT, AUTOMATE AND ANALYZE</p> <p>ROLL NO. 41 ONWARDS:- DIGITAL INDIA AWARDS, SUCCESS AND CELEBRATION OF 6 YEARS OF GLORY</p>		
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